THOSE WHO HUNT ELVES 3

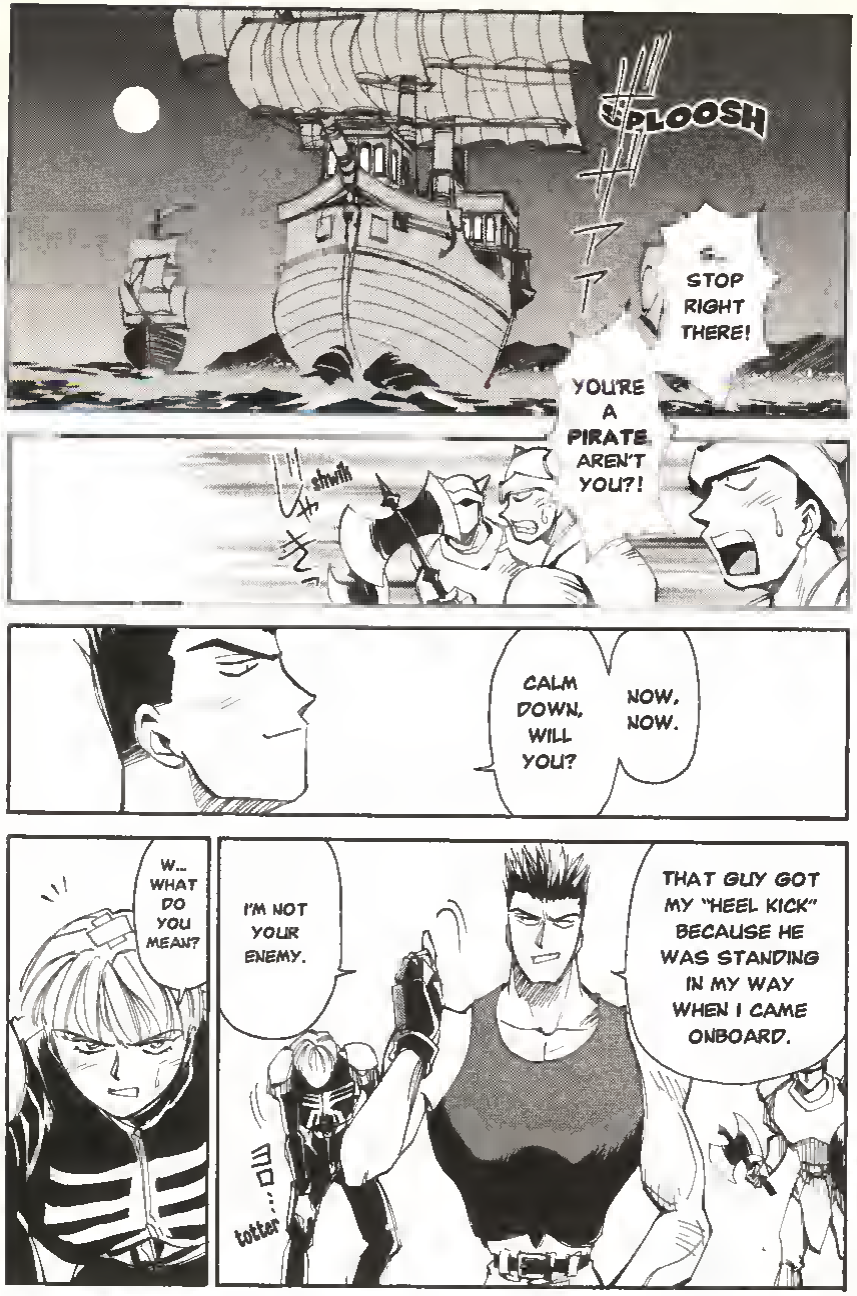
CREATOR YU YAGAMI

Celcia, the disaster-prone elf turned mustached dog, is in trouble! After trusting an old rival, she finds herself in need of the help of that ragtag group of elf hunters. Without Celcia, no one is going home to Japan. Junpei, Airi, and Ritsuko will need to rescue her so that they can carry on their search for spell fragments—that is, if they don't get too sidetracked. But with Ritsuko's fondness for animals, and a new relationship with a fluffy little teddy bear, anything could happen!

The zany escapades of the elf hunters grow even more outrageous—if you can believe it—in

***Those Who Hunt Elves*, Volume Three.**

Those who hunt elves Ⅲ
YU YAGAMI


PLOOSH
STOP RIGHT THERE!
YOU'RE A PIRATE, AREN'T YOU?!
shwih
CALM DOWN, WILL YOU?
NOW, NOW.
W... WHAT DO YOU MEAN?
I'M NOT YOUR ENEMY.
THAT GUY GOT MY "HEEL KICK" BECAUSE HE WAS STANDING IN MY WAY WHEN I CAME ONBOARD.
totter

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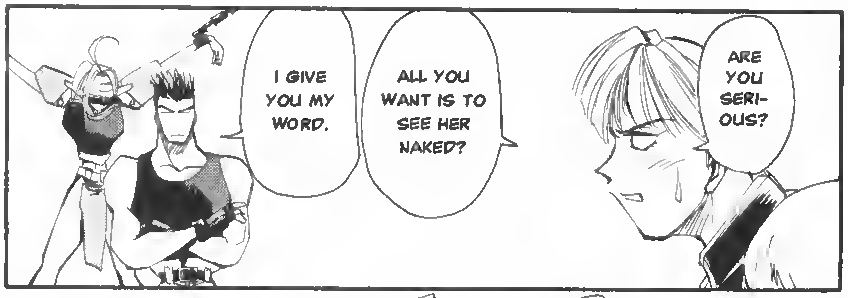
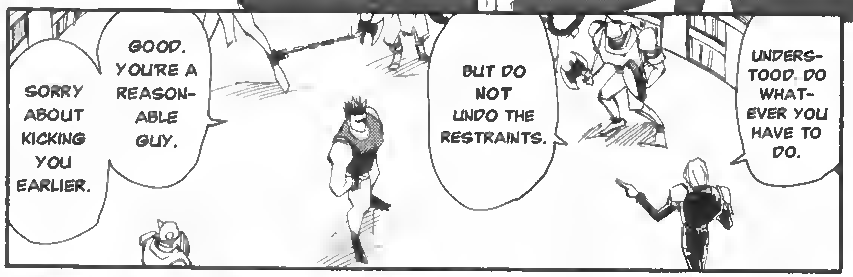
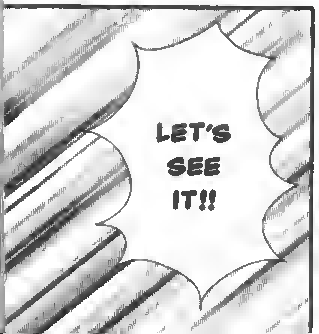
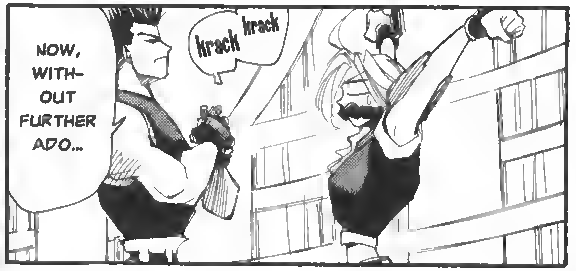
矢上の休暇 一部始終


I GIVE YOU MY WORD.
ALL YOU WANT IS TO SEE HER NAKED?
ARE YOU SERIOUS?

I GUESS IT'S BETTER TO LET HIM DO HIS THING...
throb throb
HE MAY BE TELLING THE TRUTH, BUT I SHOULD BE READY FOR ANYTHING.

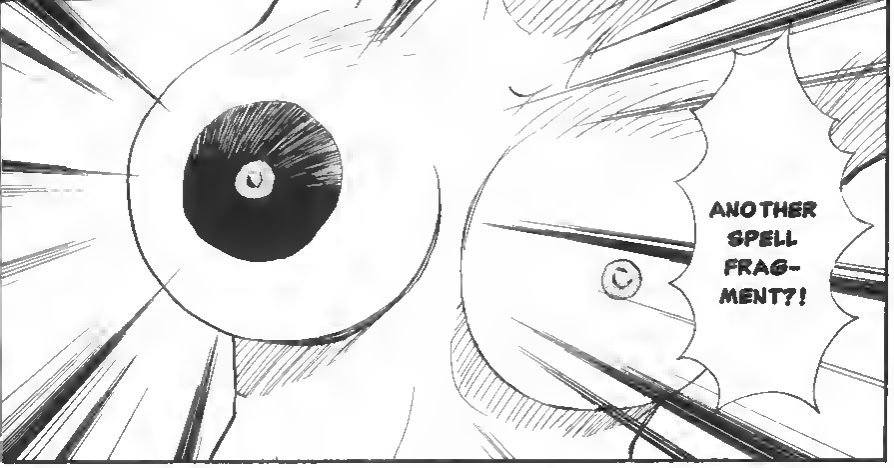

SORRY ABOUT KICKING YOU EARLIER.
GOOD. YOU'RE A REASONABLE GUY.
BUT DO NOT UNDO THE RESTRAINTS.
UNDERSTOOD. DO WHATEVER YOU HAVE TO DO.

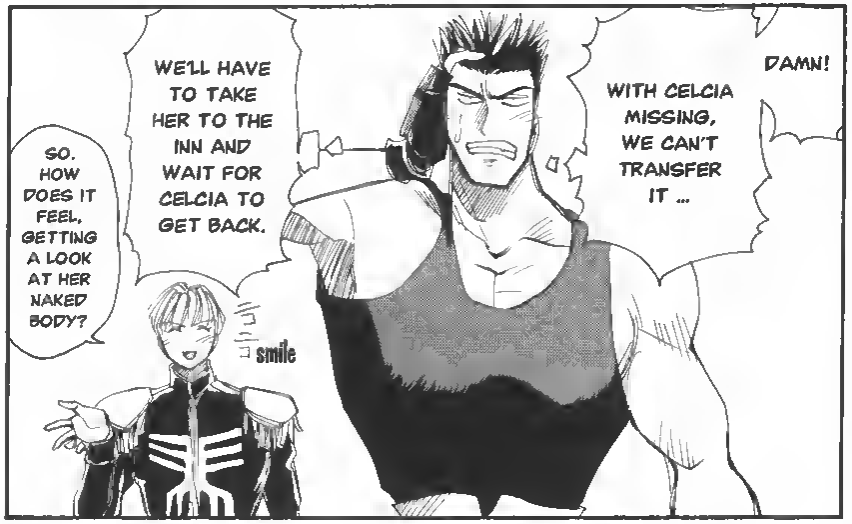

LET'S SEE IT!!

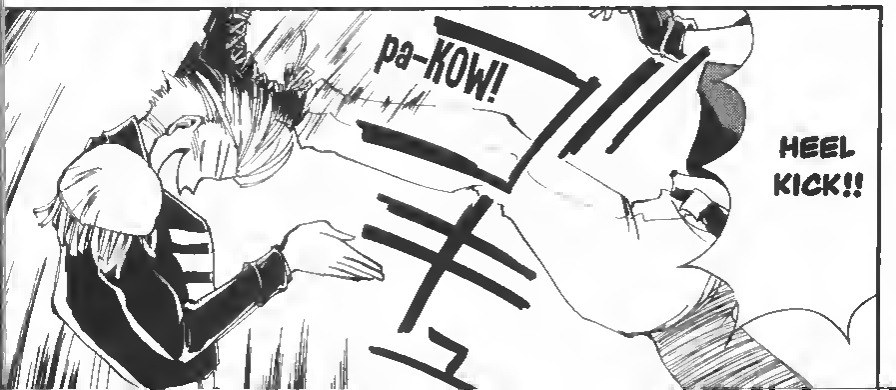

NOW, WITHOUT FURTHER ADO...
krack krack

I'LL LEAVE AS SOON AS I'M DONE. JUST KEEP YOUR MOUTH SHUT AND WATCH.
I ONLY CAME HERE TO CHECK OUT THIS ELF'S NAKED BODY!

W... WHAT?
WHO THE HELL IS THIS BASTARD?!


ANOTHER SPELL FRAG-MENT?!


WE'LL HAVE TO TAKE HER TO THE INN AND WAIT FOR CELCIA TO GET BACK.
DAMN!
WITH CELCIA MISSING, WE CAN'T TRANSFER IT ...
SO. HOW DOES IT FEEL, GETTING A LOOK AT HER NAKED BODY?
smile

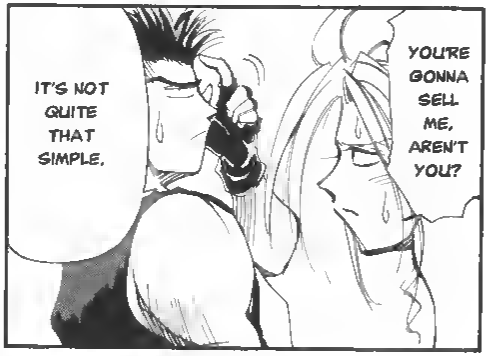

pa-KOW!
HEEL KICK!!

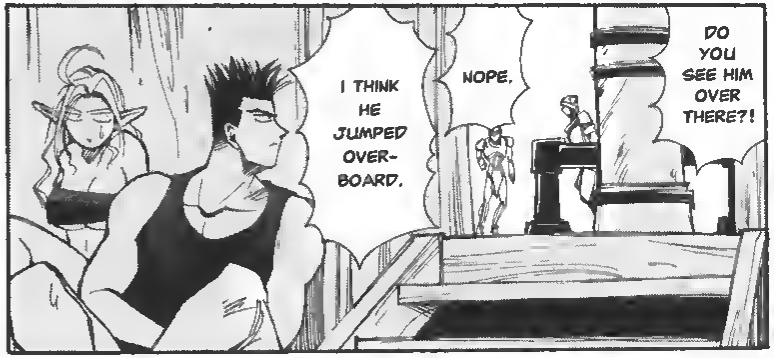
RRRIP

THIS IS...
TH...

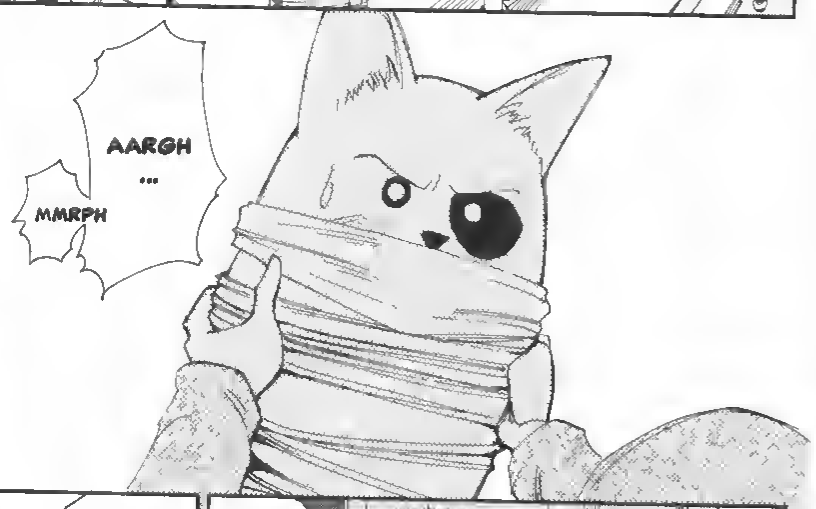
MMFFF!

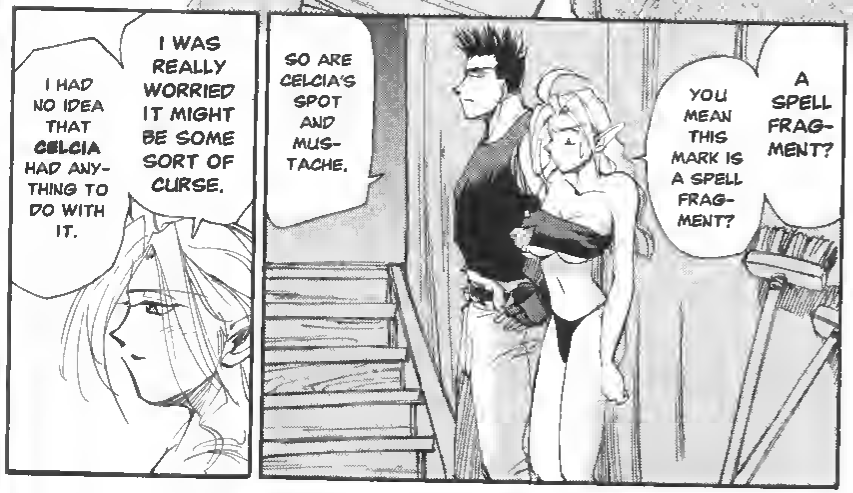
#10 セルシア帰還
#10 CELCIA RETURNS

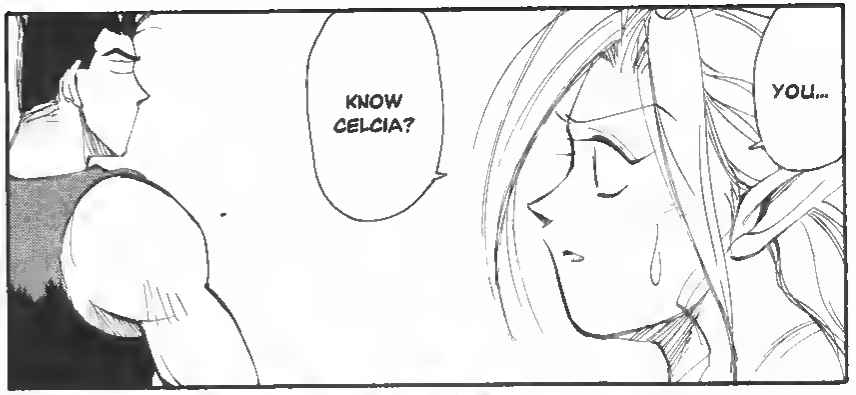


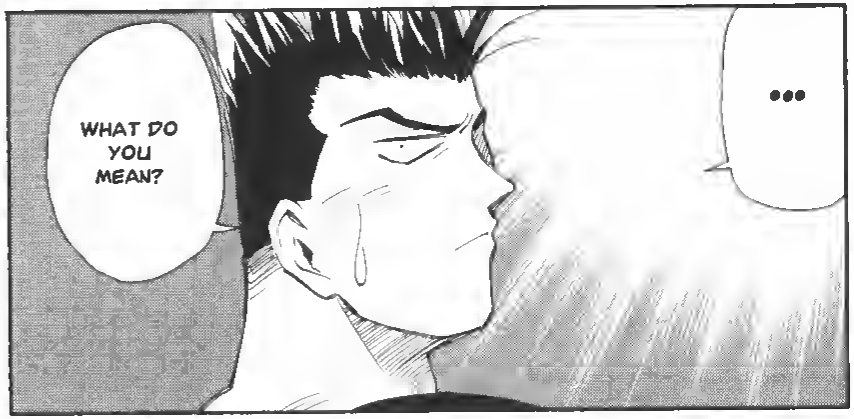


ho ho ho
ホッホッホ
OH GOOD. THE DOG WITH THE MUSTACHE! THE DOG WITH THE MUSTACHE IS HERE!

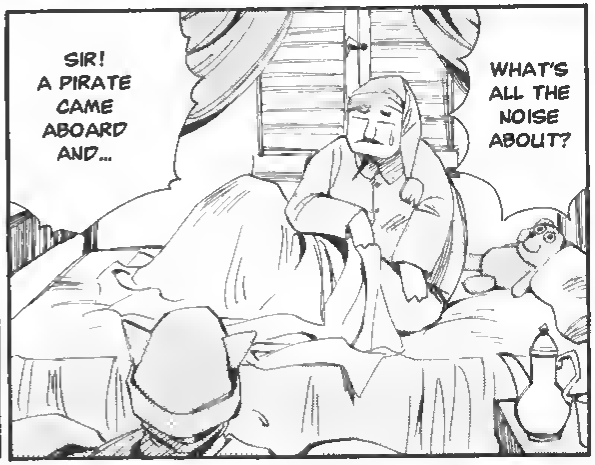

AARGH ...
MMRPH

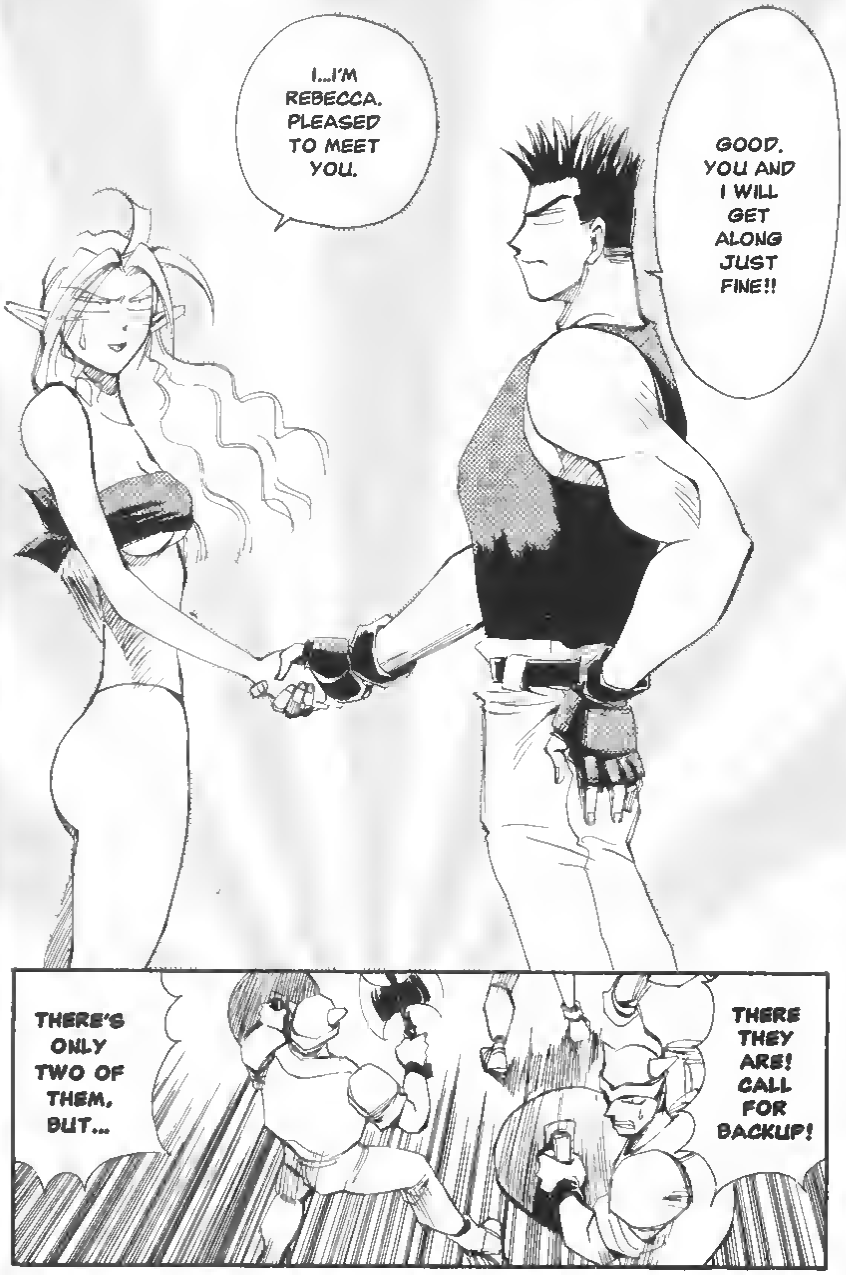

I HAD NO IDEA THAT CELCIA HAD ANYTHING TO DO WITH IT.
I WAS REALLY WORRIED IT MIGHT BE SOME SORT OF CURSE.
SO ARE CELCIA'S SPOT AND MUSTACHE.
YOU MEAN THIS MARK IS A SPELL FRAGMENT?
A SPELL FRAGMENT?

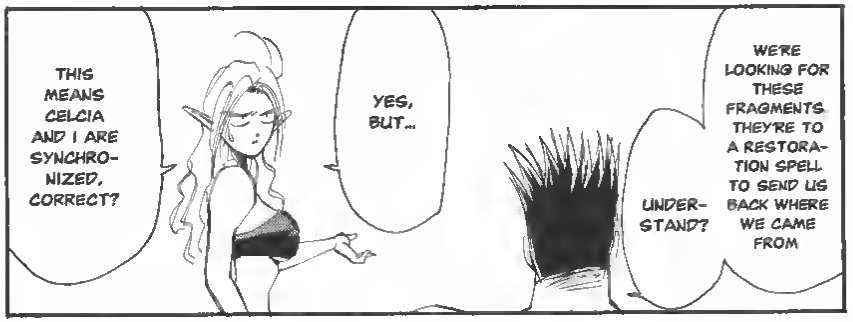

KNOW CELCIA?
YOU...


WHAT DO YOU MEAN?
...

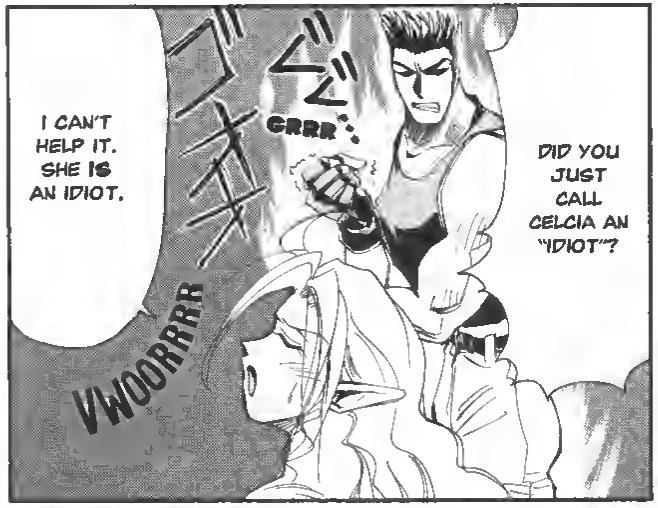
YES, SIR. HE'S RIGHT HERE.
ALL I CARE ABOUT IS THE DOG WITH THE MUSTACHE! IS HE ALRIGHT?


SIR! A PIRATE CAME ABOARD AND...
WHAT'S ALL THE NOISE ABOUT?

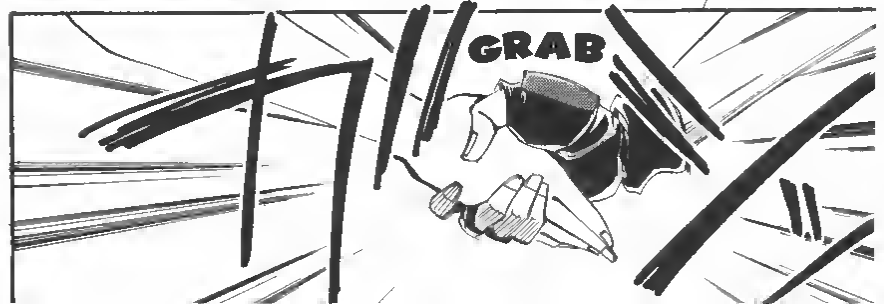

I...I'M REBECCA. PLEASED TO MEET YOU.
GOOD. YOU AND I WILL GET ALONG JUST FINE!!
THERE'S ONLY TWO OF THEM, BUT...
THERE THEY ARE! CALL FOR BACKUP!


THIS MEANS CELCIA AND I ARE SYNCHRO-NIZED, CORRECT?
YES, BUT...
WE'RE LOOKING FOR THESE FRAGMENTS. THEY'RE TO A RESTORA-TION SPELL TO SEND US BACK WHERE WE CAME FROM
UNDER-STAND?

IT HURTS ME TO THINK I'M IN TUNE WITH THAT IDIOT.
sorta
IT IS A BIG BLOW TO MY EGO.


I CAN'T HELP IT. SHE IS AN IDIOT.
GRRR...
VWOORRRR
DID YOU JUST CALL CELCIA AN "IDIOT"?

IDIOT?


GRAB

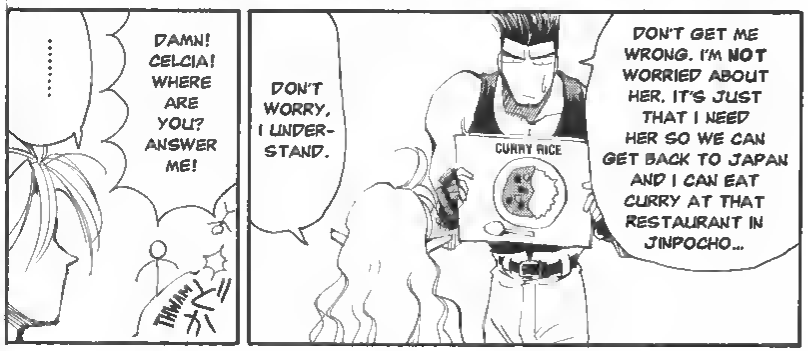
SPIRITS, I SUMMON THEE!
VWOORRR
THEY'RE REALLY TOUGH..
HEEL KICK!!
BAM

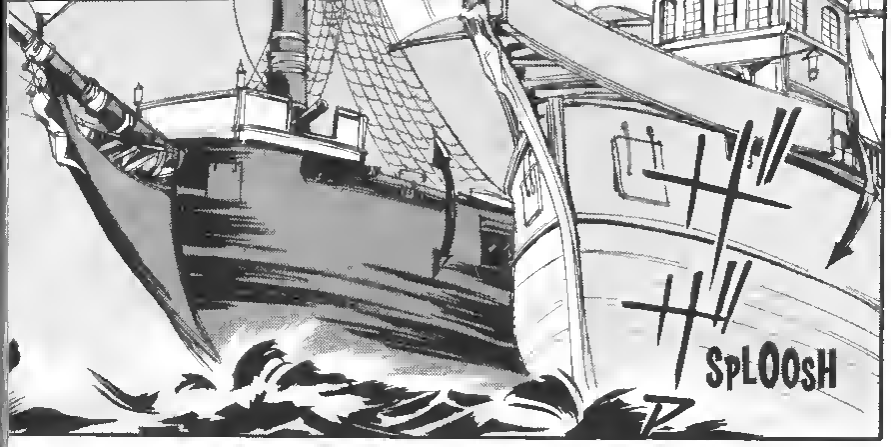
HELP!
THWONK
CRACK
GYAAA! IT'S SORCERY!!

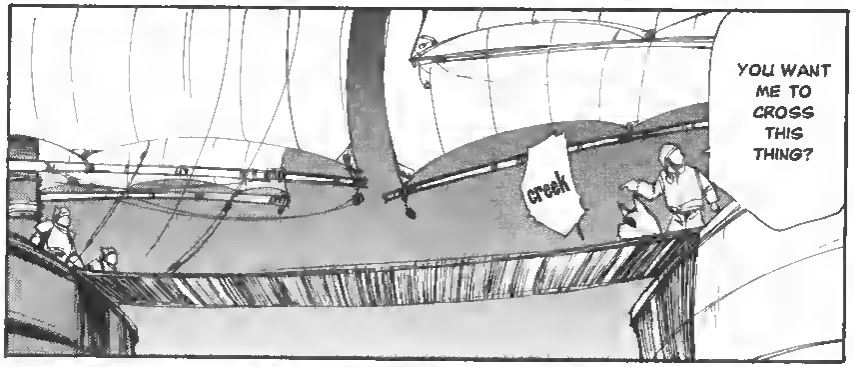
YES, TO SOME EXTENT.
YOU PRACTICE THE SAME SORCERY AS CELCIA?

I DON'T KNOW MUCH ABOUT THAT.
WHAK
REALLY..
I HATE TO ADMIT IT, BUT CELCIA IS A LOT BETTER THAN ME AT ADVANCED SORCERY.

I SURE HOPE SHE WASN'T EATEN BY A SHARK OR SOMETHING..
COME TO THINK OF IT, WHERE IS THAT IDIOT DOG BEING HELD?

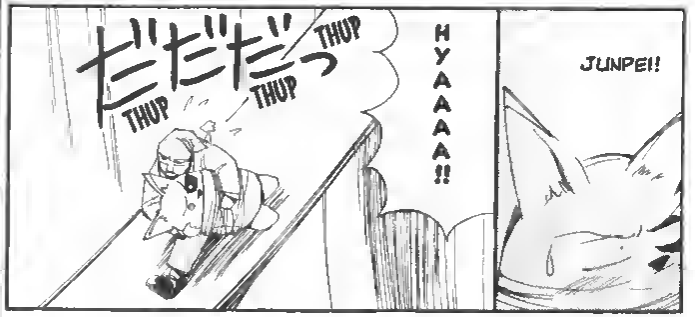

.....
DAMN! CELCIA! WHERE ARE YOU? ANSWER ME!
THWAM!
DON'T WORRY, I UNDERSTAND.
CURRY RICE
DON'T GET ME WRONG. I'M NOT WORRIED ABOUT HER. IT'S JUST THAT I NEED HER SO WE CAN GET BACK TO JAPAN AND I CAN EAT CURRY AT THAT RESTAURANT IN JINPOCHO...


SPLOOSH

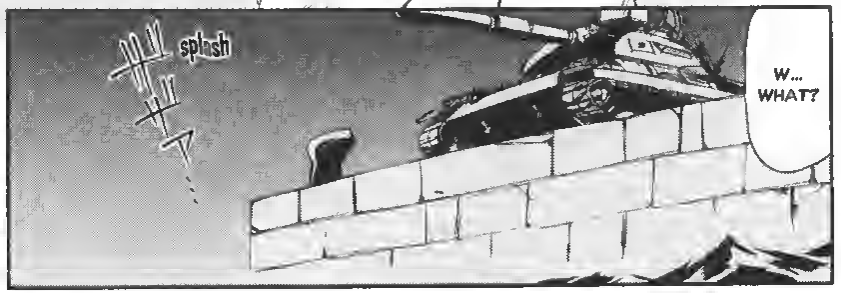

YOU WANT ME TO CROSS THIS THING?
creak

IF YOU THINK YOU CAN GET AWAY...
JUMP

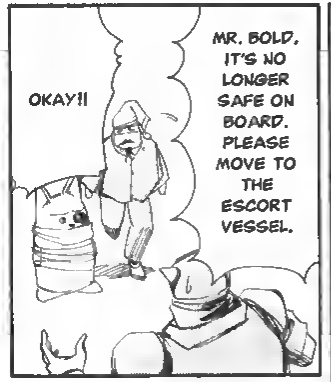
!!
gulp
SO I FINALLY FOUND YOU.


だだだっ
THUP
THUP
THUP
HYAAAA!!
JUNPEI!!

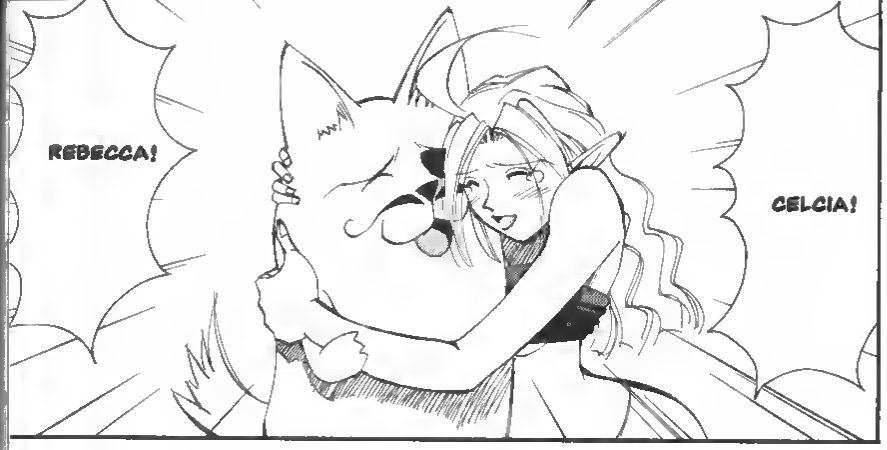
HE'S NOT TOO BAD...
HMMM. JUNPEI...

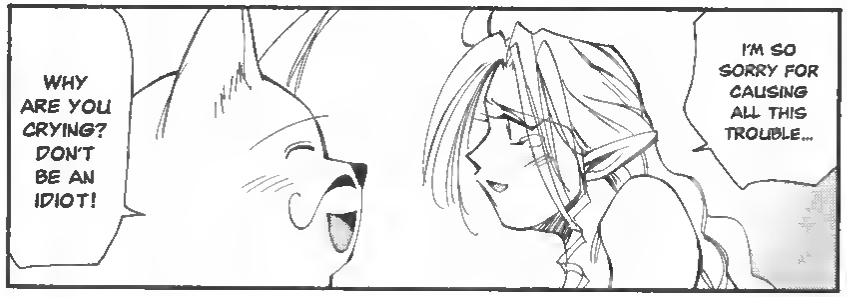

splash
W... WHAT?

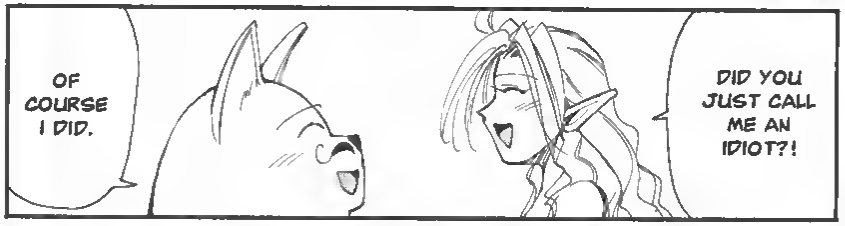
?
WHAT THE HECK IS THAT WOMAN DOING?!


OKAY!!
MR. BOLD, IT'S NO LONGER SAFE ON BOARD. PLEASE MOVE TO THE ESCORT VESSEL.

HURRY, RUN! IT'S NEAR THE EXPLO-SIVES!!
FIRE! FIRE!
VWOORR


REBECCA!
CELCIA!

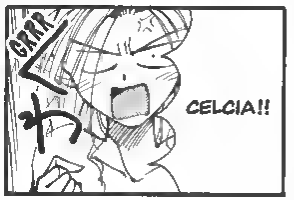

WHY ARE YOU CRYING? DON'T BE AN IDIOT!
I'M SO SORRY FOR CAUSING ALL THIS TROUBLE...


OF COURSE I DID.
DID YOU JUST CALL ME AN IDIOT?!

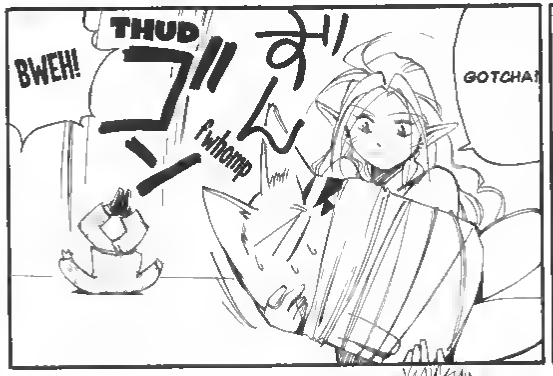
FOOL!
WHAT DO YOU MEAN, STUPID?!

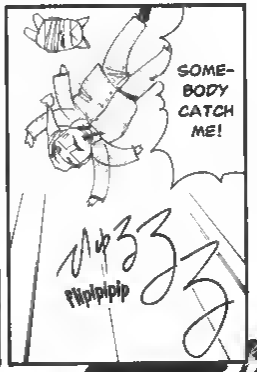
THWOP

FZAP
YOU WANNA PIECE OF ME?!


GRRR
CELCIA!!

HOLY S...
WHUMP
YOU'RE DEAD WRONG!!


BWEH!
THUD
fwhomp
GOTCHA!

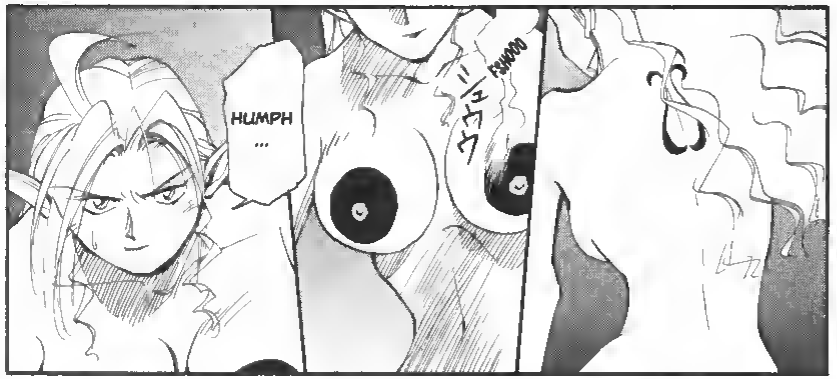

SOME-BODY CATCH ME!
Fhiphiphip

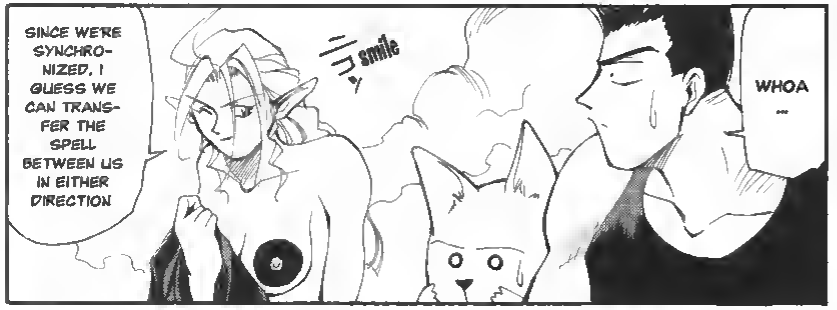
I GUESS I CAN RELAX FOR NOW.
THANK GOOD-NESS...

YOU WON'T BE ABLE TO FIGHT ANY MORE LIKE THAT.
THEN I'LL SEND THE TWO OF YOU TO THE BOTTOM OF THE SEA...
NOW GIVE ME BACK THE DOG WITH THE MUSTACHE
.....
SONOFA
HM?
I MIGHT AS WELL GIVE IT A SHOT...

?!
WHO DID THAT?!
FWIP
GRGHH...
totter
YOU... YOU SON OF A BITCH!
WHOA!
THOCK!

FSHOOO
THE DOG WITH THE MUSTACHE TURNED WHITE?!

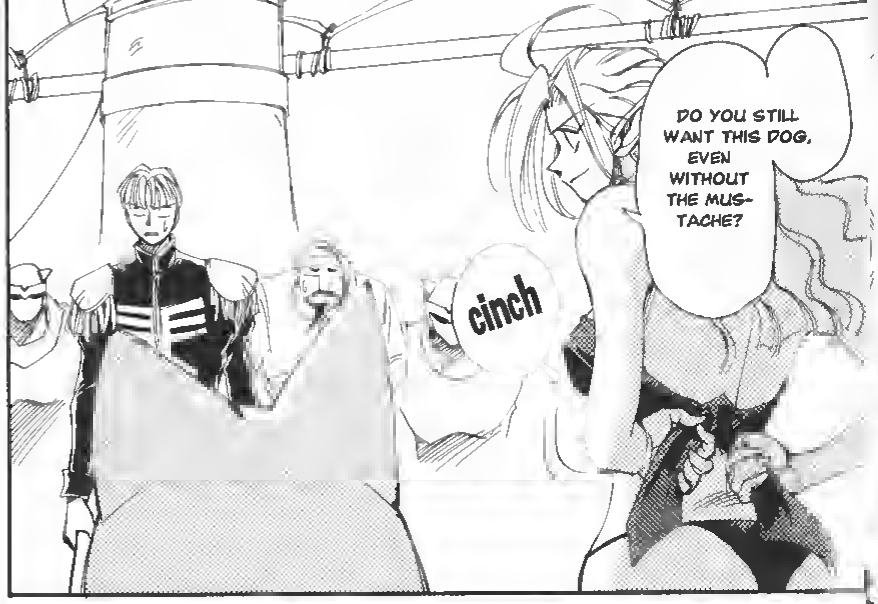

HUMPH ...
FSHOO

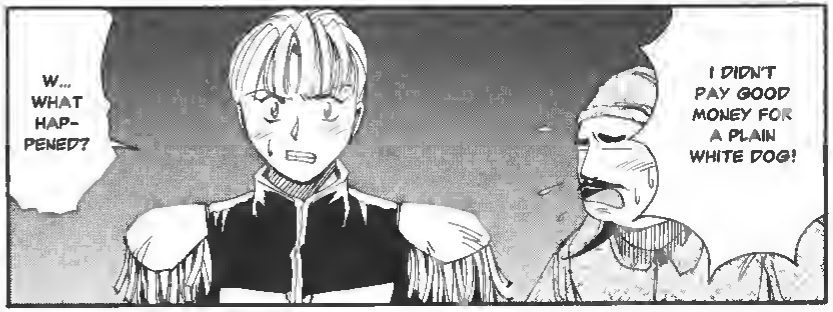

SINCE WE'RE SYNCHRONIZED, I GUESS WE CAN TRANSFER THE SPELL BETWEEN US IN EITHER DIRECTION
smile
WHOA ...

WOOM
THOU WHO WANDEREST IN YON CELESTIAL BODY...
THAT SPELL...
!!

COME SPIRITS, AND FILL ME WITH YOUR DIVINE FIRE!
GWOORRR
L... LOOK AT THE DOG!
WHAT'S GOING ON?!

I WILL INFLICT A LOT OF PAIN.
I WON'T KILL YOU, BUT...
goCHAK
AND IF I REFUSE?
EVEN IF THAT MEANS I'LL BE COVERED WITH ARROWS!
NEVER AGAIN WILL I SELL OFF A FRIEND.
GRAB
...!!
BWOK
YOU'VE GOT SOME NERVE!!

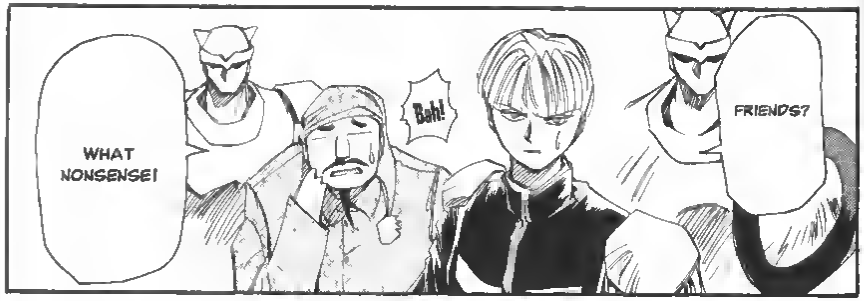

DO YOU STILL WANT THIS DOG, EVEN WITHOUT THE MUSTACHE?
cinch

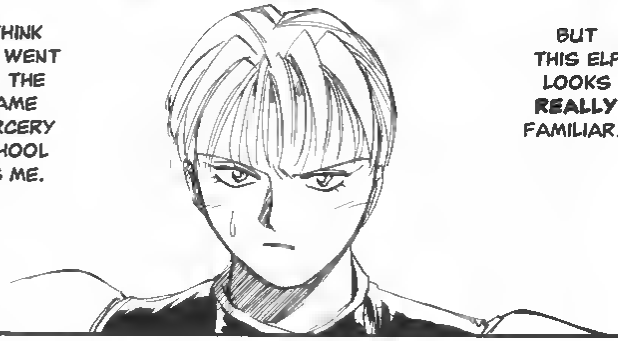

W... WHAT HAPPENED?
I DIDN'T PAY GOOD MONEY FOR A PLAIN WHITE DOG!

PUT THE DOG'S MUSTACHE BACK!
R.. REBECCA!!
JUST GIVE ME A MINUTE.
OUR DEAL IS NO LONGER VALID. GIVE ME BACK MY 100 MILLION!

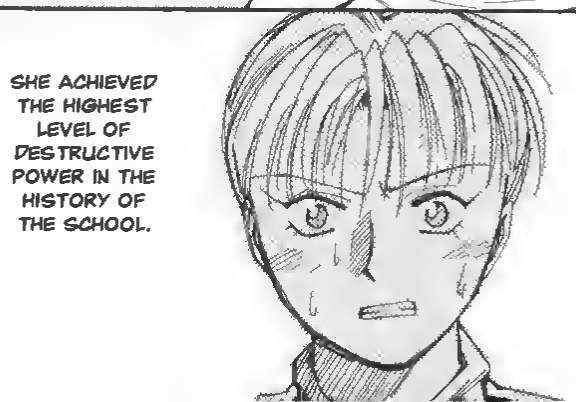
TURNED INTO AN ELF!
THAT DOG ...
I SAW IT!
W... WHO THE HELL ARE YOU?! WHERE DID YOU COME FROM?!
OF COURSE!
gulp
DAMN. YOU'RE BACK TO YOUR ORIGINAL SELF, HUH?
I GUESS I JUST DIDN'T REALIZE...
I PITIED MYSELF AND THOUGHT I WAS THE MOST UNFORTU-NATE PER-SON IN THE WORLD.

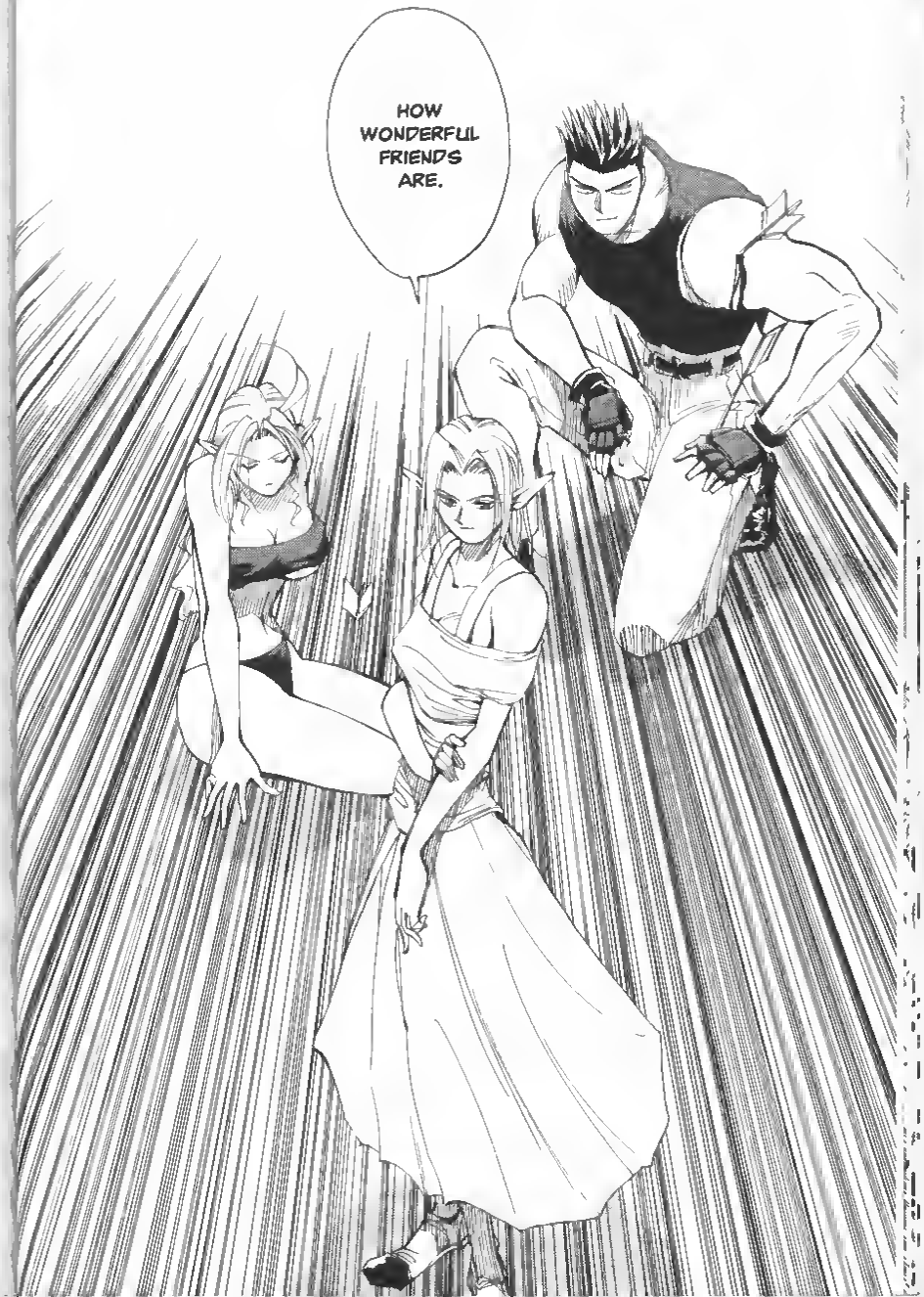
C...
CELCIA!
SWHOOOM


WHAT NONSENSE!
Bah!
FRIENDS?


I THINK SHE WENT TO THE SAME SORCERY SCHOOL AS ME.
BUT THIS ELF LOOKS REALLY FAMILIAR...

MAR KOOT...
FWP
AHTOH ...


SHE ACHIEVED THE HIGHEST LEVEL OF DESTRUCTIVE POWER IN THE HISTORY OF THE SCHOOL.
THAT'S RIGHT. I'M SURE OF IT.

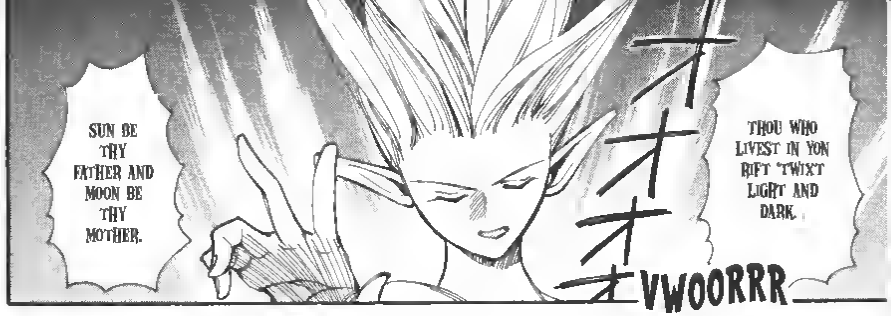

HOW WONDERFUL FRIENDS ARE.

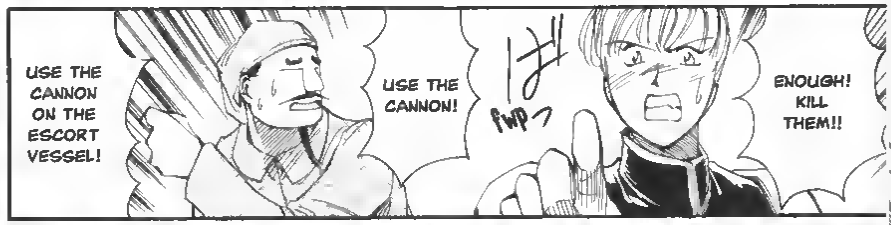
ZAM!
THEN YOU'LL GET NO MERCY FROM US.
IF YOU'RE GONNA BE AN IDIOT AND STAND IN THE WAY...
SHA

AND FIGHT FOR THE SAKE OF OTHERS?!
WHY... WHY DO THEY IGNORE THEIR OWN WOUNDS...

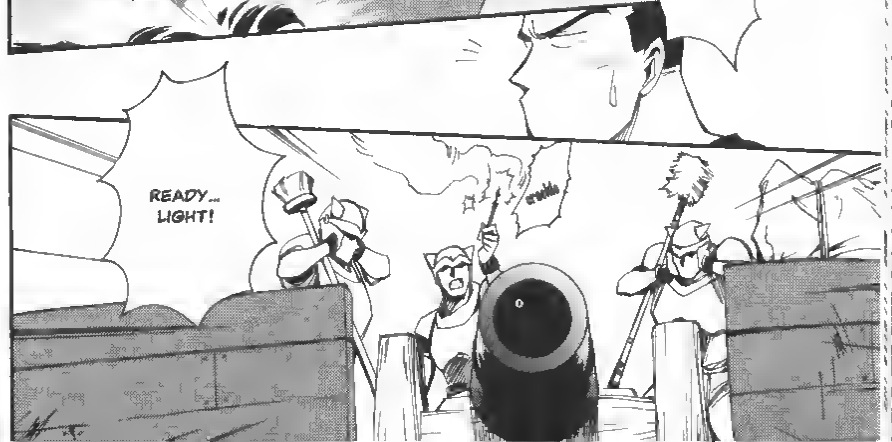
SHE... SHE'S THE GENIUS SORCERESS!
VEH GEDOORAH— VEH GEBRAH—
-LUNGE-
STOP HER! SHE'S CASTING A SPELL!
DON'T LET HER FINISH THE INCANTA-TION!
!!
CRARGH!
KA-POW!
ARGH!!
cRACK!

KABOOM
BWAUGH!!
IT WAS AN ATTACK FROM THE LAND!
WAS IT AN ACCI-DENT?!
NO...
RITSUKO.
GOOD JOB.


SUN BE THY FATHER AND MOON BE THY MOTHER.
THOU WHO LIVEST IN YON RIFT 'TWIXT LIGHT AND DARK.
VWOORRR


USE THE CANNON ON THE ESCORT VESSEL!
USE THE CANNON!
fwp
ENOUGH! KILL THEM!!

READY BARREL POSITION!
LOAD BUCK-SHOT!


READY... LIGHT!
crackle

SHUD-DUP!
SO WHAT?!
splOosh
I'LL DOUBLE... NO, TRIPLE YOUR PAY! STAY!

I SUMMON THEE!!
I...

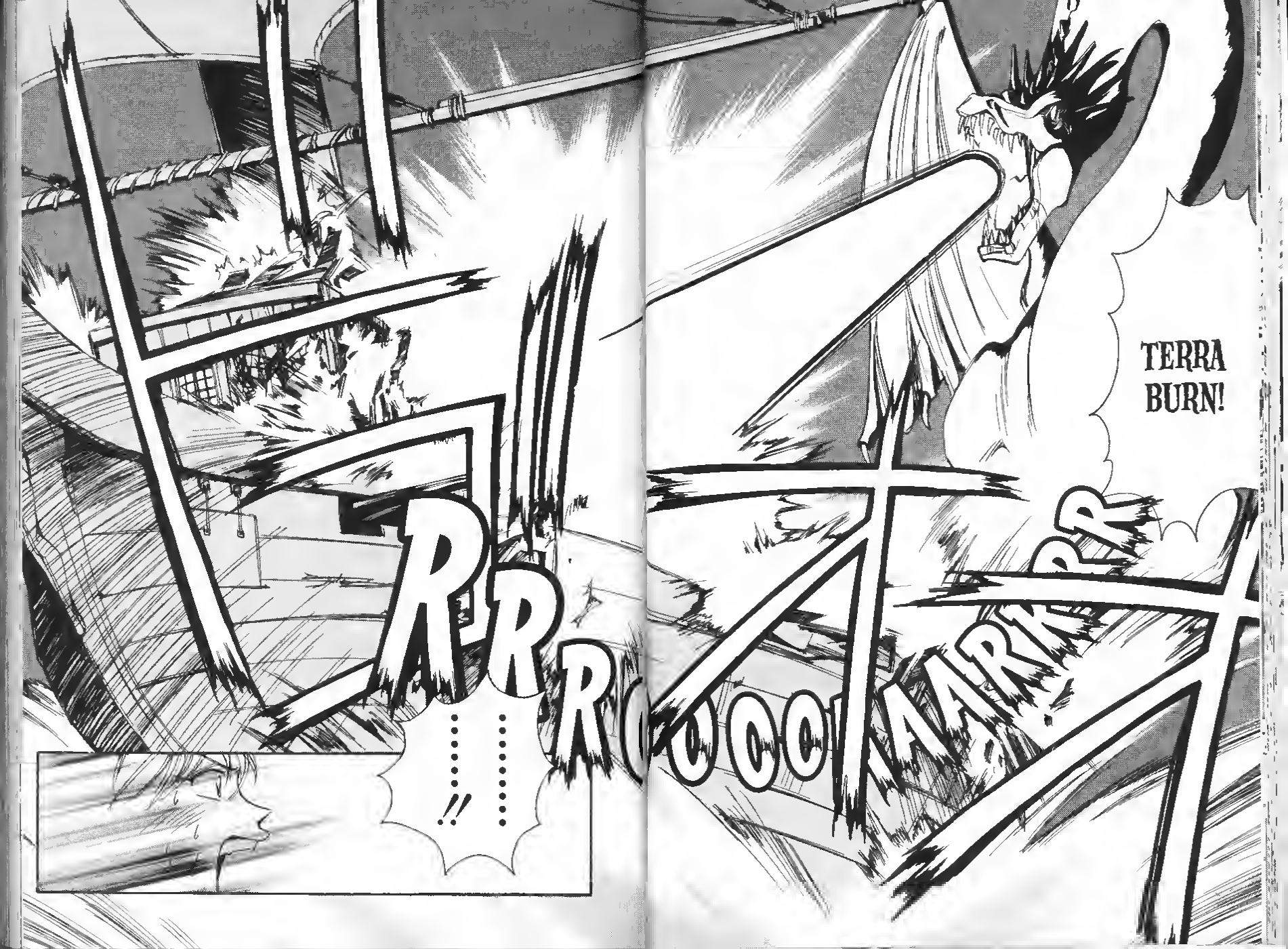
I'M WILLING TO PAY MORE!
WHY ARE YOU RUNNING AWAY?

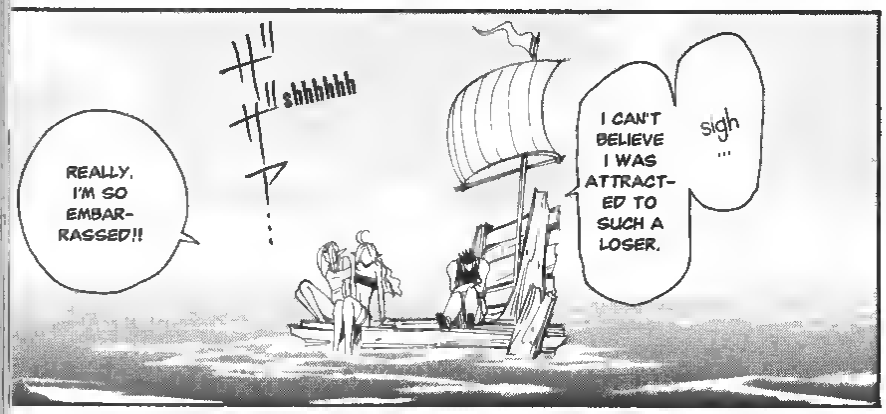
LET US INTRO-DUCE YOU TO...
SORRY TO MAKE YOU WAIT.

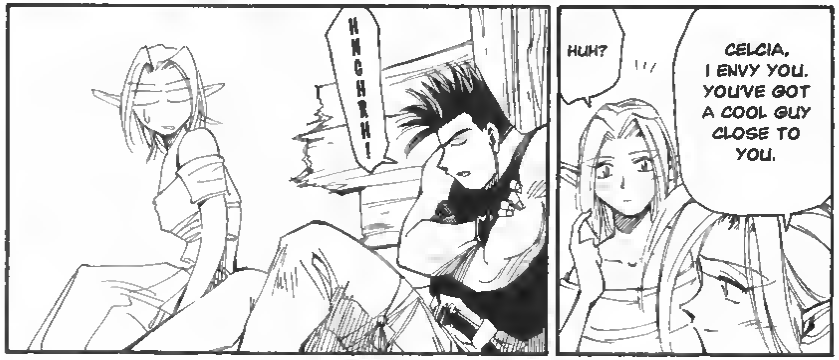
MEOW!
FIRE OFF ANOTHER ONE!
BOOM
ARGH!!
HOW ARE THEY REACHING US FROM SO FAR AWAY?
KA-BAM
VWOORRR
THOU WHO BREATHE DIVINE FIRE AND CONTROL SPIRITS.

HEY YOU!
STAY AND FIGHT!
FORGET THIS! GOTTA RUN!
LET'S GET OUTTA HERE!
FWP

A DRAGON!
SLAY YON VILE HUNTER!
A REAL MONSTER. NOT SOME DOG WITH A MUSTACHE.


R-R
!!
TERRA BURN!
AARRR

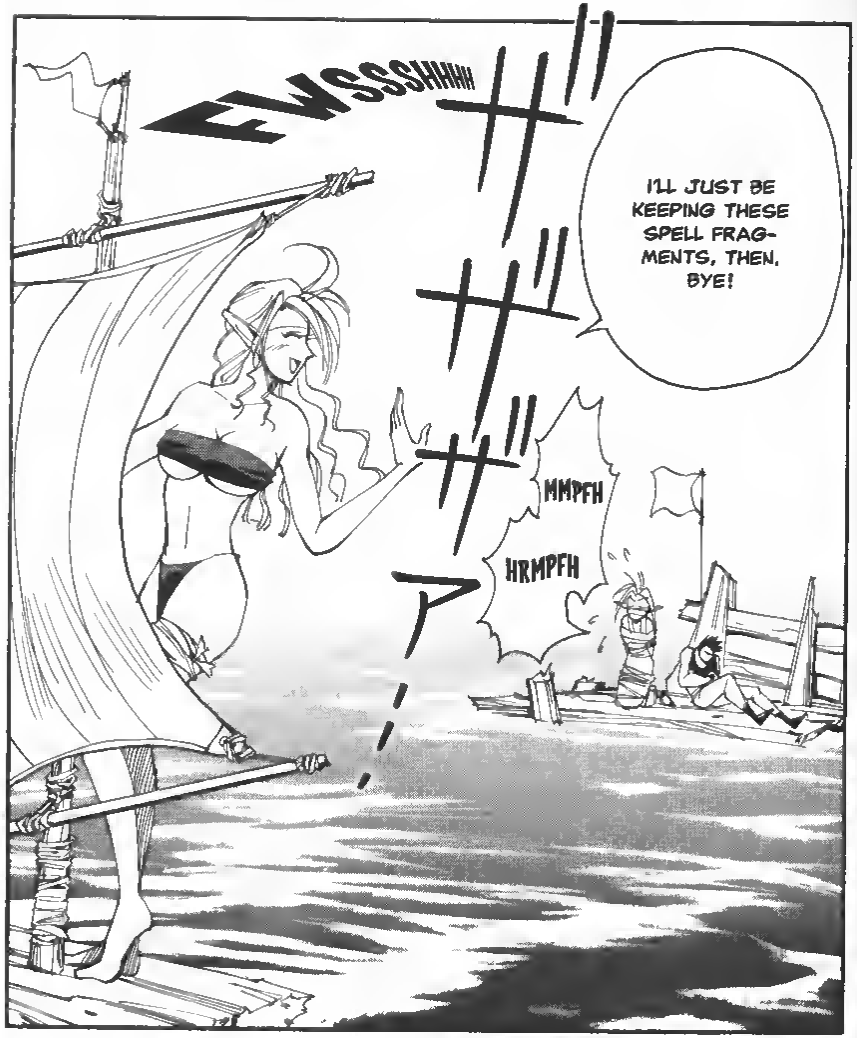

shhhhhh
REALLY, I'M SO EMBARRASSED!!
I CAN'T BELIEVE I WAS ATTRACTED TO SUCH A LOSER.
sigh ...

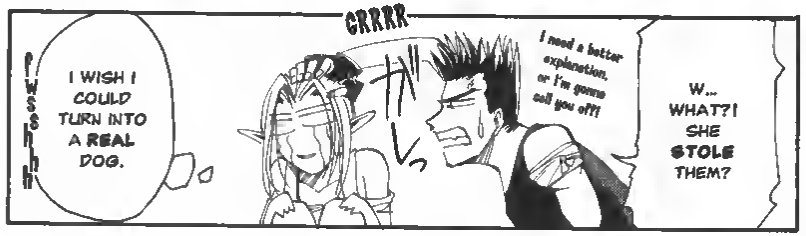

HNGHRH!
HUH?
CELCIA, I ENVY YOU. YOU'VE GOT A COOL GUY CLOSE TO YOU.

SORRY TO TELL YOU THIS, BUT...
OH, PLEASE! CAN'T YOU SEE WHAT A BIG FAT IDIOT HE IS?

RROOOARRR

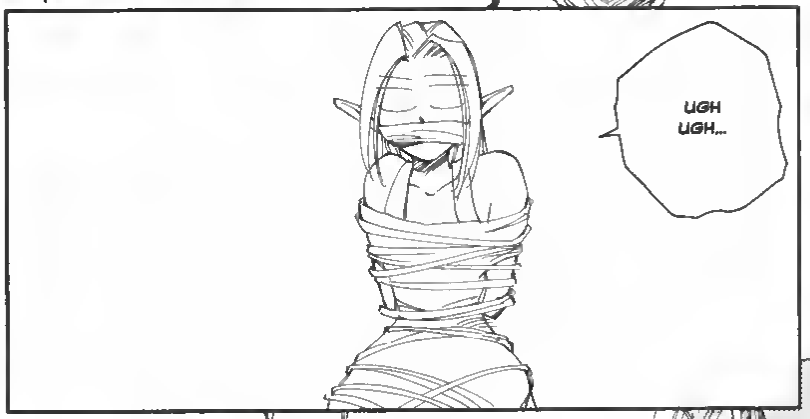
GOODBYE, MAX...

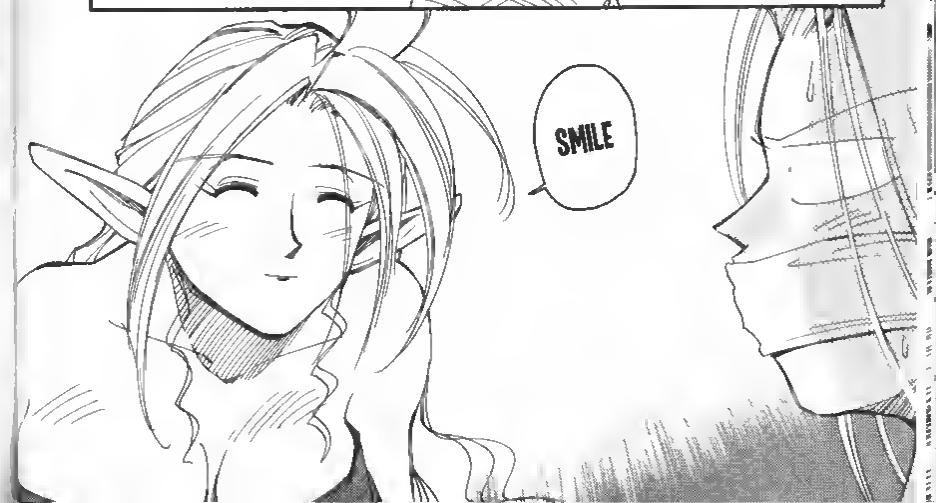

FWSSSHHHH
I'LL JUST BE KEEPING THESE SPELL FRAGMENTS, THEN. BYE!
MMPFH
HRMPFH

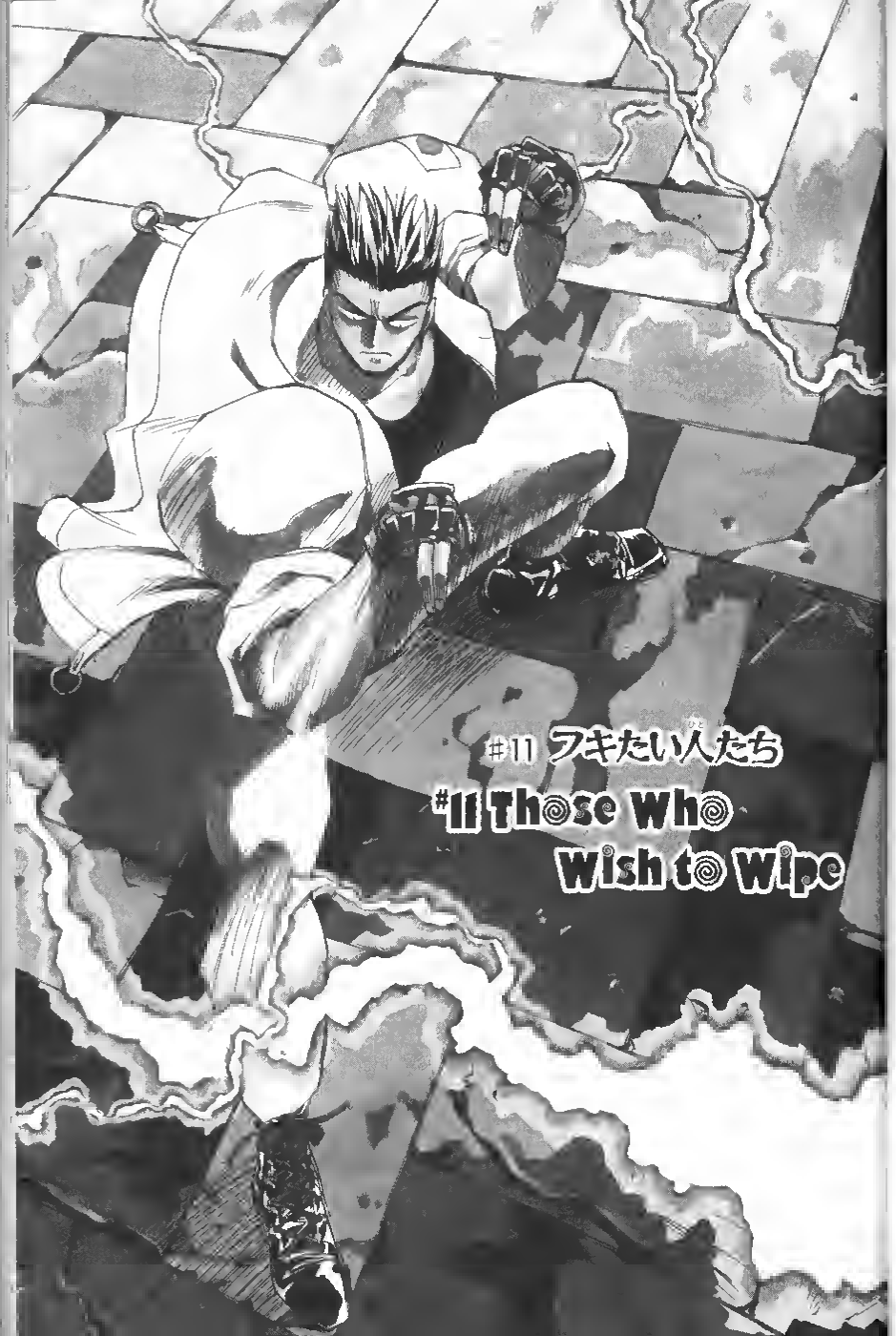

I WISH I COULD TURN INTO A REAL DOG.
FWSSHH
GRRRR
I need a better explanation, or I'm gonna call you off!
W... WHAT?! SHE STOLE THEM?

WHAT?!
W... WAIT!
BAM
CRACK

I CAN'T LET THAT HAPPEN.
VWIP
THERE'S NO REASON TO SEND A GREAT GUY LIKE HIM BACK WHERE HE CAME FROM.


UGH UGH...


SMILE



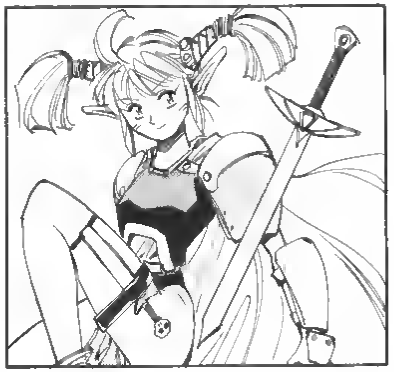
#11 フキたい人たち

#11 Those Who Wish to Wipe

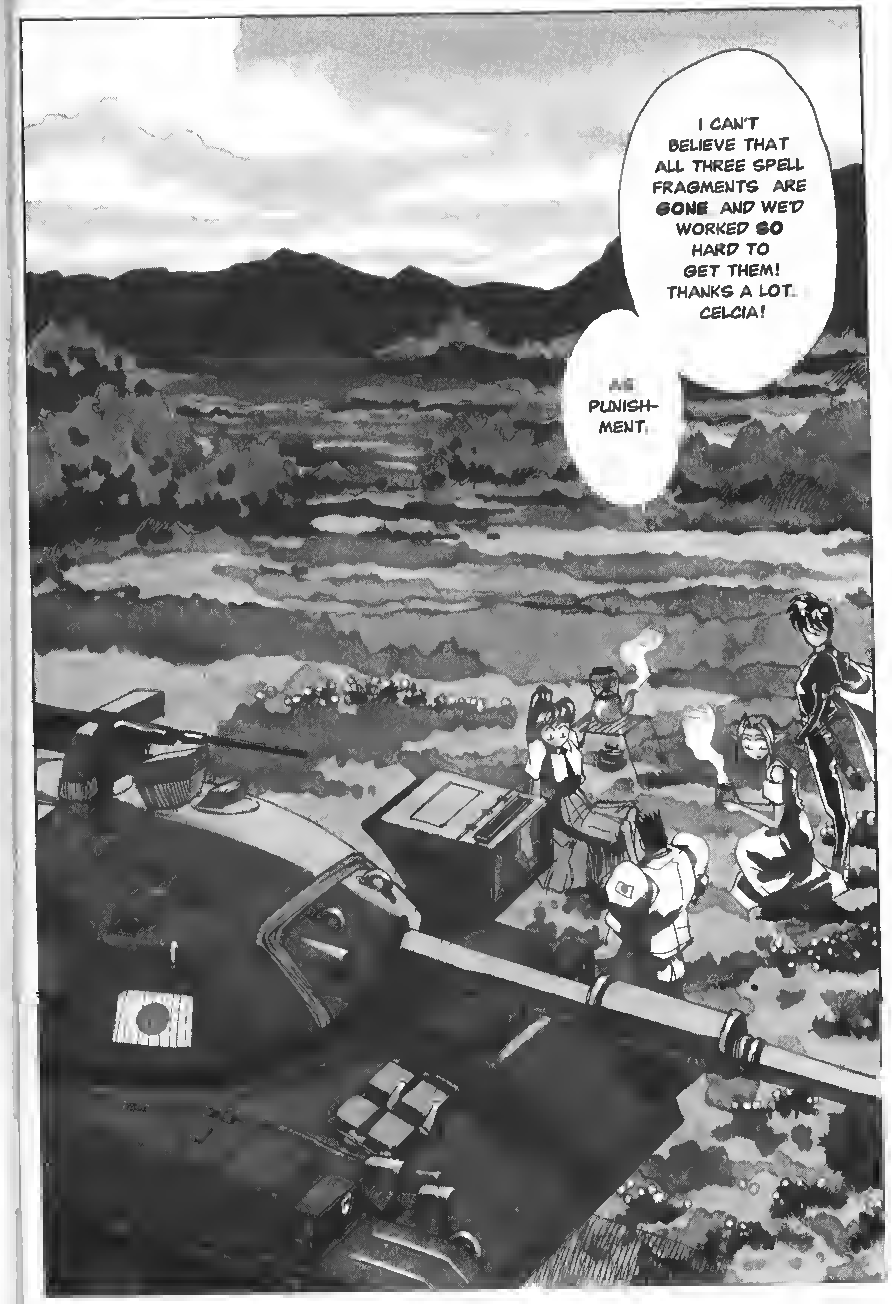
making of #10

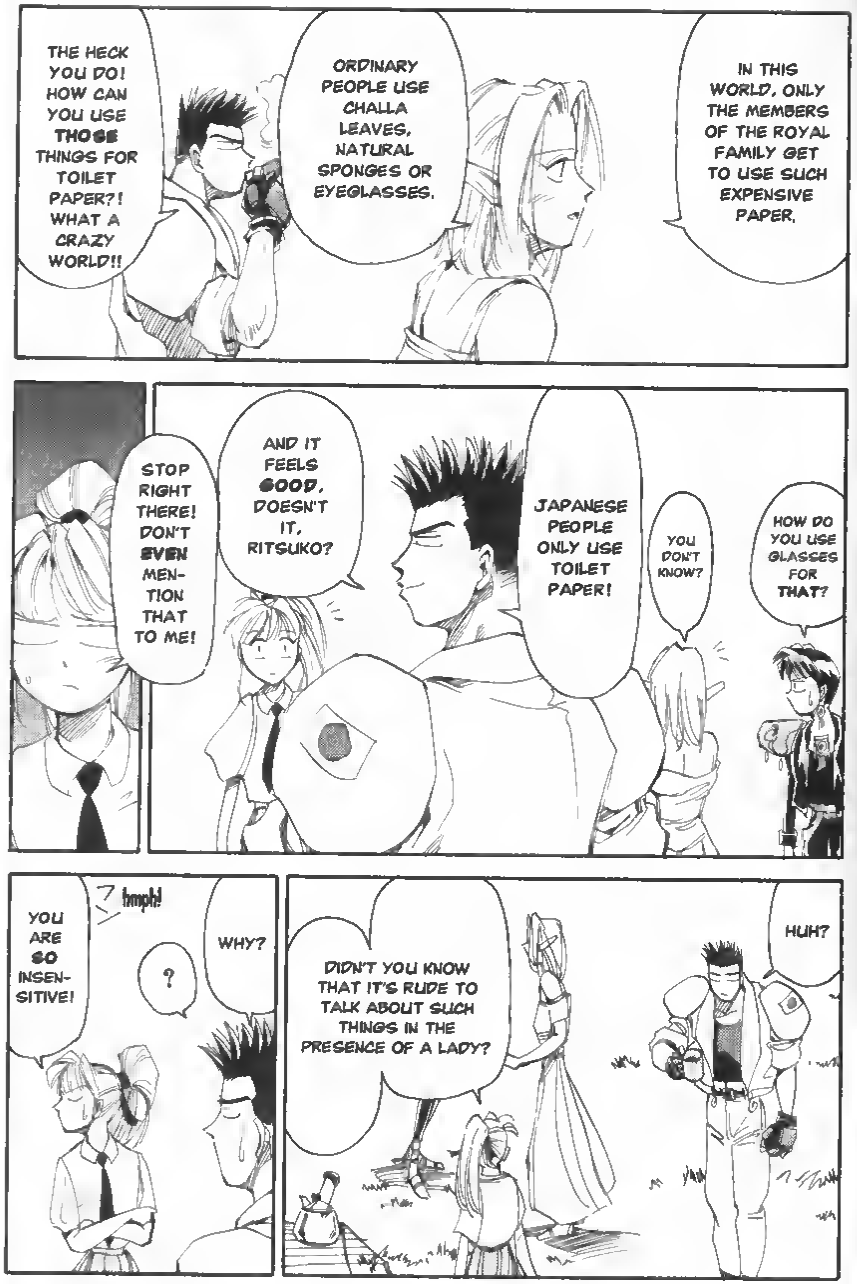
Rebecca's design was based on an illustration Ms.Yoshitomi gave me. Sorry to trouble you with my unreasonable request. Thank you very much.

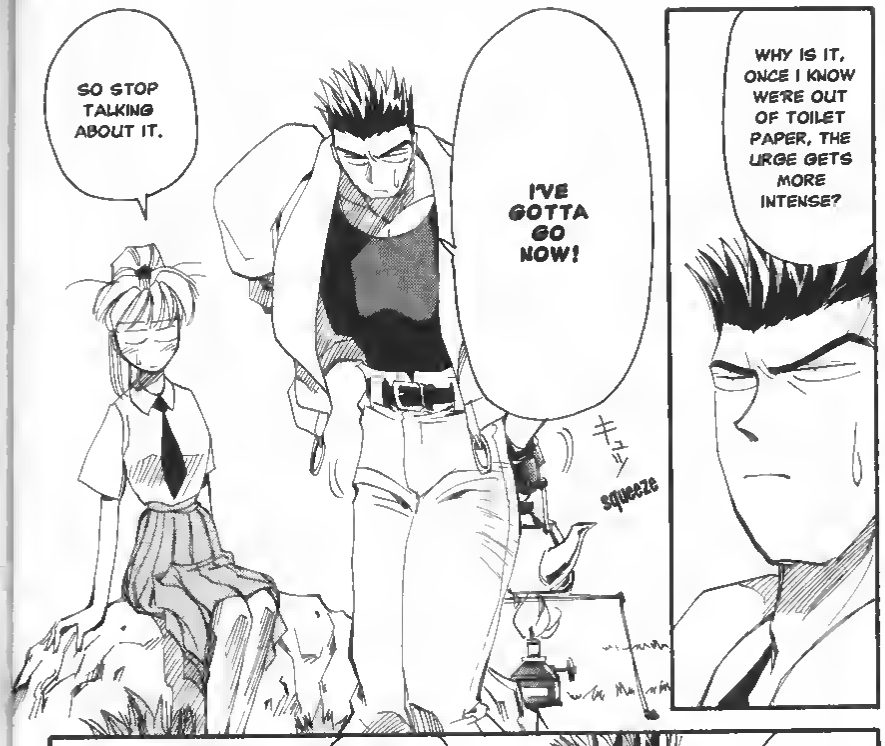
(A more faithful reproduction of her initial design.)



YOU ARE SENTENCED TO... BECOME A PANDA!
パンダの刑
Panda Punishment
DON'T WORRY, JUNPEI!
IT'S NOT ALL MY FAULT! YOU WERE SOUND ASLEEP!
ギギ…
HEY, HEY! DON'T MOVE!!
SHE'LL SHOW UP SOONER OR LATER.
REBECCA TOOK THE FRAGMENTS. SHE IS CELCIA'S FRIEND, REMEMBER?
YOU COULD BE RIGHT. BUT SHE IS NOT MY FRIEND!
OH. WELL...
……
……

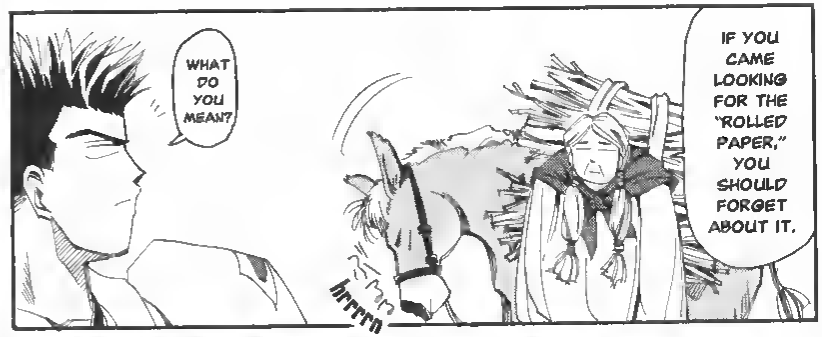

I CAN'T BELIEVE THAT ALL THREE SPELL FRAGMENTS ARE GONE AND WE'D WORKED SO HARD TO GET THEM! THANKS A LOT, CELCIA!
AS PUNISH-MENT.

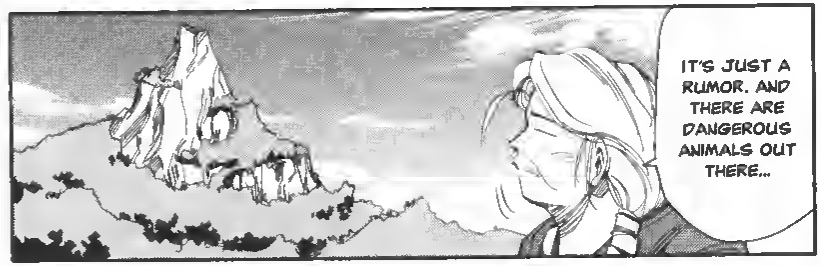

W... WHAT?
MORE IMPORTANTLY, THE SPELL FRAGMENTS AREN'T THE ONLY THING WE ARE OUT OF. WE'RE OUT OF TOILET PAPER, TOO.
WE'RE OUT OF TOILET PAPER?!
OH, YOU MEAN THOSE ROLLS OF SOFT PAPER?
ズ!! ズ!! slurp
THAT IS SERIOUS!
THE HECK YOU DO! HOW CAN YOU USE THOSE THINGS FOR TOILET PAPER?! WHAT A CRAZY WORLD!!
ORDINARY PEOPLE USE CHALLA LEAVES, NATURAL SPONGES OR EYEGLASSES.
IN THIS WORLD, ONLY THE MEMBERS OF THE ROYAL FAMILY GET TO USE SUCH EXPENSIVE PAPER.
STOP RIGHT THERE! DON'T EVEN MENTION THAT TO ME!
AND IT FEELS GOOD, DOESN'T IT, RITSUKO?
JAPANESE PEOPLE ONLY USE TOILET PAPER!
YOU DON'T KNOW?
HOW DO YOU USE GLASSES FOR THAT?
YOU ARE SO INSENSITIVE!
hmph!
?
WHY?
DIDN'T YOU KNOW THAT IT'S RUDE TO TALK ABOUT SUCH THINGS IN THE PRESENCE OF A LADY?
HUH?


WHY IS IT, ONCE I KNOW WE'RE OUT OF TOILET PAPER, THE URGE GETS MORE INTENSE?
I'VE GOTTA GO NOW!
squeeze
SO STOP TALKING ABOUT IT.
I WONDER IF EVERY-ONE IS SUFFER-ING LIKE ME...
HMPF! ELVES DON'T GO TO THE BATH-ROOM!
push
shove
SHUT UP! JUST BECAUSE YOU'VE GOT LONG EARS DOESN'T MEAN YOU CAN BE SNOTTY!
DON'T FORGET YOU LOST THE SPELL FRAG-MENTS!!
THIS HAS NOTHING TO DO WITH THE SPELL!

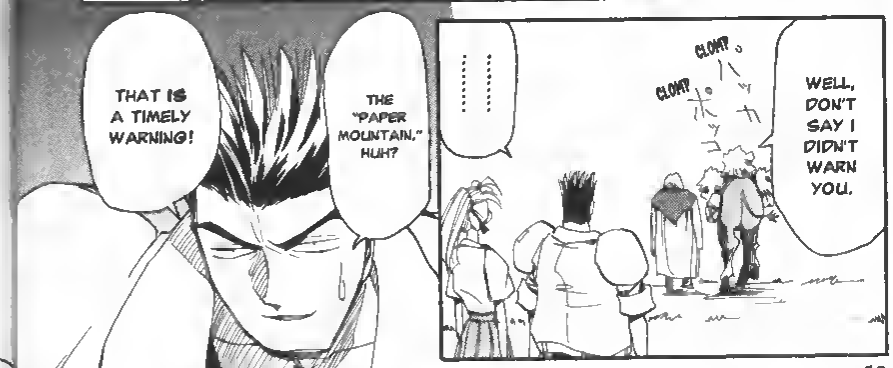
WHAT?!
OSCAR-WINNING ACTRESSES DON'T USE BATHROOMS ANYMORE, EITHER.
IF IT'S AIRI, I GUESS IT JUST MIGHT BE POSSIBLE.
I WILL SHOOT YOU!
R... REAL-LY?
scuff
EXCUSE ME...
DAMMIT! I'VE GOT TO GO BAD!!
CAN'T YOU FIND ANY PAPER LYING AROUND?!

VGOORRR
COME ON, GUYS, LET'S GO FIND THAT PAPER!
THEN WE CAN WIPE OUR BUTTS WITH PLEASURE!!

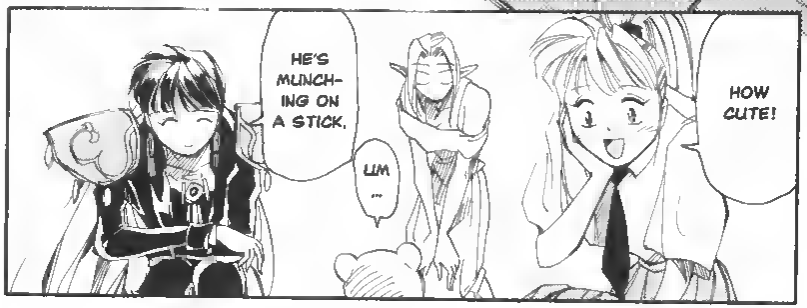

WHAT DO YOU MEAN?
IF YOU CAME LOOKING FOR THE "ROLLED PAPER," YOU SHOULD FORGET ABOUT IT.
hrrrrn


IT'S JUST A RUMOR. AND THERE ARE DANGEROUS ANIMALS OUT THERE...

YOU'VE NEVER HEARD THE LEGEND OF THE PAPER MOUNTAIN?
HOLD IT. ARE YOU SAYING THERE'S PAPER ON THIS MOUNTAIN?!


THAT IS A TIMELY WARNING!
THE "PAPER MOUNTAIN," HUH?
.....
CLOP?
CLOP?
WELL, DON'T SAY I DIDN'T WARN YOU.

munch munch
UM ...

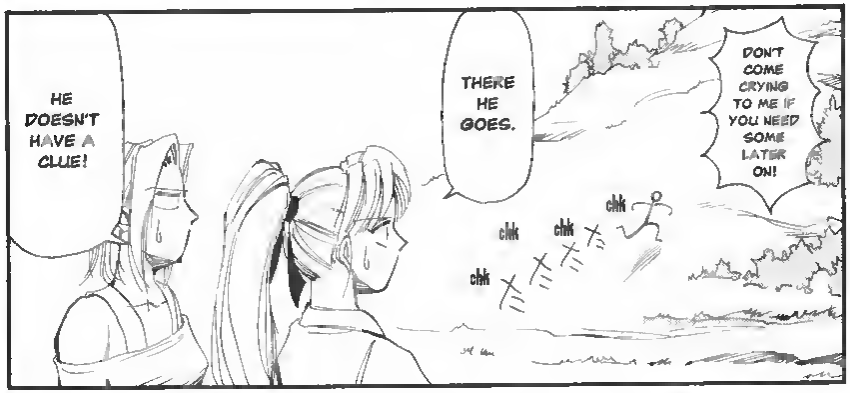

HE'S MUNCHING ON A STICK.
UM ...
HOW CUTE!

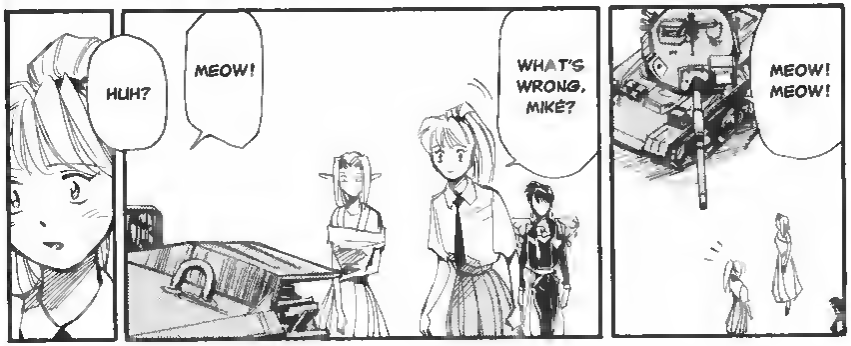
IT ...

NOT MUCH IS KNOWN ABOUT THEIR WAY OF LIFE...
YOU'RE GOING TO KEEP THIS THING AS A PET?!
OKAY, YOUR NAME IS PIZZI FROM NOW ON.
IT'S PIZZICATO, THE PHANTOM CREATURE FROM ANOTHER UNIVERSE!!

WELL I CAN HOLD IT.
I'M AN ACTRESS!
hmph
I'M AN ELF!

WELL, EXCEPT FOR YOU, AIRI!
HMPF! YOU GUYS ARE IMPOSSIBLE!

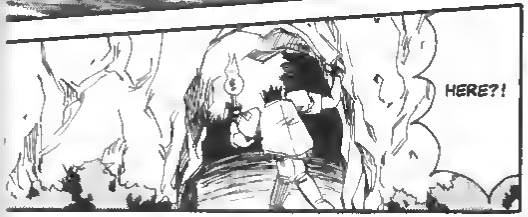

HE DOESN'T HAVE A CLUE!
THERE HE GOES.
DON'T COME CRYING TO ME IF YOU NEED SOME LATER ON!
chik
chik
chik

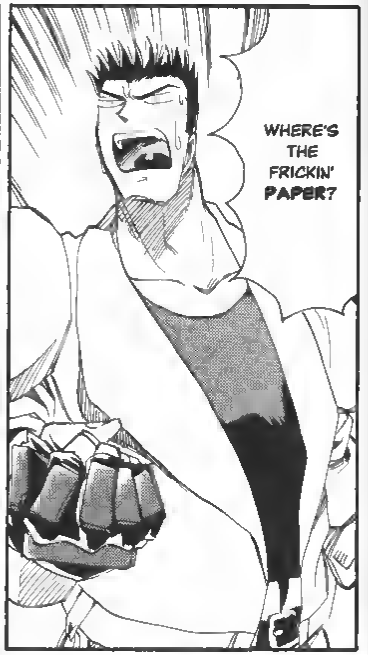

HUH?
MEOW!
WHAT'S WRONG, MIKÉ?
MEOW! MEOW!

I'M WORRIED ...
LOOK, AIRI, HE'S SO SOFT AND FLUFFY,
AND PURE WHITE!

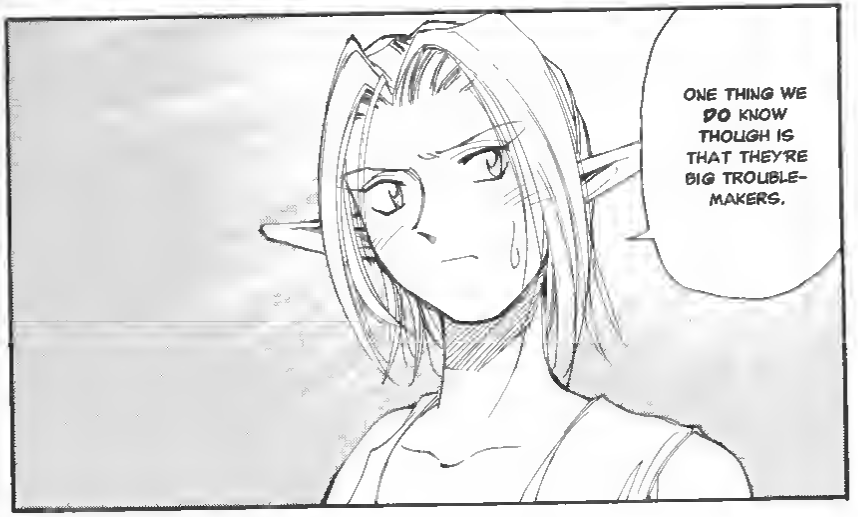
crash
HERE?!

HERE?!
SPLASH SPLASH


HERE?!


WHERE'S THE FRICKIN' PAPER?

I CAN'T TAKE IT MUCH LONGER.
WHACK
DAMMIT!


ONE THING WE DO KNOW THOUGH IS THAT THEY'RE BIG TROUBLE-MAKERS.

LET ME SEE... WHAT KIND OF TROUBLE WAS IT?
UM ...
YOU MUST BE KIDDING! HE'S SO CUTE.

HOW DO YOU DO, PIZZI?
UM ...
GREAT! I'M SO HAPPY!

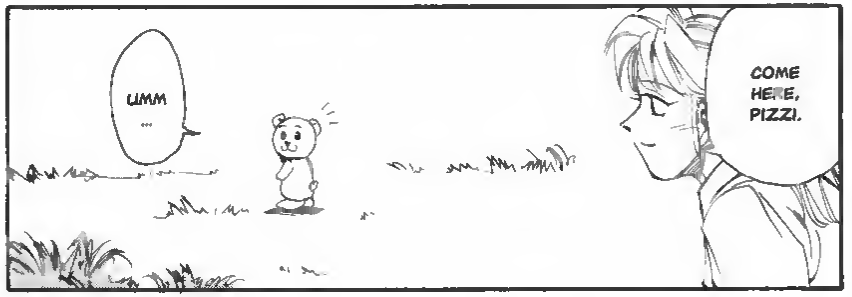
WELL, WHY DON'T WE JUST WAIT AND SEE HOW IT WORKS OUT...
YOU DON'T OBJECT TO MY KEEPING HIM, DO YOU, AIRI?

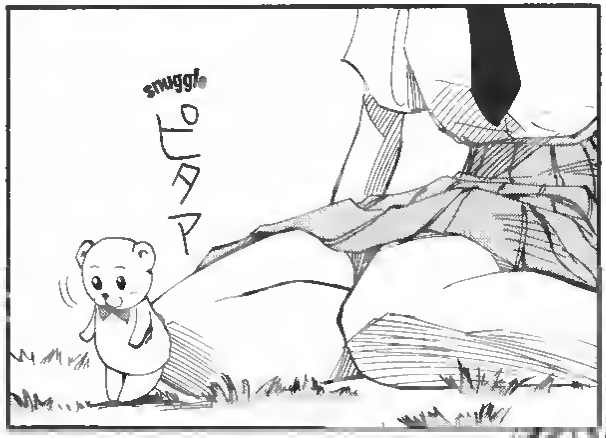
THAT'LL DO.
HE LOOKS SO INNOCENT, DOESN'T HE?
UMM ...
HOW ADORABLE! HE SAYS, "UMM"!
I WONDER IF I'M REMEMBERING WRONG...
CELCIA, HE SEEMS TO BE OKAY.

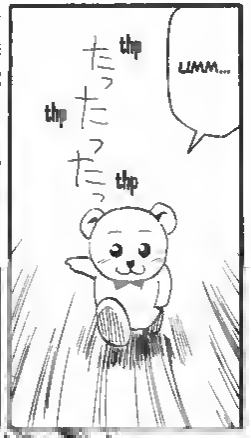
UMM ...
IS THERE ANY-THING I CAN WIPE WITH?!
look around
キョロキョロ
THIS IS AN EMERGENCY! ANYTHING GOES!
A BEAR?
!
SO FLUFFY. AND SOFT. AND WHITE...
CLENCH

umm...
wipe
wipe
wipe

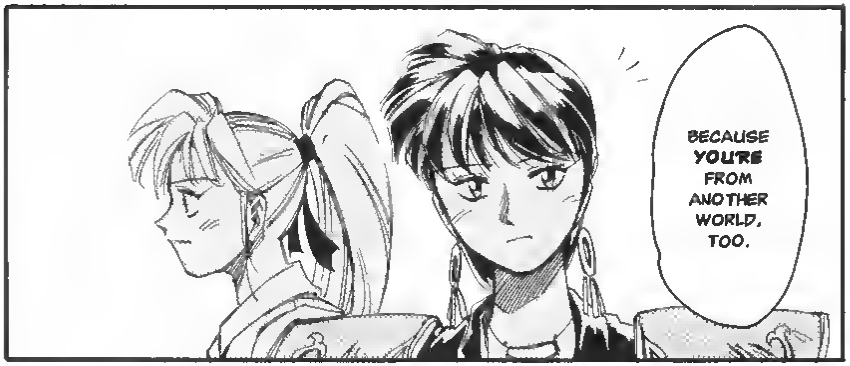
TWITCH
HEY! WHAT DO YOU THINK YOU'RE DOING, WIPING ON ME?!

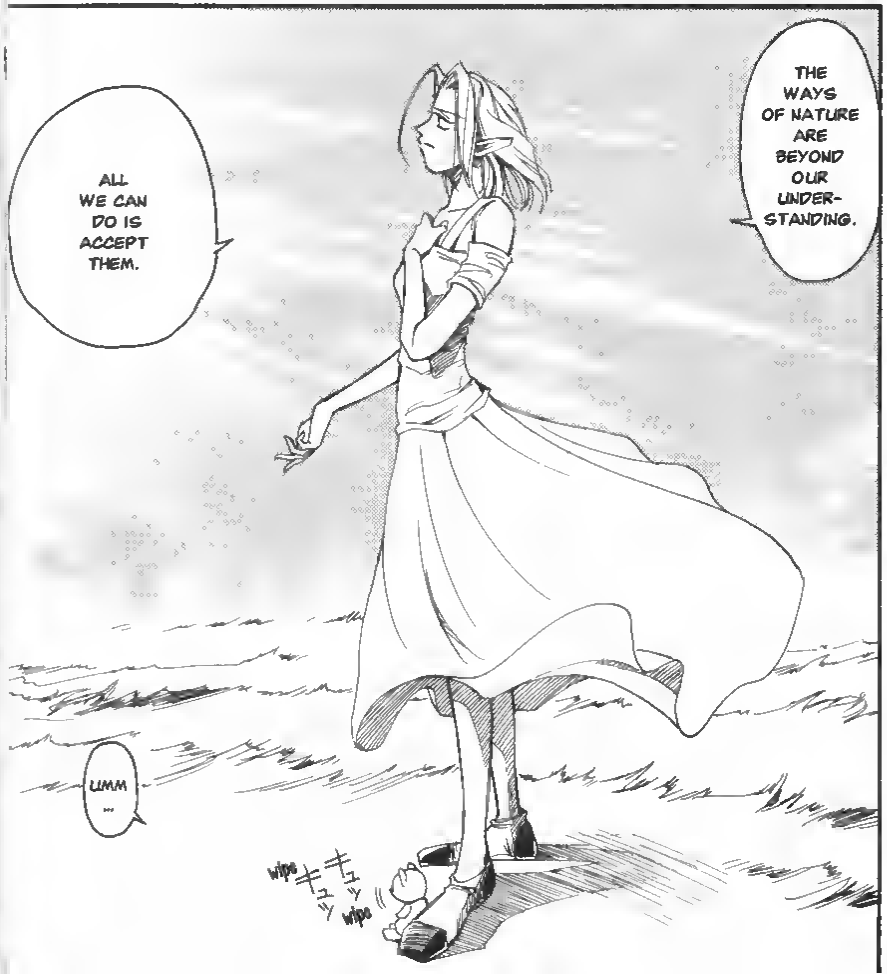

umm ...
COME HERE, PIZZI.

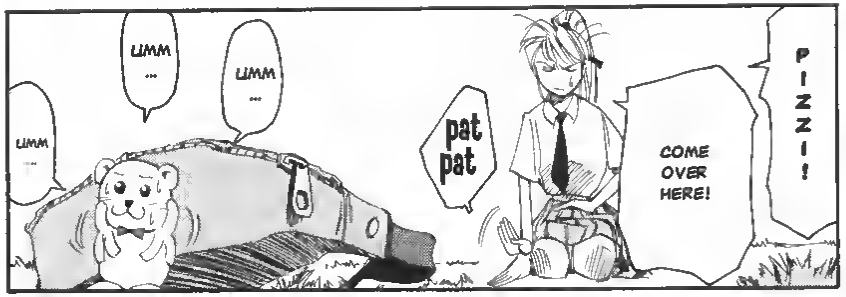

snuggle

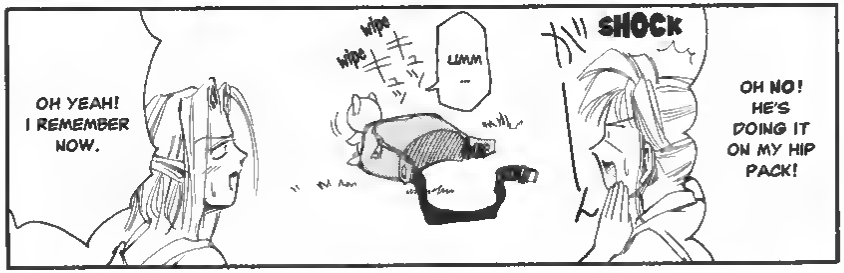

umm...
thp
thp
thp
thp

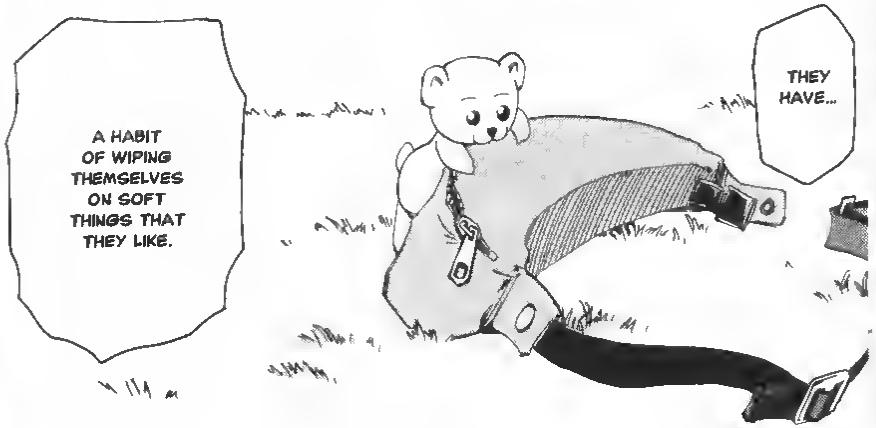
?
!!

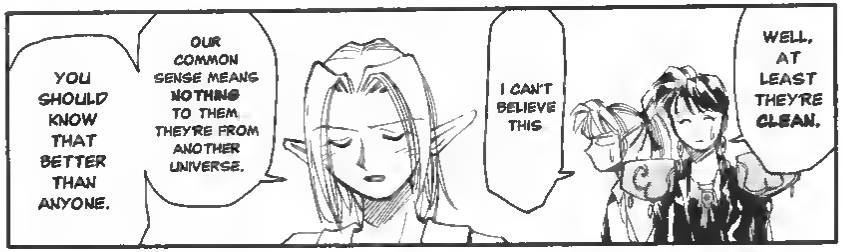

BECAUSE YOU'RE FROM ANOTHER WORLD, TOO.

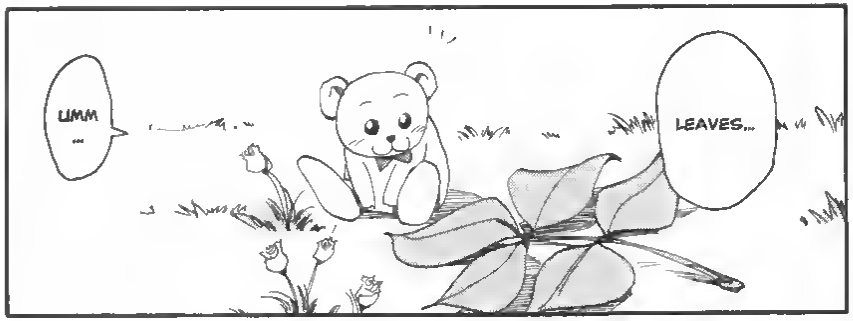

THE WAYS OF NATURE ARE BEYOND OUR UNDER-STANDING.
ALL WE CAN DO IS ACCEPT THEM.
UMM ...
wipe キュッ wipe

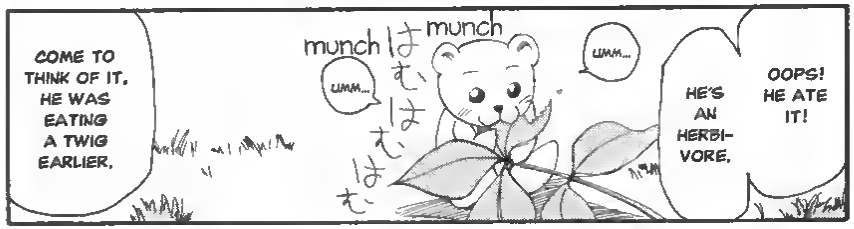

UMM ...
UMM ...
UMM ...
pat pat
COME OVER HERE!
PIZZI!

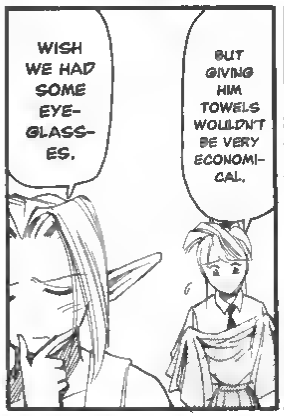

OH YEAH! I REMEMBER NOW.
wipe wipe キュッ
UMM ...
SHOCK
OH NO! HE'S DOING IT ON MY HIP PACK!

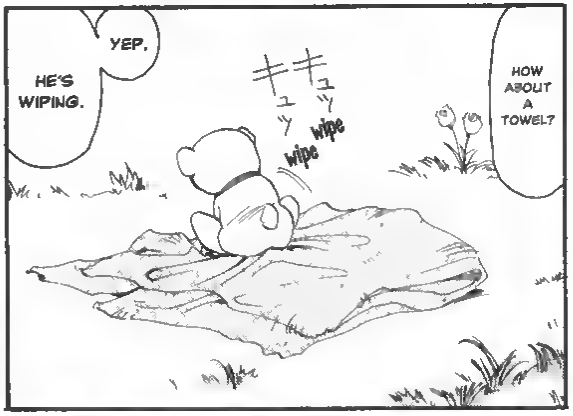

A HABIT OF WIPING THEMSELVES ON SOFT THINGS THAT THEY LIKE.
THEY HAVE...


YOU SHOULD KNOW THAT BETTER THAN ANYONE.
OUR COMMON SENSE MEANS NOTHING TO THEM. THEY'RE FROM ANOTHER UNIVERSE.
I CAN'T BELIEVE THIS
WELL, AT LEAST THEY'RE CLEAN.


UMM ...
LEAVES...

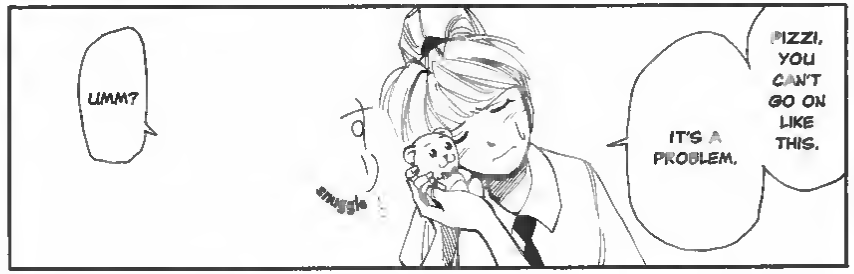

COME TO THINK OF IT, HE WAS EATING A TWIG EARLIER.
munch
UMM...
はむはむはむ
munch
UMM...
HE'S AN HERBI-VORE.
OOPS! HE ATE IT!

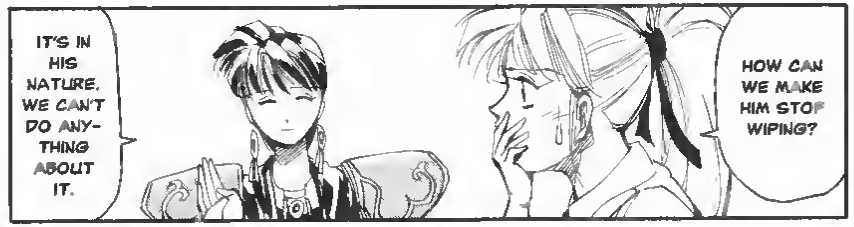

WISH WE HAD SOME EYE-GLASS-ES.
BUT GIVING HIM TOWELS WOULDN'T BE VERY ECONOMI-CAL.

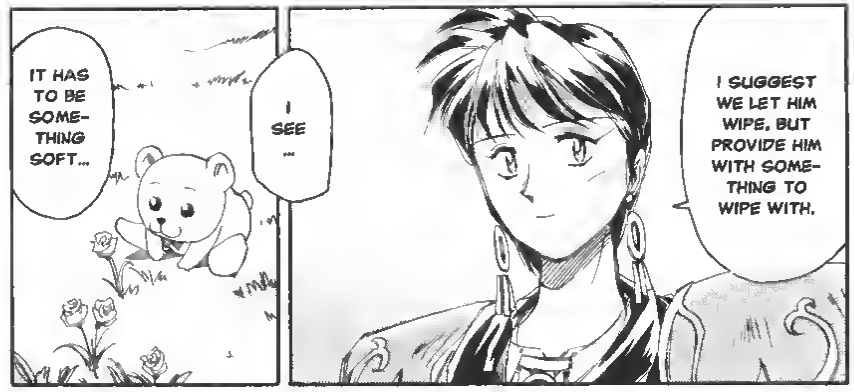

YEP.
HE'S WIPING.
キュッ
wipe
wipe
HOW ABOUT A TOWEL?

UMM?
LOOK, PIZZI. TRY THIS PAPER NEXT.
ARE YOU SURE YOU DON'T KNOW?
CAN I ASK YOU AGAIN HOW YOU USE GLASS-ES FOR THAT?

SOME-TIMES, YES.
KIND OF REMIND'S YOU OF JUNPEI, DOESN'T SHE?
UMM ...
HEY!!
おらおら
HEY!
STOP IT!
STOP WIPING!
shake

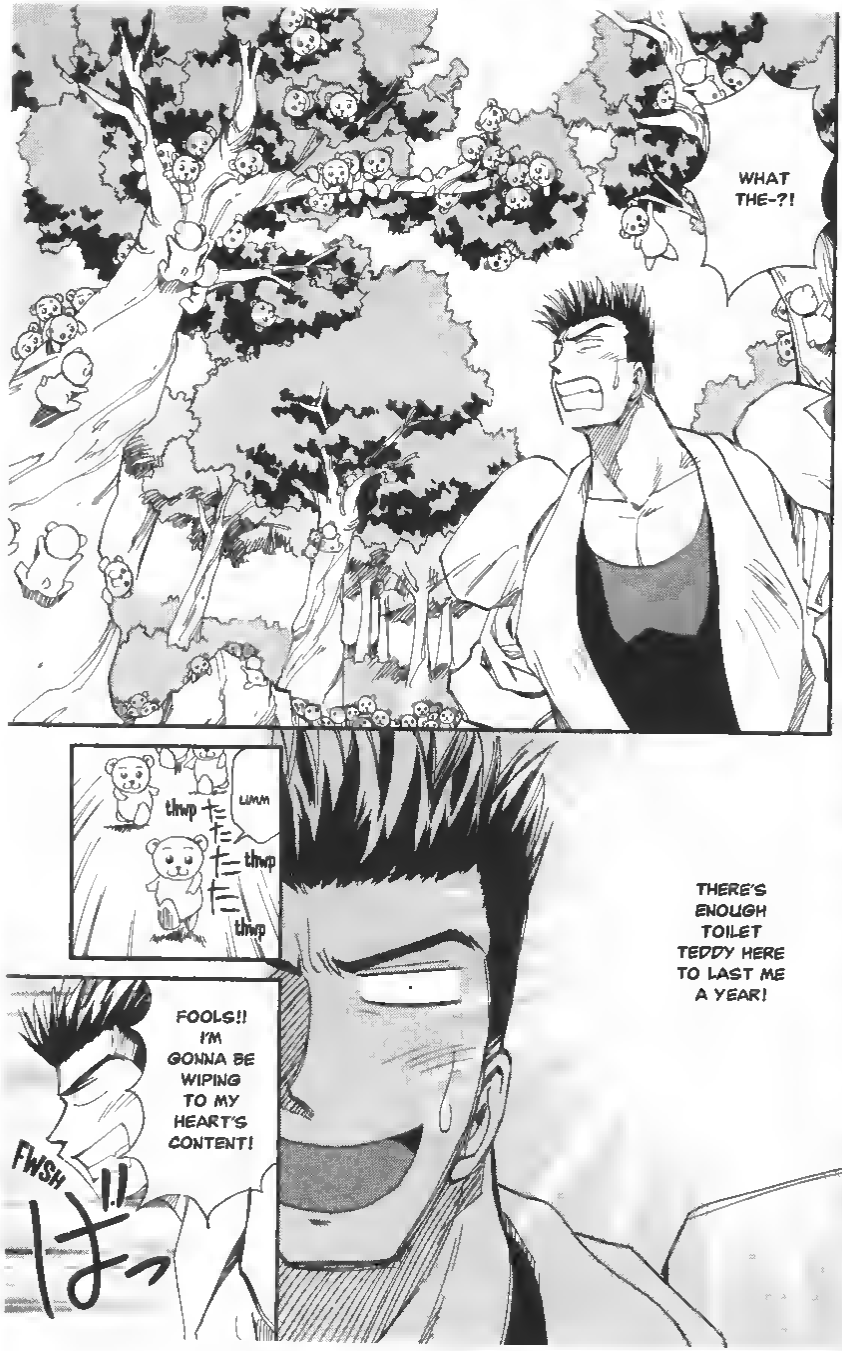

UMM?
すり
struggle
IT'S A PROBLEM.
PIZZI, YOU CAN'T GO ON LIKE THIS.

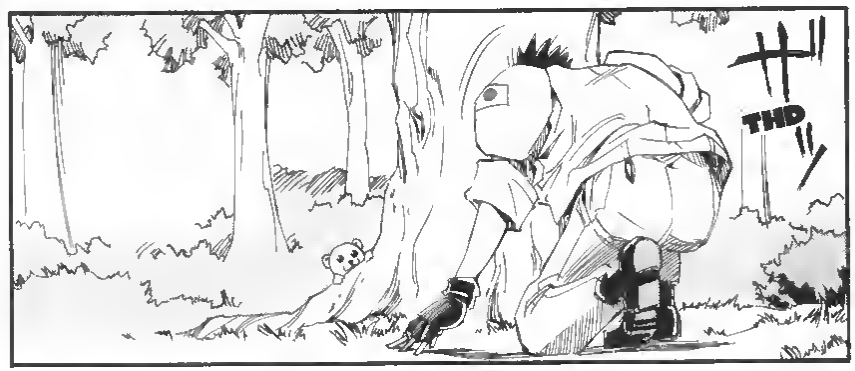

IT'S IN HIS NATURE. WE CAN'T DO ANY-THING ABOUT IT.
HOW CAN WE MAKE HIM STOP WIPING?


IT HAS TO BE SOME-THING SOFT...
I SEE ...
I SUGGEST WE LET HIM WIPE, BUT PROVIDE HIM WITH SOME-THING TO WIPE WITH.

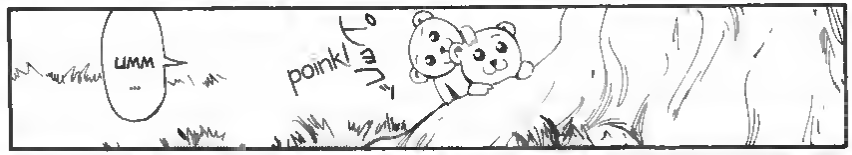
HE NEEDS SOME SOFT PAPER.
NONE OF THEM ARE SOFT ENOUGH TO WIPE HIS BOTTOM ON.
UMM ...
HE DOESN'T LIKE ANY OF THEM.
chk chk chk chk chk
UH-OH.
A MUFFIN WRAPPER.
UMM ...
A FLIER FROM A WEAPONS DEALER.
UMM ...
roll roll
A PAPER BAG FROM A BAKERY.

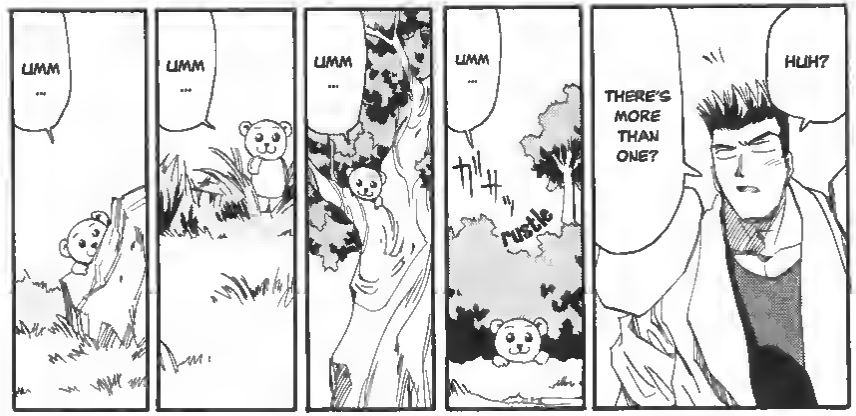
FOR EXAMPLE, TOILET PAPER.
WE'RE ONLY DOING IT FOR PIZZI.
GUESS WE HAVE TO DO LIKE JUNPEI AND GO LOOK FOR SOME PAPER.
WE AREN'T EXACTLY ALTRUISTIC, ARE WE?
scuff
scuff
scuff

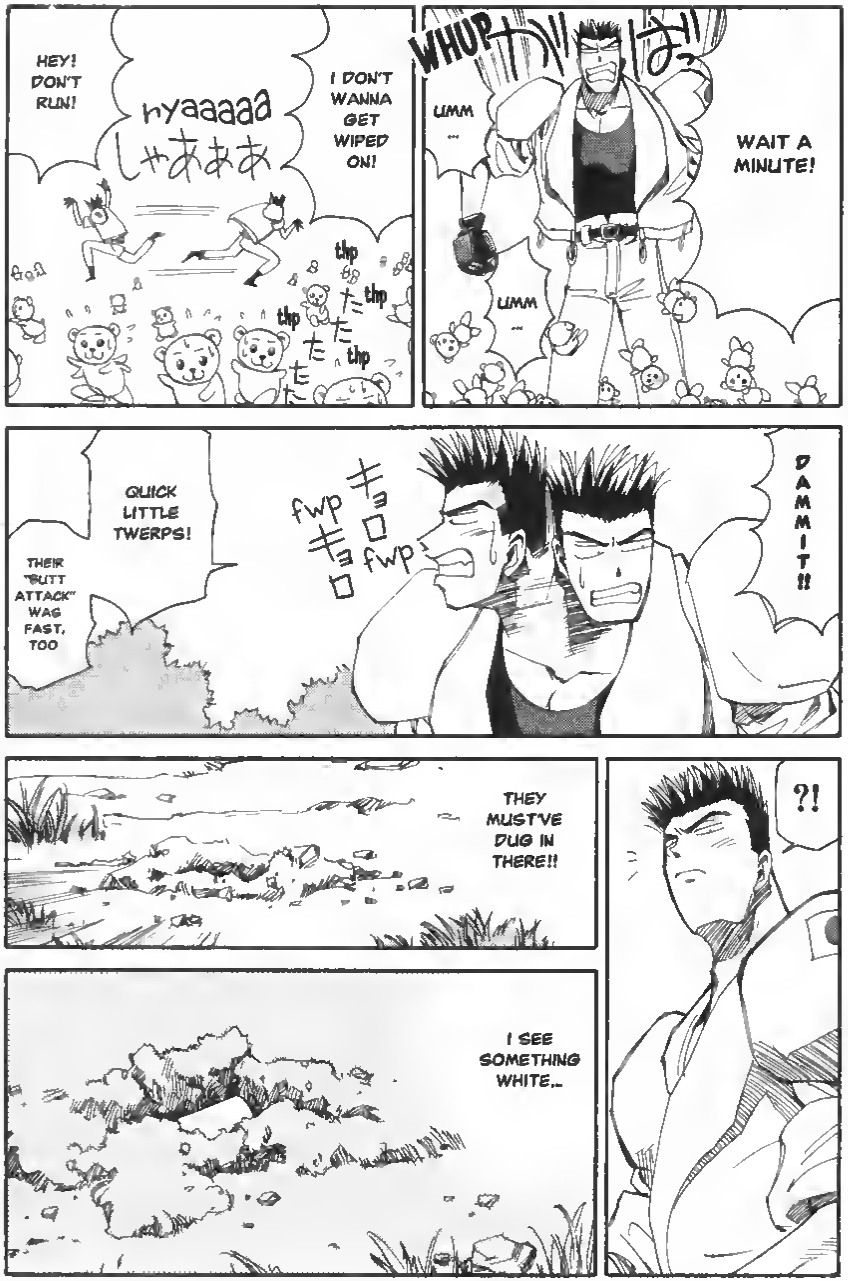

WHAT THE-?!
THERE'S ENOUGH TOILET TEDDY HERE TO LAST ME A YEAR!
umm ...
thwp
thwp
thwp
FOOLS!! I'M GONNA BE WIPING TO MY HEART'S CONTENT!
FWSH!!
はっ


THD

I GOT SOME-THIN' YUMMY FOR YOU.
C'MERE, YOU!
HEH HEH HEH. PREPARE YOURSELVES! INSTEAD OF TOILET PAPER, I'M ABOUT TO GET ME SOME TOILET TEDDY!

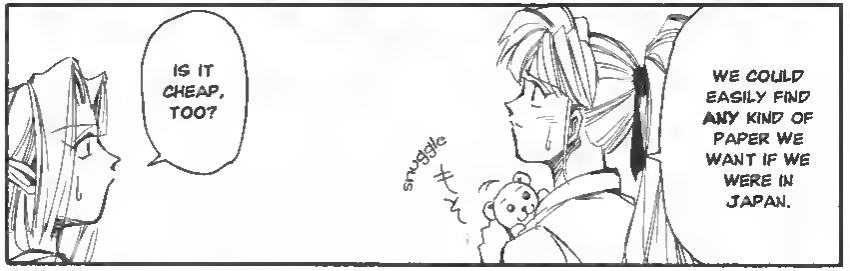

umm ...
poink!
ピョン!


umm ...
umm ...
umm ...
umm ...
rustle
THERE'S MORE THAN ONE?
HUH?

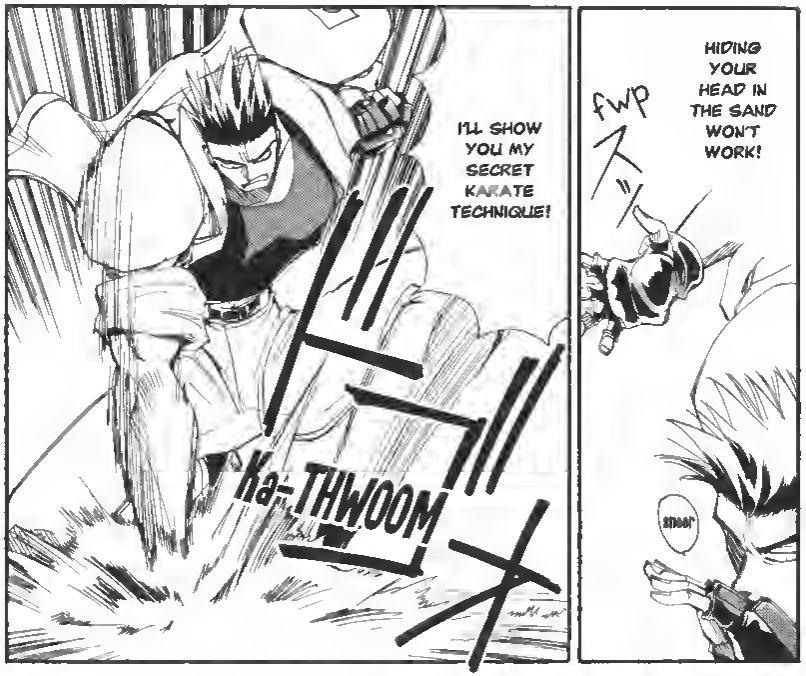

HEY! DON'T RUN!
nyaaaaa しゃあああ
I DON'T WANNA GET WIPED ON!
thp
thp
thp
thp
WHUP
UMM ..
UMM ..
WAIT A MINUTE!
QUICK LITTLE TWERPS!
THEIR "BUTT ATTACK" WAG FAST, TOO
fwp キョロ fwp
DAMMIT!!
THEY MUST'VE DUG IN THERE!!
?!
I SEE SOMETHING WHITE..

wipe
wipe
wipe
wipe
wipe
wipe
WHAT?!

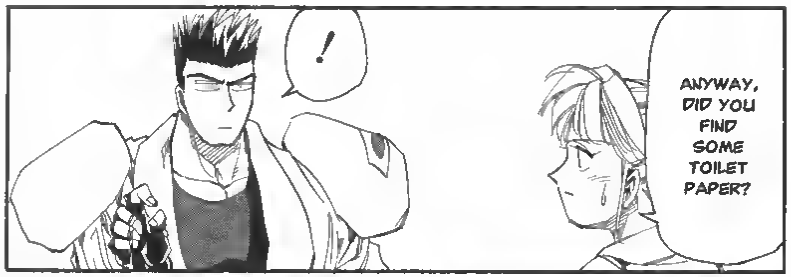
MAYBE WE'LL FIND SOME-THING IN THE FOREST.
PHEW.
I'M EXHAUST-ED.


IS IT CHEAP, TOO?
struggle
WE COULD EASILY FIND ANY KIND OF PAPER WE WANT IF WE WERE IN JAPAN.

IT'S JUNPEI!
HEY!
YOU'RE KID-DING!
YOU DON'T EVEN HAVE TO BUY POCKET SIZE TISSUE. PEOPLE ARE ALWAYS GIVING IT AWAY ON STREET CORNERS.

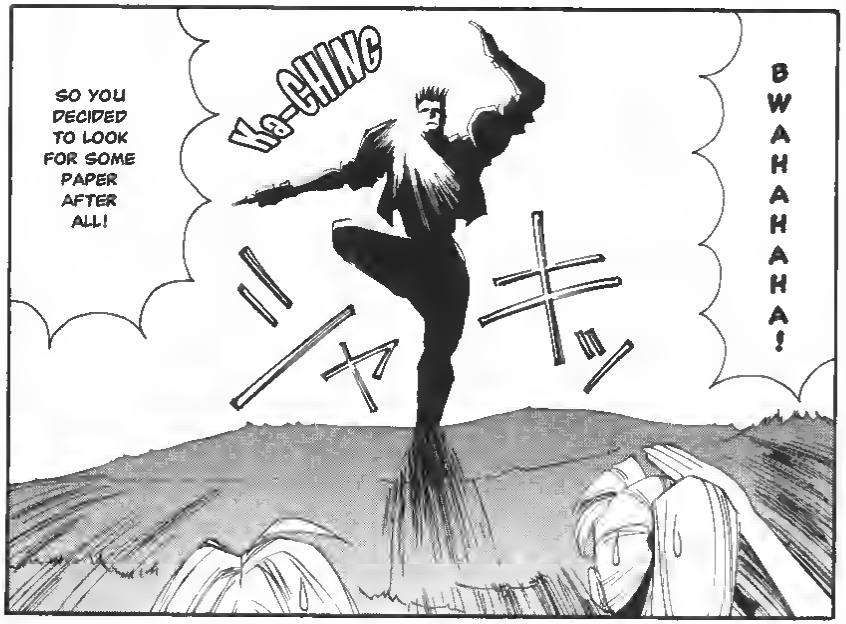

I'LL SHOW YOU MY SECRET KARATE TECHNIQUE!
Ka-THWOOM
fwp
HIDING YOUR HEAD IN THE SAND WON'T WORK!
smack

WH ...
WHAT THE HELL IS THIS?!

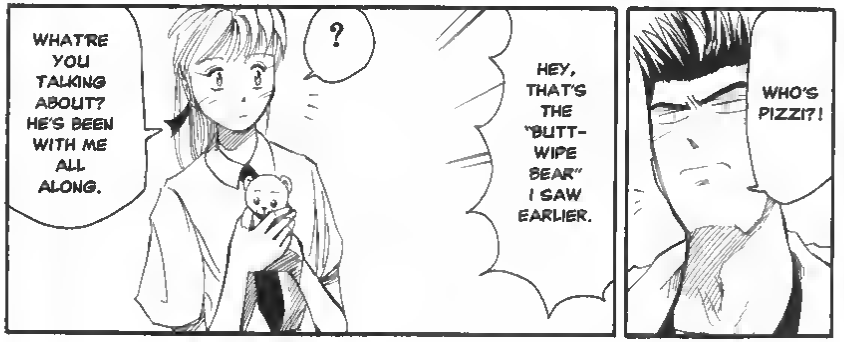

!
ANYWAY, DID YOU FIND SOME TOILET PAPER?

I DID BETTER THAN THAT...
HEH.

WALK OVER THIS HILL TO THE OTHER SIDE.
AH...
SCUFF
.....

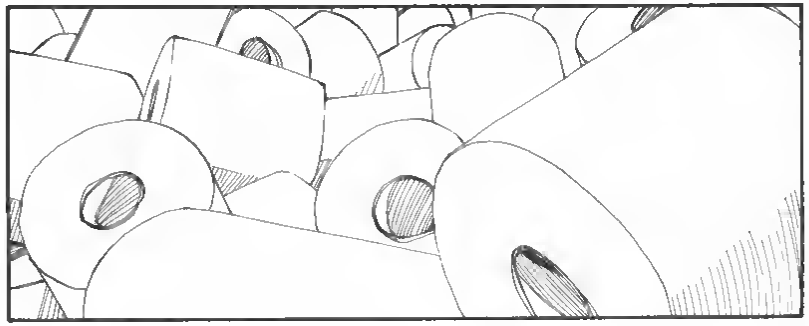

SO YOU DECIDED TO LOOK FOR SOME PAPER AFTER ALL!
KA-CHING
BWAHAHAHA!

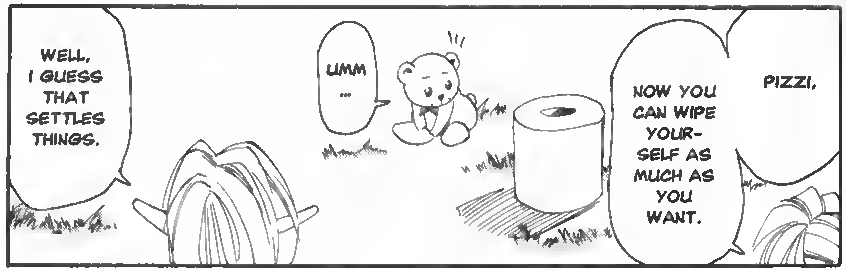
WE'RE LOOKING FOR PIZZI, NOT FOR OUR-SELVES!
Y... YOU'RE WRONG! YOU'RE SO RUDE.
YEAH, IT'S NOT WORTH HOLDIN' IT IN AND GETTIN' ALL CONSTI-PATED.

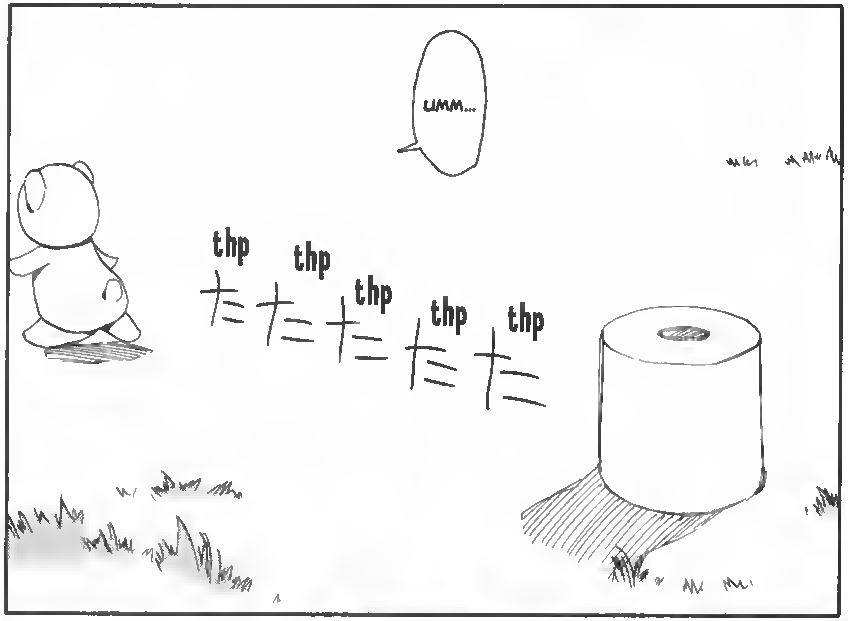

WHAT'RE YOU TALKING ABOUT? HE'S BEEN WITH ME ALL ALONG.
?
HEY, THAT'S THE "BUTT-WIPE BEAR" I SAW EARLIER.
WHO'S PIZZI?!

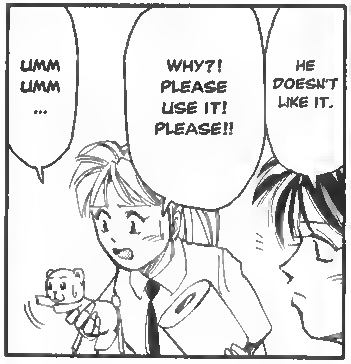
WHAT'S ALL THIS?!
TA-DAA!
W...

GULP
ゴク…




WELL, I GUESS THAT SETTLES THINGS.
UMM ...
NOW YOU CAN WIPE YOUR-SELF AS MUCH AS YOU WANT.
PIZZI.

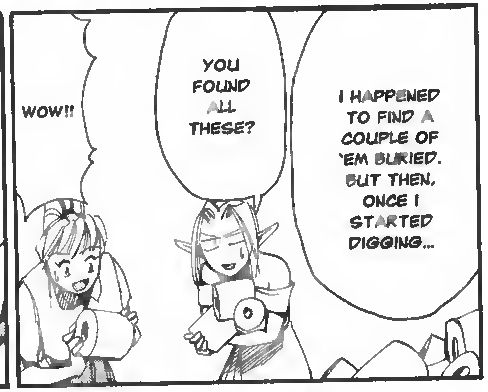

UMM...
thp
thp
thp
thp
thp


UMM UMM ...
WHY?! PLEASE USE IT! PLEASE!!
HE DOESN'T LIKE IT.

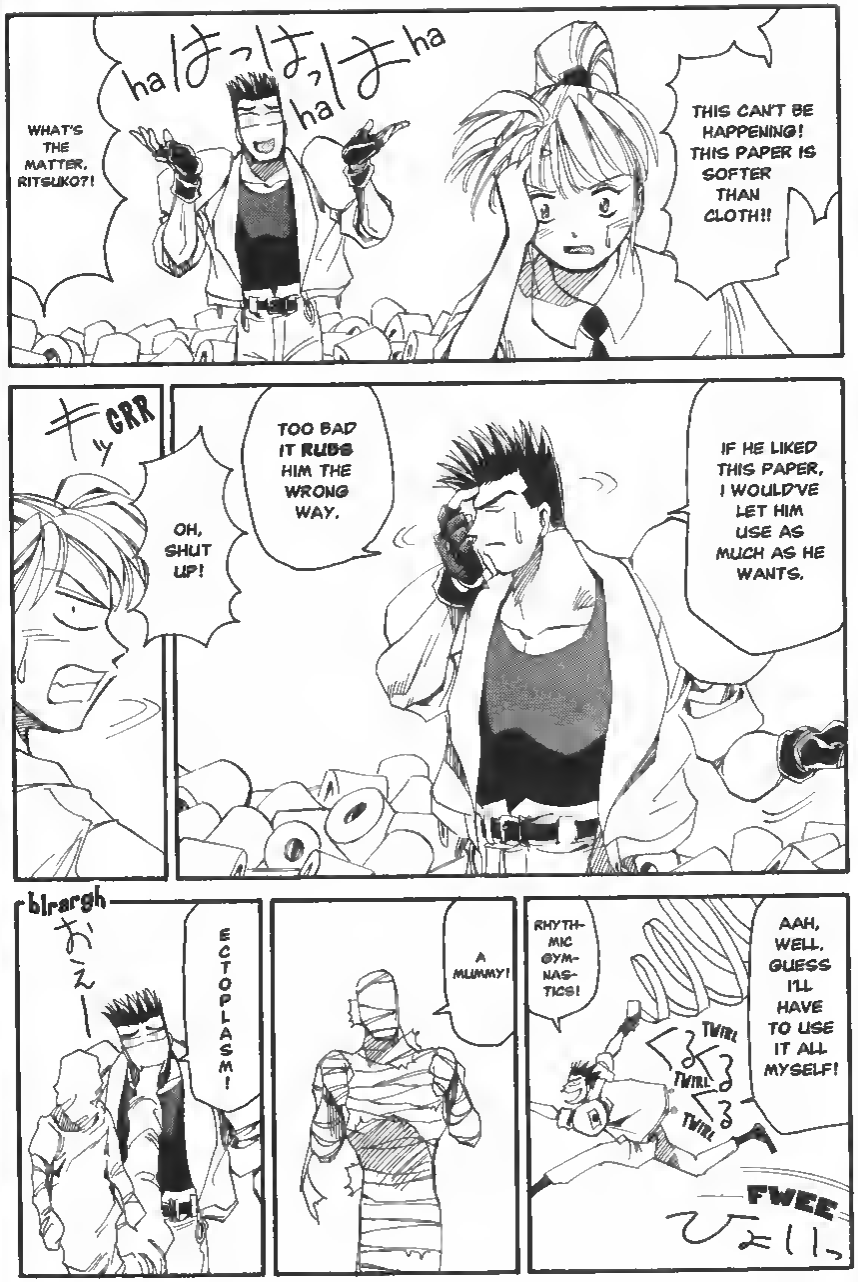
WHAT?

PREMIUM QUALITY, 2 PLY AND QUILTED.
YOU CAN'T ASK FOR MORE!

UMM ...
HOW WONDERFUL! PIZZI, WE FOUND THE IDEAL PAPER FOR YOU!


WOW!!
YOU FOUND ALL THESE?
I HAPPENED TO FIND A COUPLE OF 'EM BURIED. BUT THEN, ONCE I STARTED DIGGING...

HMPH! WHO DO YOU THINK YOU ARE?!
FINE, BE THAT WAY!
Heh Heh
I'LL LET YOU HAVE SOME, BUT ONLY ENOUGH FOR THE BUTT-WIPE BEAR.

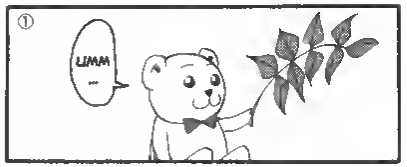

haはっはっはha
WHAT'S THE MATTER, RITSUKO?!
THIS CAN'T BE HAPPENING! THIS PAPER IS SOFTER THAN CLOTH!!
CRR
OH, SHUT UP!
TOO BAD IT RUBS HIM THE WRONG WAY.
IF HE LIKED THIS PAPER, I WOULD'VE LET HIM USE AS MUCH AS HE WANTS.
blrargh
おえー
ECTOPLASM!
A MUMMY!
RHYTHMIC GYMNASTICS!
TWIRL
TWIRL
TWIRL
AAH, WELL. GUESS I'LL HAVE TO USE IT ALL MYSELF!
FWEE
ぴぃぃっ

SOMETHING DOESN'T MAKE SENSE, THOUGH.
Grumble grumble Grumble
グチグチグチ
I CAN'T STAND JUNPEI GLOATING LIKE THIS.
DAMMIT!
WHO ON EARTH ...
WOULD BURY THIS MUCH PAPER HERE? AND WHY?
!
UMM ...
たたたたthp thp thp thp
COME TO THINK OF IT...
HMM.

HOW TO MAKE PAPER

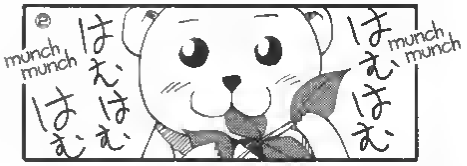
① HARVEST RAW MATERIAL

The raw material is plant fiber



② CHIPPING PROCESS

Cut up the raw material into chips.



③ PULP PROCESSING

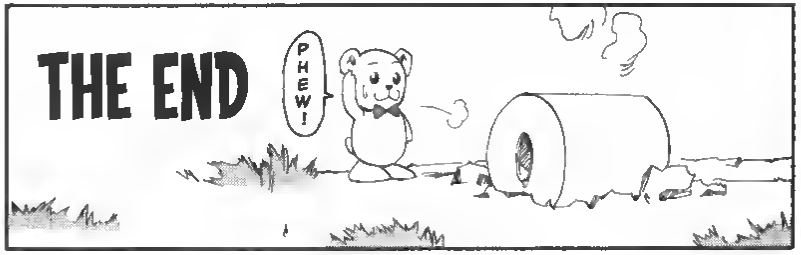
Separate the fiber from the raw material

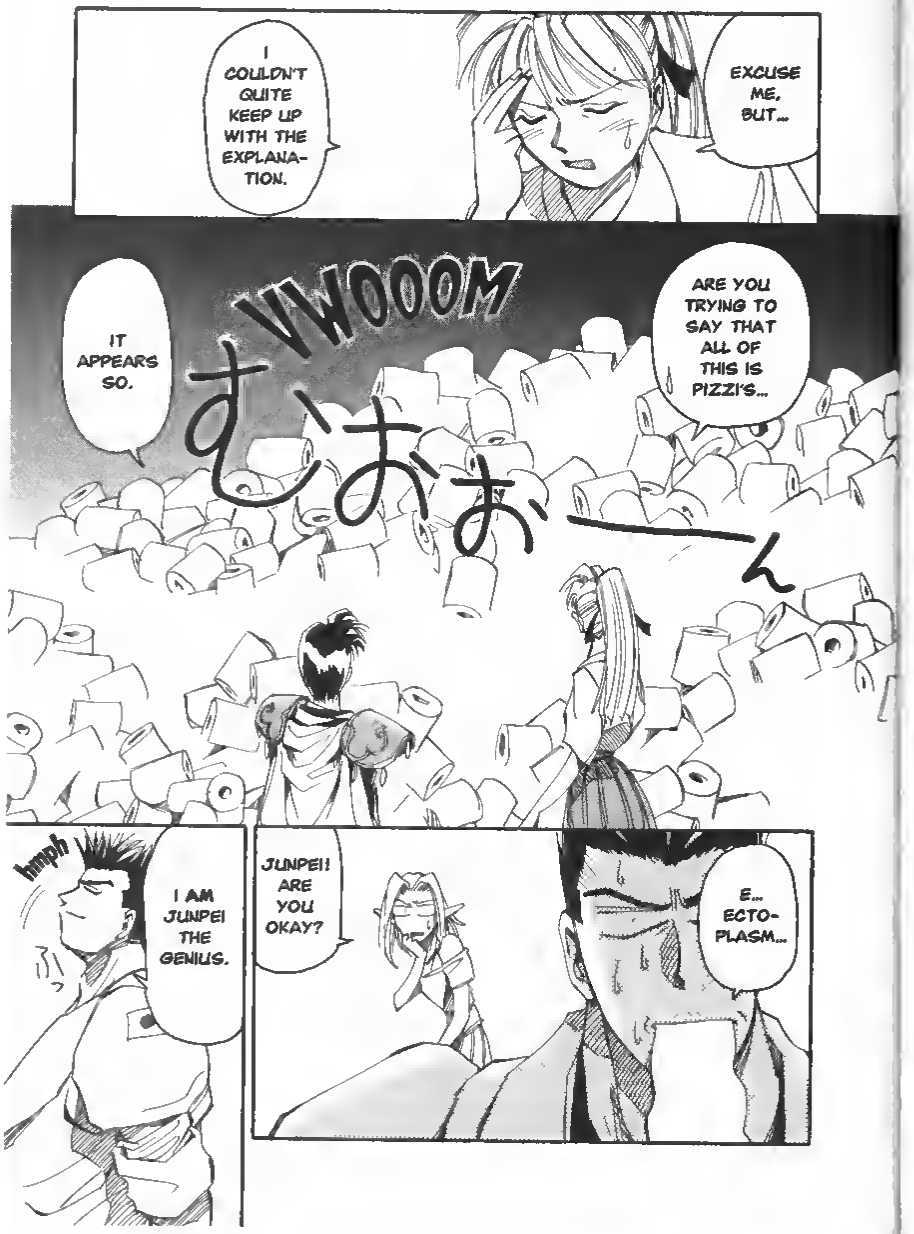
④ FIBER PROCESSING AND PRESSING

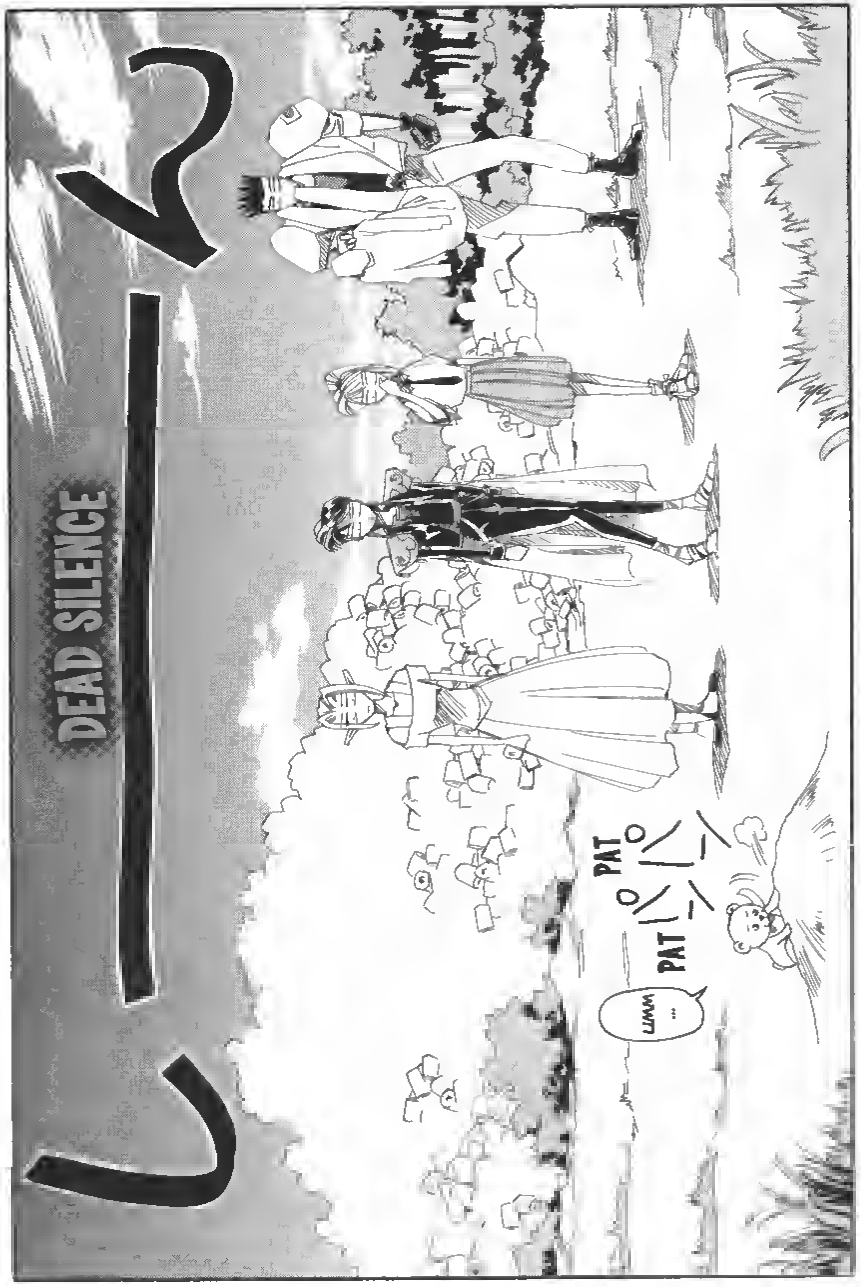
Grind the fiber to a paste, then drain and press the water out.

⑤ CUTTING AND SHIPPING

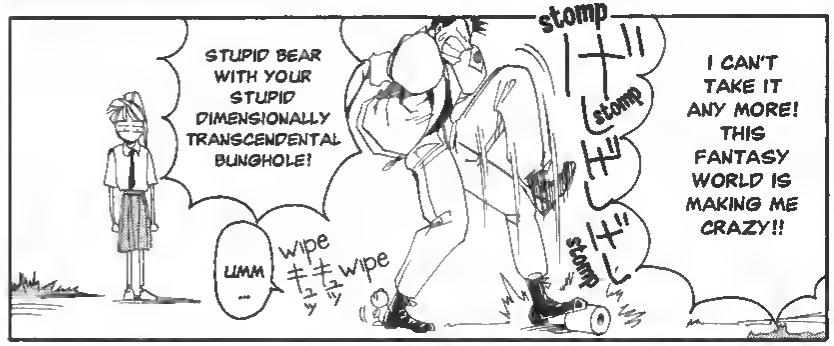
Cut the paper according to the specifications, and ship

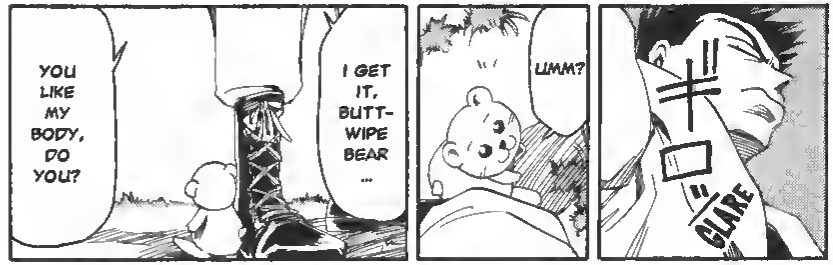



EXCUSE ME, BUT...
I COULDN'T QUITE KEEP UP WITH THE EXPLANATION.
VWOOOM
すぉおぉーーん
ARE YOU TRYING TO SAY THAT ALL OF THIS IS PIZZI'S...
IT APPEARS SO.
E... ECTO-PLASM...
JUNPEI! ARE YOU OKAY?
I AM JUNPEI THE GENIUS.
humph

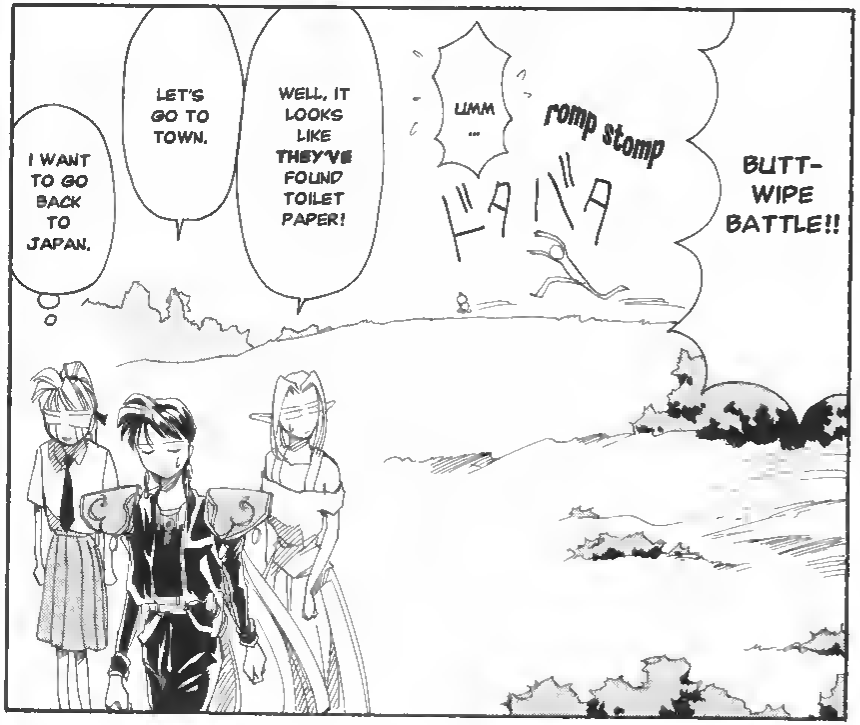

DEAD SILENCE
PAT
PAT
WHAT?

I CAN'T USE ANIMAL CRAP TO WIPE MY ASS!!
SMASH
IT'LL GET EVEN DIRTIER, IDIOT!


STUPID BEAR WITH YOUR STUPID DIMENSIONALLY TRANSCENDENTAL BUNGHOLE!
UMM ...
wipe
wipe
stomp
stomp
stomp
I CAN'T TAKE IT ANY MORE! THIS FANTASY WORLD IS MAKING ME CRAZY!!

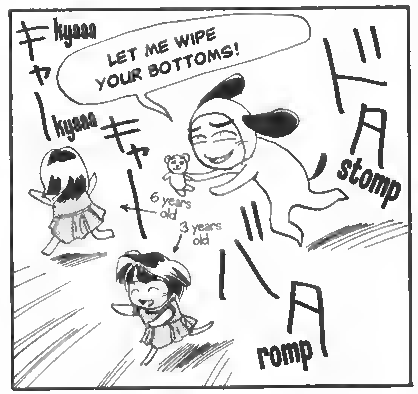

YOU LIKE MY BODY, DO YOU?
I GET IT, BUTT-WIPE BEAR ...
UMM?
GLARE

NEED YOUR FUR!
VWORRRR
WELL, I...

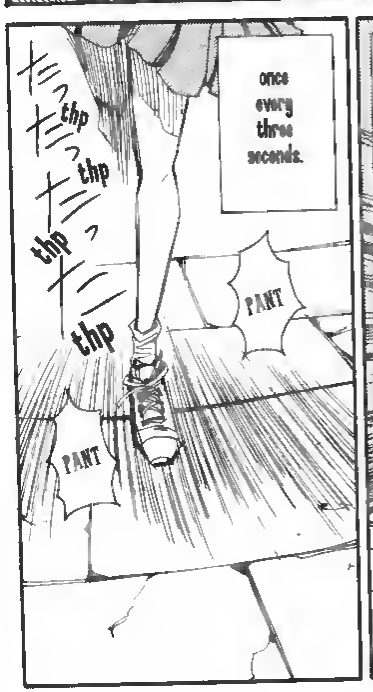

I WANT TO GO BACK TO JAPAN.
LET'S GO TO TOWN.
WELL, IT LOOKS LIKE THEY'VE FOUND TOILET PAPER!
UMM ...
romp stomp
BUTT-WIPE BATTLE!!

making of #11

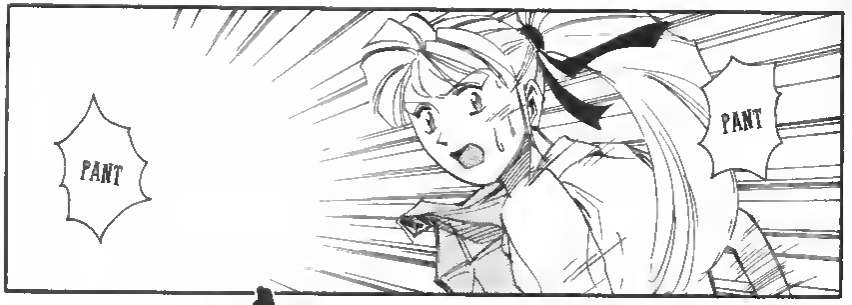
I got the idea for #11 when my nieces and I played the "butt-wipe game" with a white teddy bear named Puzzu

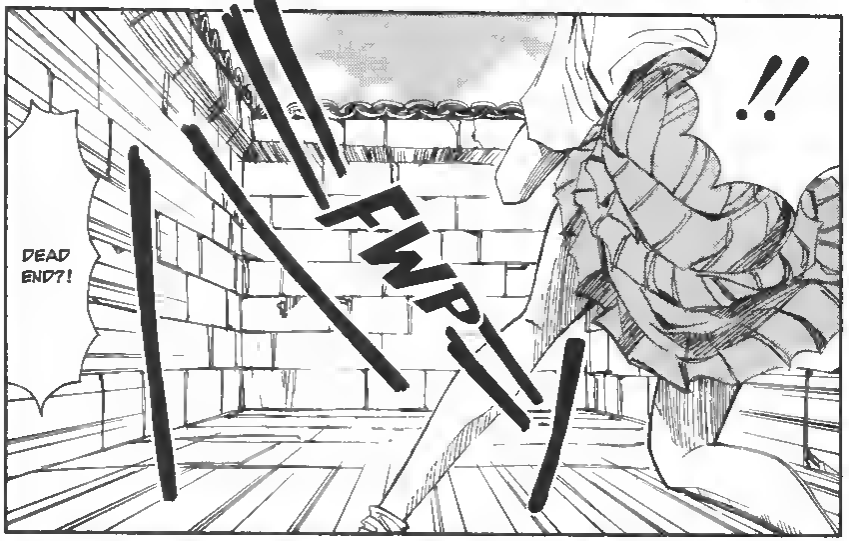


Zolda—
A city
of crime.
It is
notorious
for having
one of the
highest crime
rates in
this world.


once
every
three
seconds.
PANT
PANT

A vicious
crime is
commit-
ted...
It is
also
plagued
by many
organized
crime
groups.


PANT
PANT


!!
FWP!
DEAD
END?!

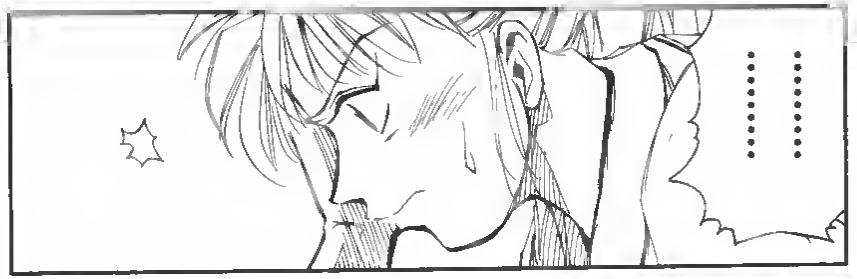
DAMN!

HEH HEH HEH.
YOU'RE A FAST RUNNER, GIRLIE!
GRAB
AH!!
NO!
GET YOUR HANDS OFF OF ME!
WHAT DID YOU BUY THERE? A MEAT PIE?
NOW, NOW. BE NICE!
THWOP

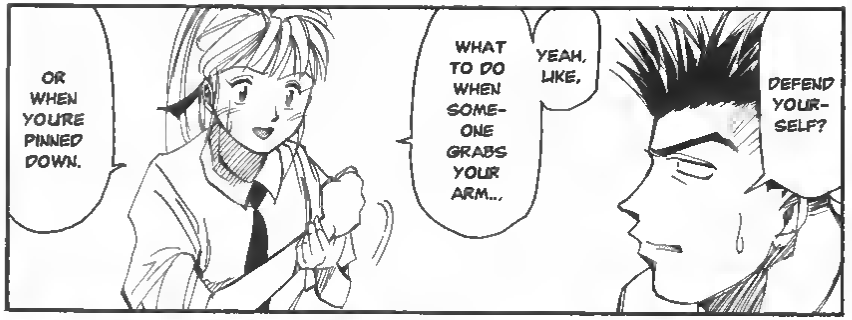
YOU TRYIN' TO FIGHT BACK?
heh
WHAT'RE YOU DOIN'?
!!
NOOOOOOO!
HEH HEH HEH.
WHOA! IT'S A FRESH-BAKED MEAT PIE!

?!
KaBAAM
WHAT THE-?!
JUNPEI!!
THAT MEAT PIE YOU HAVE IN YOUR MOUTH ...
crumble
GARGH!
kaPOW
IS MY LUNCH!!
BLARGH!!
GARGH!!
CRACK
BANG
THIS IS FOR MAKING ME STARVE:
KICK!
WHAT A DANGEROUS CITY...
sigh
...
THOSE GUYS REALLY SCARED ME.
I KNOW, I'M SORRY.
DIDN'T I TELL YOU TO STAY WITH ME?
...
DON'T WORRY ABOUT IT. EITHER WAY YOU LOOK AT IT, I HELPED YOU OUT.
chomp
chomp
BUT LET ME ASK YOU SOMETHING. WHICH IS MORE IMPORTANT, ME OR A MEAT PIE?

YOU TRYIN' TO FIGHT BACK?



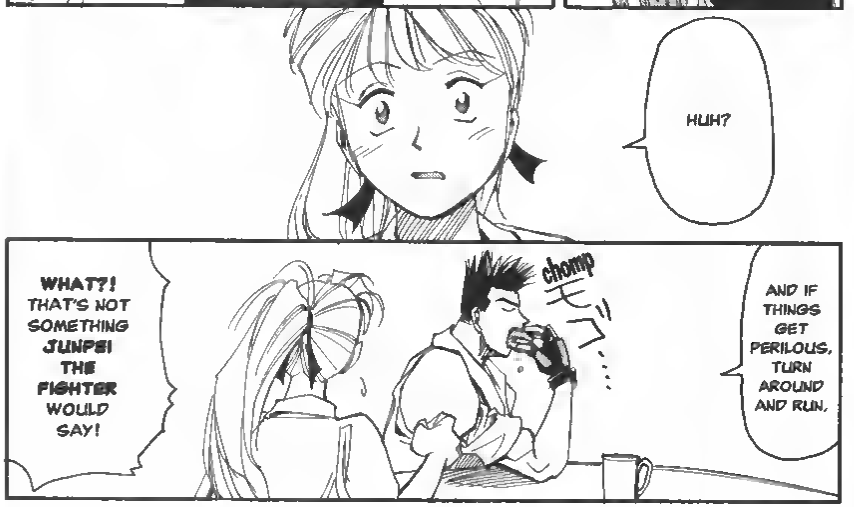
PLEASE! TEACH ME HOW TO DEFEND MYSELF!
CLATTER
HUH?
TEACH ME...


OR WHEN YOU'RE PINNED DOWN.
WHAT TO DO WHEN SOME-ONE GRABS YOUR ARM...
YEAH, LIKE,
DEFEND YOUR-SELF?

STAY AWAY FROM DANGEROUS PLACES,

HMM. LET ME SEE...

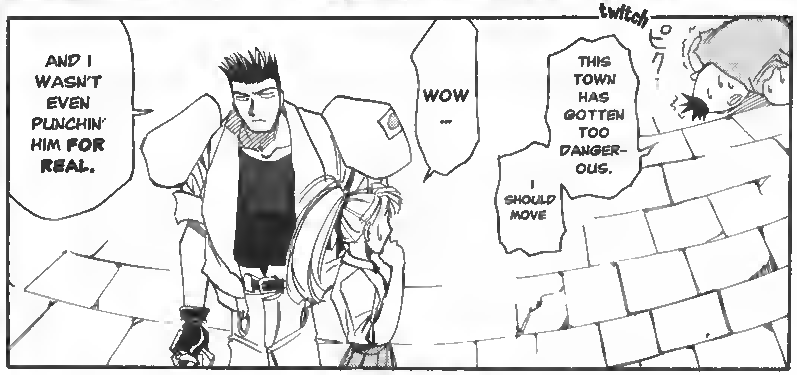
GO ON! GO ON!
hyped
THE MOST BASIC TECH-NIQUE OF ALL IS...

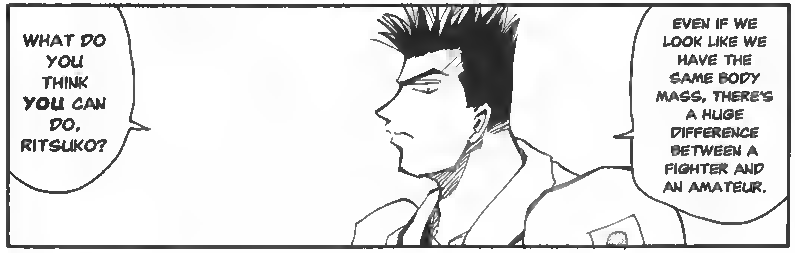

HUH?
WHAT?! THAT'S NOT SOMETHING JUNPEI THE FIGHTER WOULD SAY!
chomp
AND IF THINGS GET PERILOUS, TURN AROUND AND RUN.

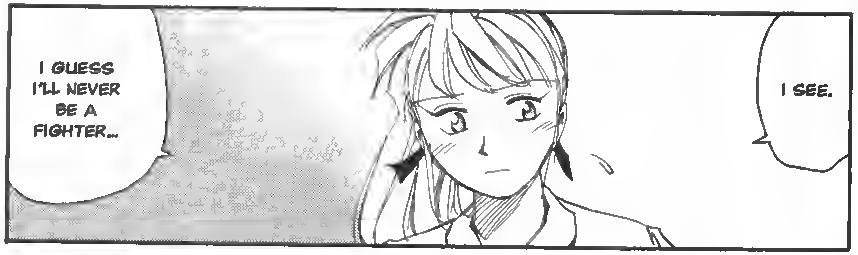
I DON'T FEEL A THING.
WHAT?
...
?!
THWACK
THWACK
CRACK
NO WAY!! MY KILLER BLOW...
OKAY. HOLD ONTO THIS FRYING PAN.
WOW ...
ALL I'M DOING IS TIGHTENING MY ABS.
DAMMIT! MY FINGER'S BROKEN!!
IT'S A HANDI-CAP.
HUH?

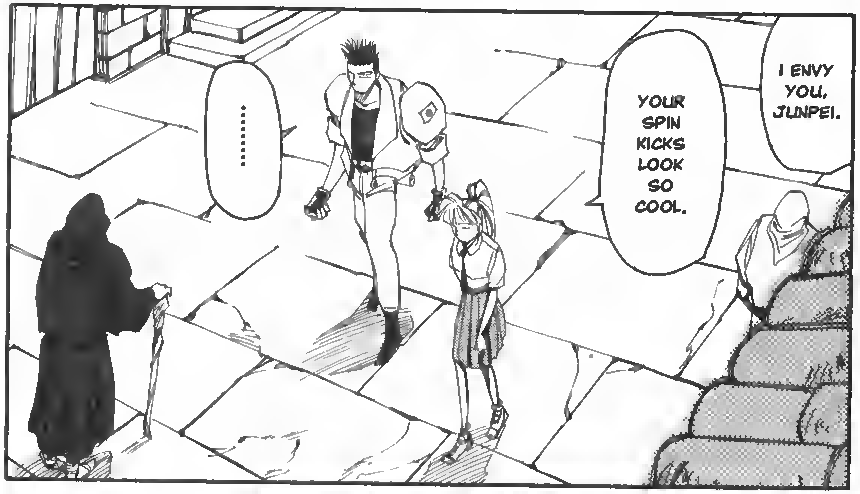
YOU'RE NOT BUILT LIKE A FIGHTER.
RITSUKO, LOOK AT YOUR HEIGHT, WEIGHT, AND MUSCLE TONE.
DON'T BOTHER!
WATCH THIS!
YOU'RE UNDER-ESTIMAT-ING HOW IMPOR-TANT THE BODY IS FOR A FIGHTER.
I'LL JUST COMPEN-SATE FOR THE DIFFER-ENCES WITH TECHNIQUE...
splash
EAT THIS!!
kaPOW
HEY, YOU BASTARD! YOU WANNA FIGHT?
THAT'S RIGHT
PUNCH

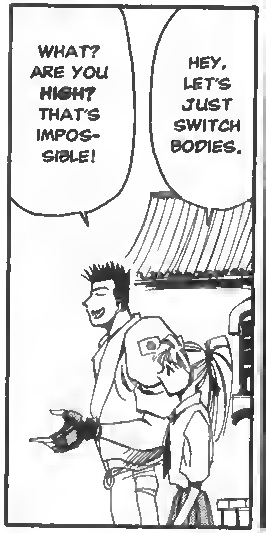
GARGH!!
KONG

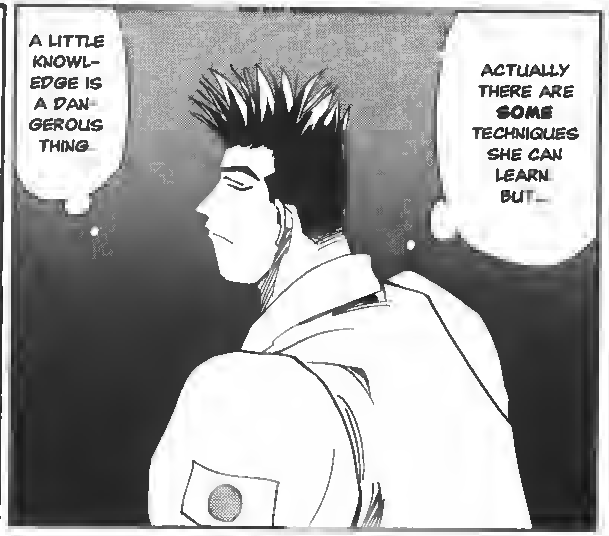

twitch
AND I WASN'T EVEN PUNCHIN' HIM FOR REAL.
WOW --
THIS TOWN HAS GOTTEN TOO DANGER-OUS.
I SHOULD MOVE

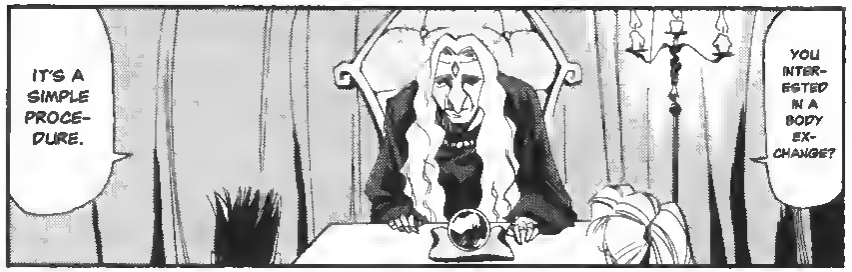

WHAT DO YOU THINK YOU CAN DO, RITSUKO?
EVEN IF WE LOOK LIKE WE HAVE THE SAME BODY MASS, THERE'S A HUGE DIFFERENCE BETWEEN A FIGHTER AND AN AMATEUR.


I GUESS I'LL NEVER BE A FIGHTER...
I SEE.


.....
YOUR SPIN KICKS LOOK SO COOL.
I ENVY YOU, JUNPEI.

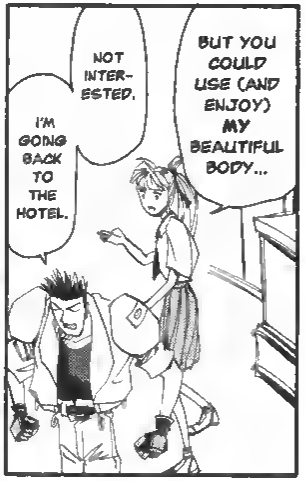

WHAT? ARE YOU HIGH? THAT'S IMPOS-SIBLE!
HEY, LET'S JUST SWITCH BODIES.

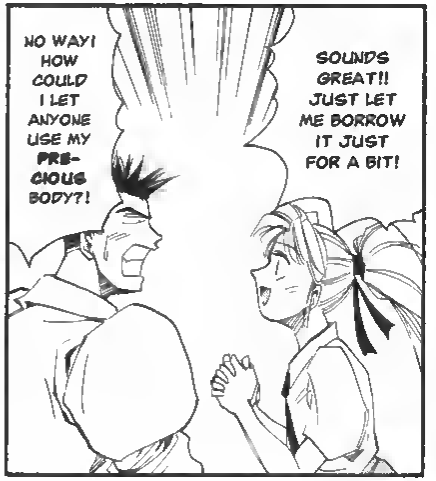

A LITTLE KNOWL-EDGE IS A DAN-GEROUS THING.
ACTUALLY THERE ARE SOME TECHNIQUES SHE CAN LEARN BUT--

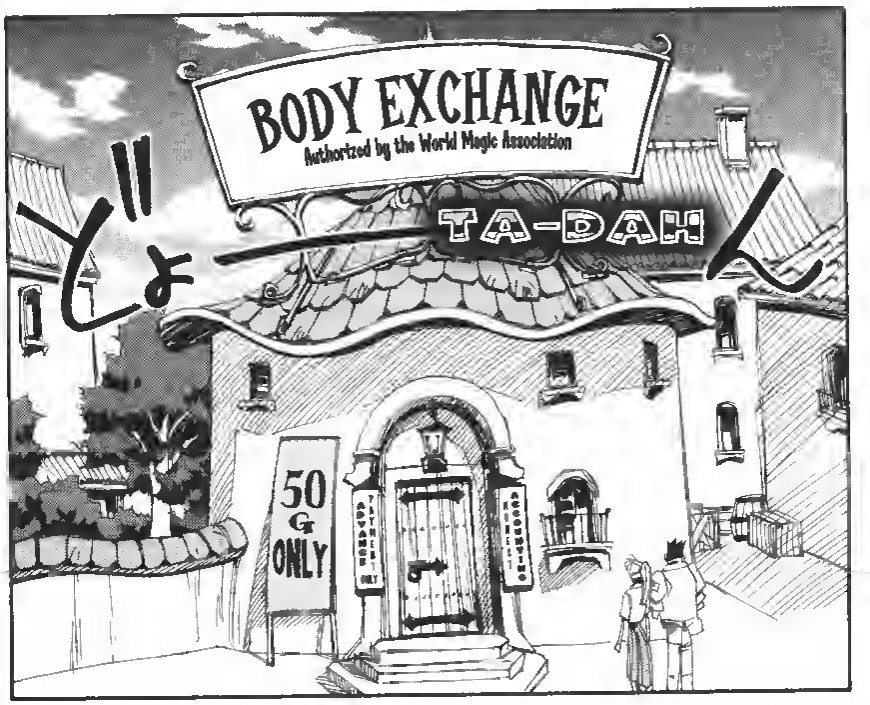

IT'S A SIMPLE PROCEDURE.
YOU INTERESTED IN A BODY EXCHANGE?

YOUR SPIRITS WILL BE RELEASED AND WILL EXCHANGE BODIES. SIMPLE AS THAT.
THE EFFECT WILL ONLY LAST A FEW HOURS. AND THEN YOU WILL RETURN TO NORMAL.

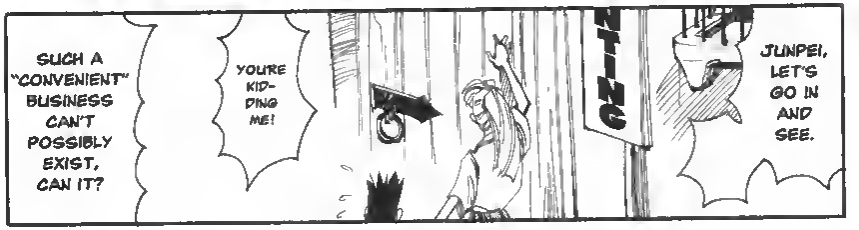
!

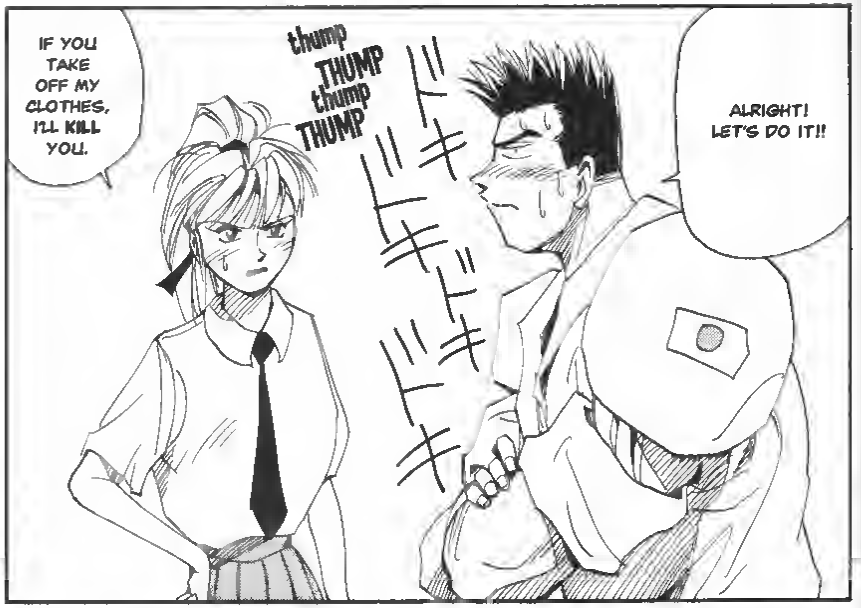

I'M GOING BACK TO THE HOTEL.
NOT INTERESTED.
BUT YOU COULD USE (AND ENJOY) MY BEAUTIFUL BODY...


NO WAY! HOW COULD I LET ANYONE USE MY PRECIOUS BODY?!
SOUNDS GREAT!! JUST LET ME BORROW IT JUST FOR A BIT!

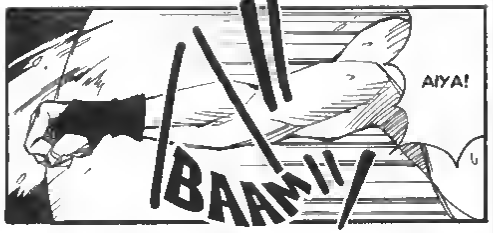

BODY EXCHANGE
Authorized by the World Magic Association
TA-DAH
50 G ONLY

drip
.....
HEY, THAT'S AN INTERESTING LOOKING STORE!

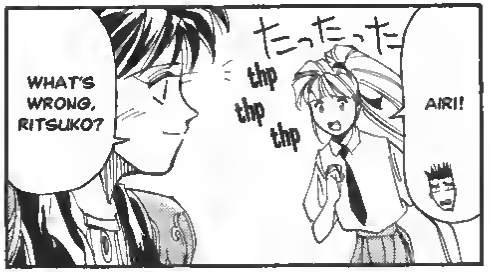

SUCH A "CONVENIENT" BUSINESS CAN'T POSSIBLY EXIST, CAN IT?
YOU'RE KIDDING ME!
JUNPEI, LET'S GO IN AND SEE.


IF YOU TAKE OFF MY CLOTHES, I'LL KILL YOU.
thump THUMP thump THUMP
ALRIGHT! LET'S DO IT!!

AIYAAA!!
KaBAM

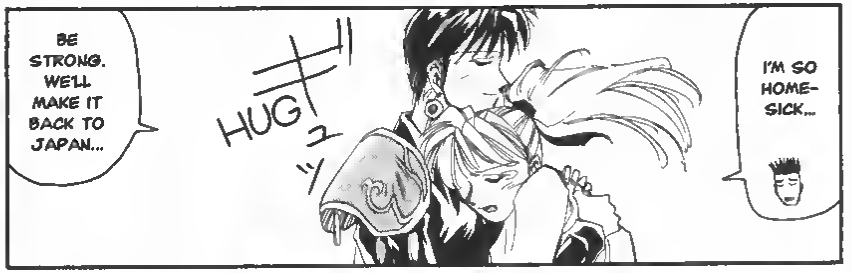

AIYA!
BAAM!!

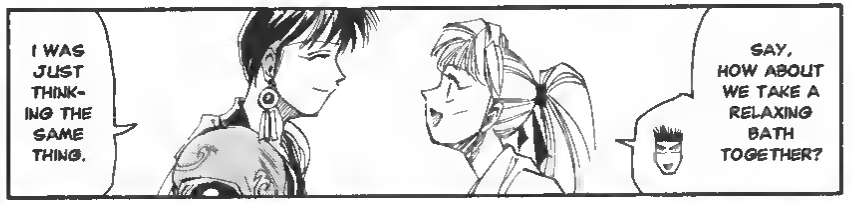
EEYAH!
WOP


WHAT'S WRONG, RITSUKO?
thp thp thp
AIRI!

OH DEAR.
sniffle
I FEEL SAD ALL OF A SUDDEN...

IF I COULD GET INTO RITSUKO'S BODY...
COME TO THINK OF IT...


BE STRONG. WE'LL MAKE IT BACK TO JAPAN...
HUG
I'M SO HOME-SICK...


I WAS JUST THINK-ING THE SAME THING.
SAY, HOW ABOUT WE TAKE A RELAXING BATH TOGETHER?

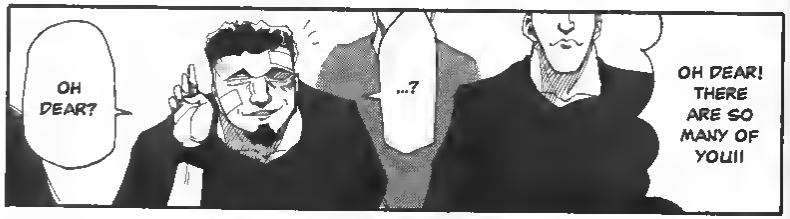
AND YOU'RE SO BEAUTIFUL, RITSUKO!
boo-yah
WOMEN'S BATH
YOUR SKIN IS SO SMOOTH, AIRI!

HHNN--
creek
!
SCUFF
A STRANGER GOT ME. SOME TRAVELER..
WHAT HAPPENED TO YOU?
IT'S ALL MY FAULT. I'M NOT POWERFUL ENOUGH.
I'M VERY SORRY, MASTER GOMEZ.
FOOL!
HUH?
NO. IT'S NOT YOU.

I KNOW WHO YOU'RE TALKING ABOUT.
I TOLD HIM HE DOESN'T KNOW HOW TERRIFYING THE TENDO GROUP CAN BE.
WOW. SO THIS IS RITSUKO'S BODY...
ぶるん
ぶるん
HER EYESIGHT IS BETTER THAN I EXPECTED.
OH, WELCOME BACK, RITSUKO.
HUH?
ON TOP OF THAT, THIS SKIRT THINGY FEELS TOO AIRY...
creek
OF COURSE -- SHE'S GOT NO MUSCLE!
BUT WHY DO I FEEL SO INSECURE??

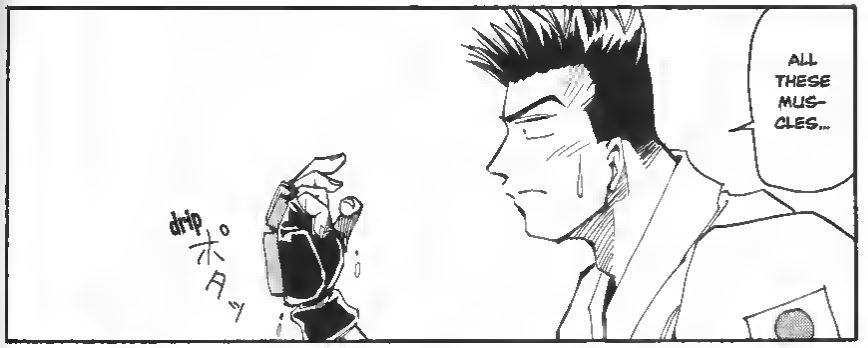
YO, CELCIA!
OOPS, SORRY. HI, MISS CELCIA!
WHAT DID YOU SAY?
MAN, I'M TOTALLY FRIGGIN BEAT! I MEAN...
I'M TIRED.
UMM
thp thp thp
YO, PIZZI! YOU KEEPIN' THAT ASS OF YOURS WIPED?
.....
UMM
dash
OOPS! UH, MY DEAR PIZZI!
I SEE WHAT'S GOING ON HERE.
YOU'RE A PHANTOM PRETENDING TO BE RITSUKO! SHOW ME YOUR TRUE FORM!!
SQUEEZE
WHAT THE...
WHAT ARE YOU TALKING ABOUT?!
WELCOME HOME, JUNPEI.
WHAT UP?
shwip
AH?
smile
EH?
TELL ME, WHERE IS THE "REAL" RITSUKO?
.....
fwp
thunk
SQUOOSH

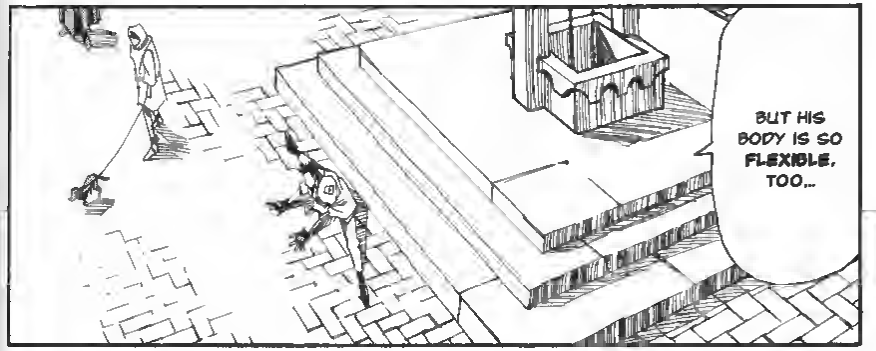
FWA
IT'S YOU!


OH DEAR?
...?
OH DEAR! THERE ARE SO MANY OF YOU!!

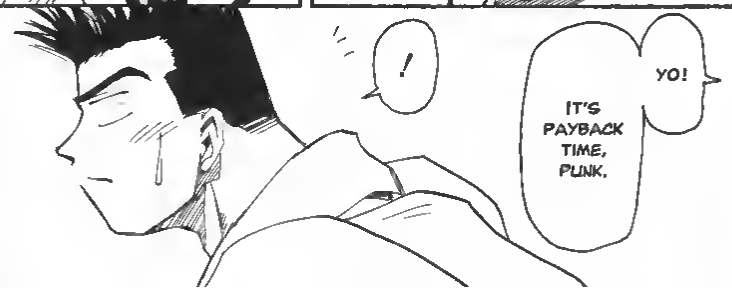
SHUSH! IT'S NONE OF YOUR BUSINESS.
WHAT THE HELL? YOU'RE TALKIN' LIKE A WOMAN.

scuff
LET'S SEE... WHAT WAS THE BASIC PART OF SELF-DEFENSE AGAIN...?
scuff
THE WAY YOU TALK HAS NOTHING TO DO WITH HOW YOU FIGHT.
WHAT-EVER.


drip
ALL THESE MUS-CLES...


BUT HIS BODY IS SO FLEXIBLE, TOO...

NO WONDER I COULD-N'T EVEN MAKE HIM FLINCH.
sigh
NOW I KNOW WHAT A HIGHLY-TRAINED BODY IS LIKE.


!
YO!
IT'S PAYBACK TIME, PUNK.

CRAASH
OH WOW!
HE DID THAT IN ONE BLOW?!
HE...
I BET THIS IS HOW AMURO FELT WHEN HE FIRST PILOTED A GUNDAM
Squeeze
THIS BODY IS ALMOST TOO STRONG!!
OH REALLY?
MAN, THIS DUDE'S POWERFUL!!
fwap
WATCH OUT!!

WHAT THE-?!
dash
OH YEAH! RUNNING AWAY!
AAA!!
fwip
HOLD IT RIGHT THERE, PUNK!
.....
G RGH!!
I DON'T FEEL A THING!!
KRAK
AUGH!
SMACK
YOU'RE WIDE OPEN!!

!!
THWUMP
fwa
SLAM
A TACKLE?!

HMPF

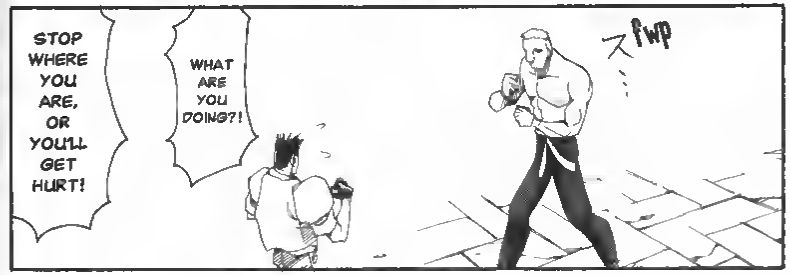
ulp
!

MASTER GOMEZ!!
HE'S HAD SOME TRAINING, BUT IT LOOKS LIKE HE HASN'T BEEN IN MANY REAL FIGHTS.

YO.
NOOLA

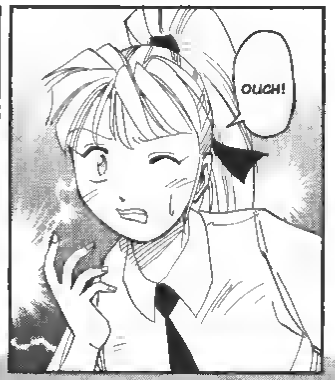
YO.

ROUGH HIM UP!

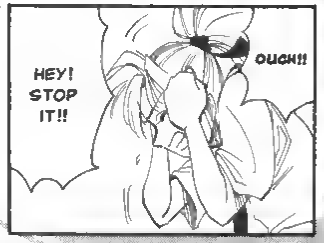

STOP WHERE YOU ARE, OR YOU'LL GET HURT!
WHAT ARE YOU DOING?!
fwp

YEAH, THAT'S WHAT I'M WONDERING...
?
...?
WHAT'S GOING ON?

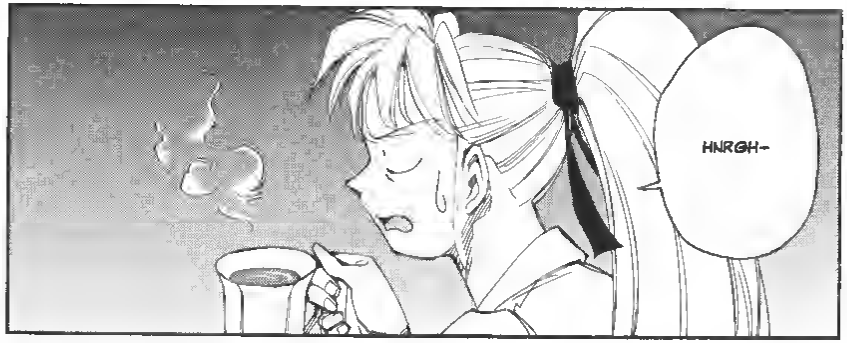
?!

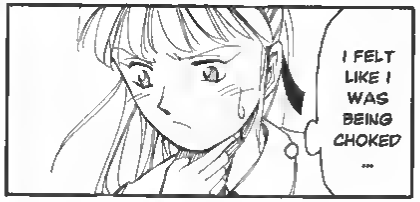

OUCH!

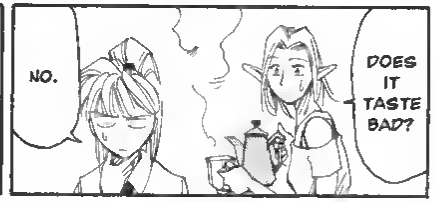
.....

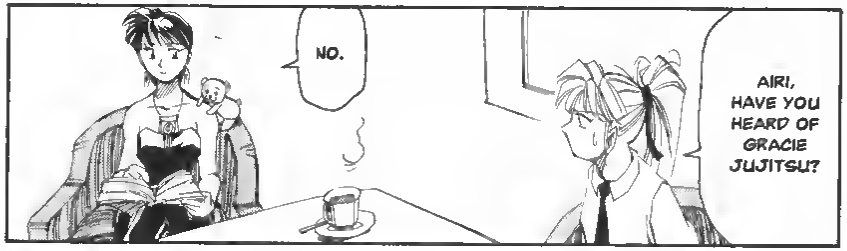

HEY! STOP IT!!
OUCH!!

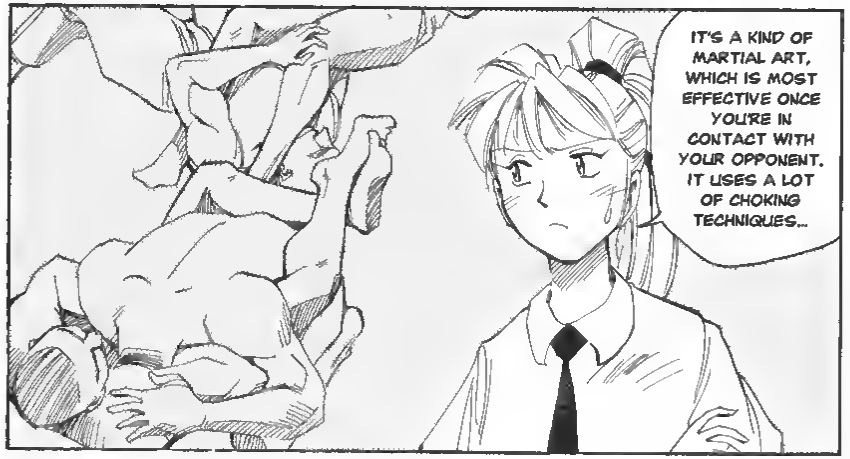
IT CAN'T BE!!


HNRGH-


I FELT LIKE I WAS BEING CHOKED ...


NO.
DOES IT TASTE BAD?


NO.
AIRI, HAVE YOU HEARD OF GRACIE JUJITSU?

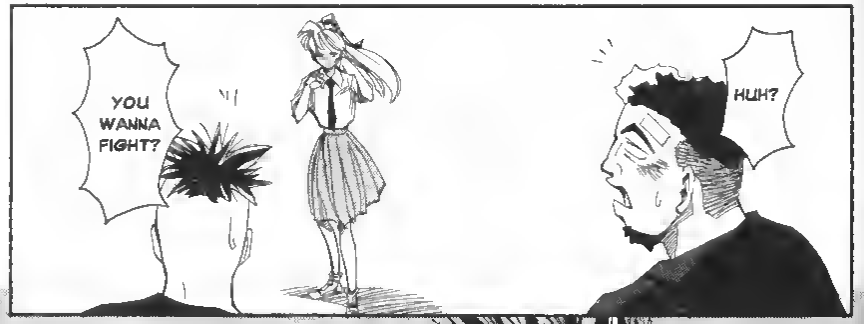

IT'S A KIND OF MARTIAL ART, WHICH IS MOST EFFECTIVE ONCE YOU'RE IN CONTACT WITH YOUR OPPONENT. IT USES A LOT OF CHOKING TECHNIQUES...

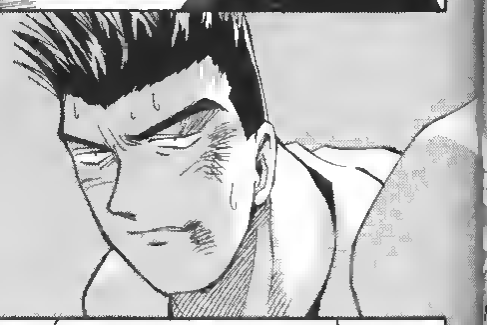
HUH?
FWA
OH, YOU'RE THE GIRL I MET EARLIER!!
HOW ARE...
fwsh
WHAT?
scuff

THUD
MASTER GOMEZ. I AM SORRY ABOUT THAT. HE WAS ALL SHOW.
NO PROBLEM. IT HAPPENS SOME-TIMES.
scuff scuff
HE WAS JUST A MUSCLE-BOUND AMATEUR.
WASTE OF TIME

YOU ALIVE?
YOU LENT ME YOUR BODY...
AND I'VE GONE AND MESSED IT UP.
THAT'S ENOUGH. DON'T SAY ANY MORE.
YOUR GIRL TALK IS MAKING ME SICK.
WELL, SOOORRY!
JUNPEI ...
ANYWAY, IT'S PAYBACK TIME!
FWIP

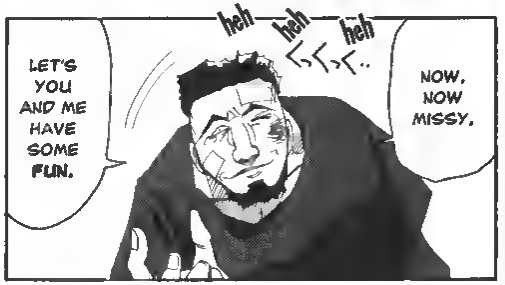
IS IT BECAUSE THEY HURT YOUR BODY?
NO, IDIOT! THAT'S NOT IT.


YOU WANNA FIGHT?
HUH?

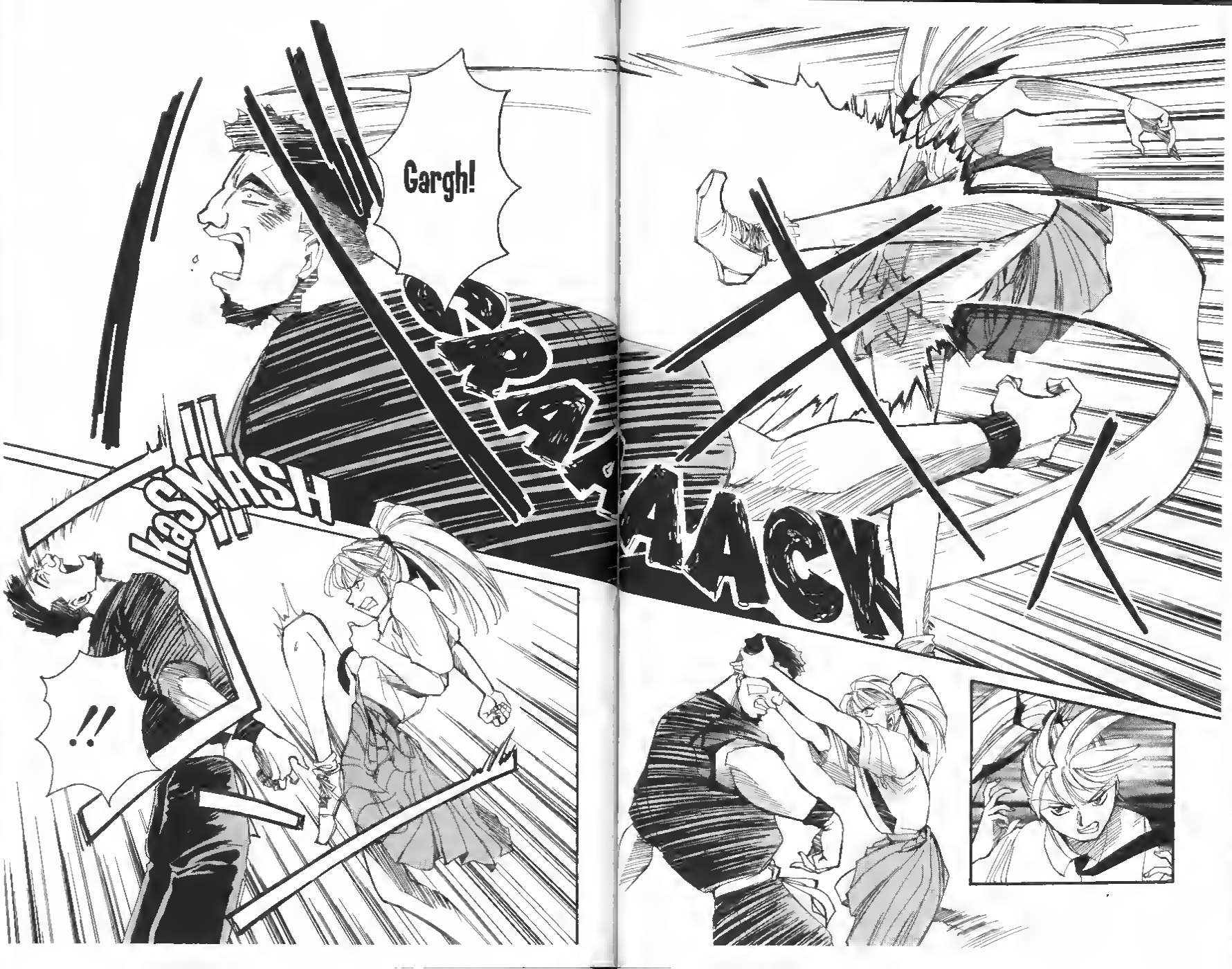

JUNPEI!!

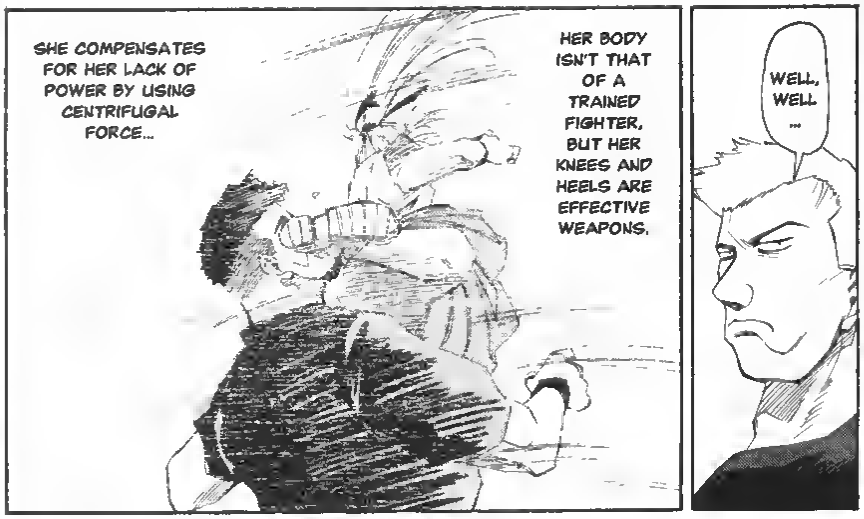
たんっ
JUMP

はっはっはっはっはっ
THAT'S AN AMATEUR YER LOOKIN' AT!
DON'T BE STUPID!

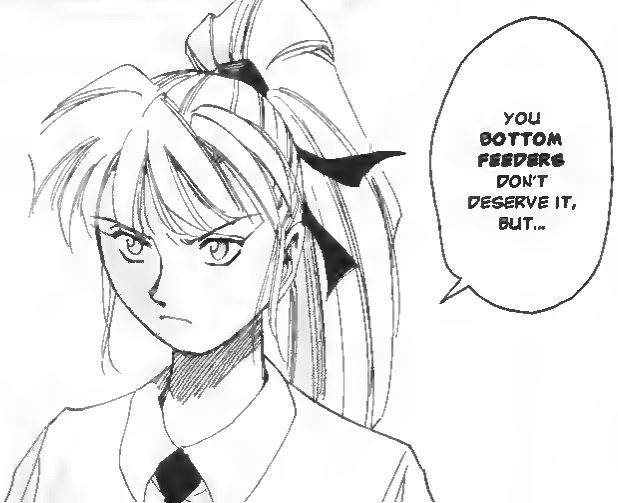

LET'S YOU AND ME HAVE SOME FUN.
heh heh heh
NOW, NOW MISSY.

FWP
THE ONE WHO GOT HURT WAS YOU.


Gargh!
KaSMASH
!!
AACK


SHE COMPENSATES FOR HER LACK OF POWER BY USING CENTRIFUGAL FORCE...
HER BODY ISN'T THAT OF A TRAINED FIGHTER, BUT HER KNEES AND HEELS ARE EFFECTIVE WEAPONS.
WELL, WELL ...

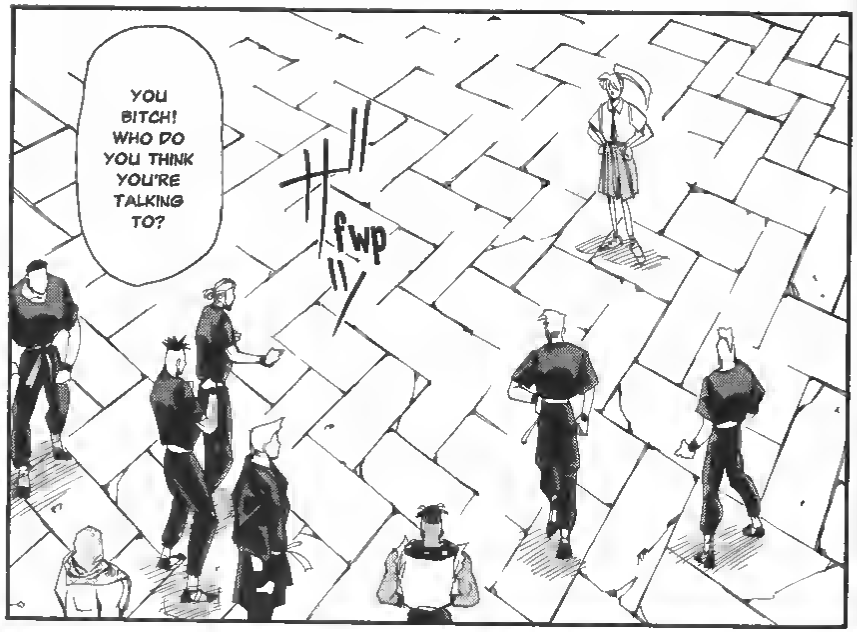
SEEMS TO BE SERIOUS.
sneer
ニヤリ
THIS BITCH...


YOU BOTTOM FEEDERS DON'T DESERVE IT, BUT...

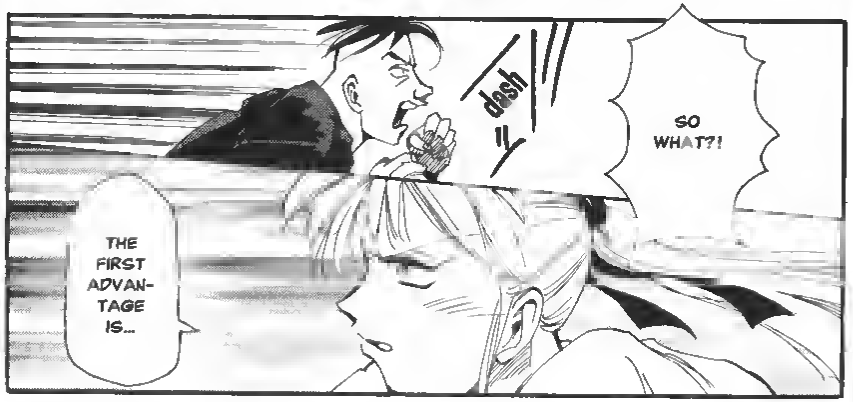
BAM
BAM

WHAAAAT?
WHAT THE...
twitch twitch
ピク ピク...

WHOOR
I'M GONNA TEACH YOU HOW A GIRL FIGHTS!


YOU BITCH! WHO DO YOU THINK YOU'RE TALKING TO?
fwp

HAVING A SMALL FRAME GIVES ME THREE ADVAN-TAGES.


SO WHAT?!
dash
THE FIRST ADVAN-TAGE IS...

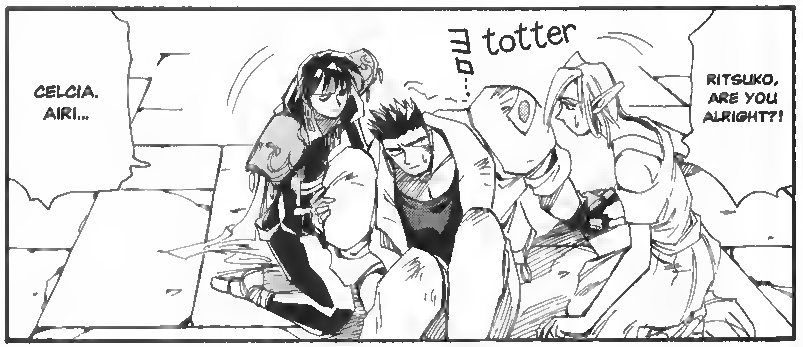
#13 律子復活!
#13 Ritsuko's Resurrection

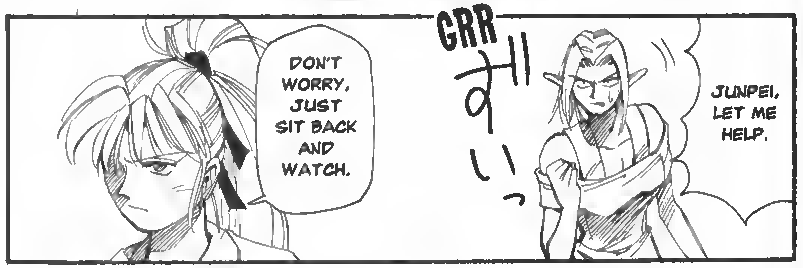
A GIRL?
IT'S SOME OUT-OF-TOWN GIRL.
thup thup
HEY, THE TENDO DUDES ARE BEATIN' SOME-BODY UP!

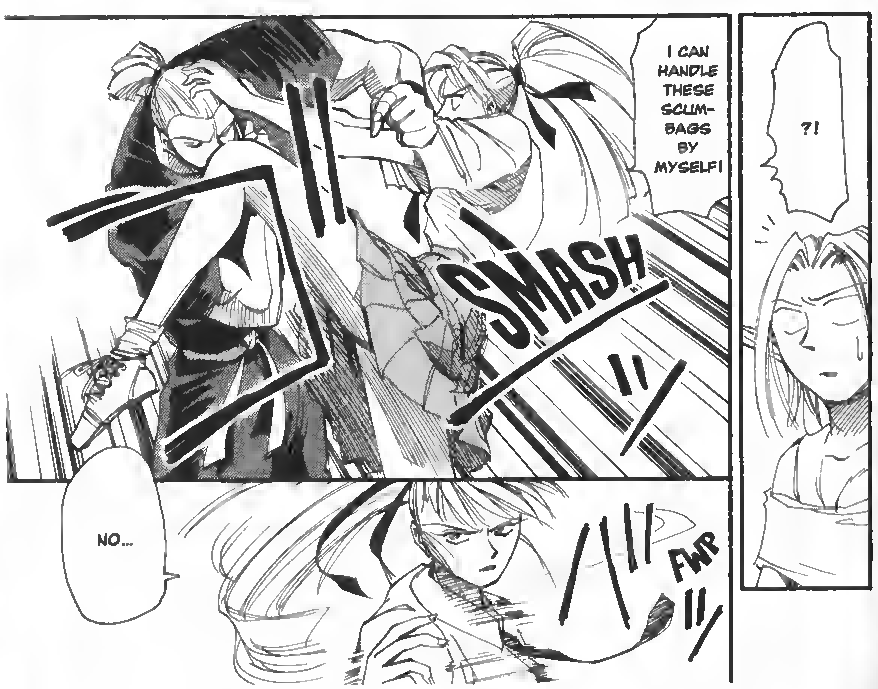
Heh heh heh
ME, TOO.
rattle
I'M IN.
HIC
WELL LET'S GO SEE THE POOR THING,

GA-BASH

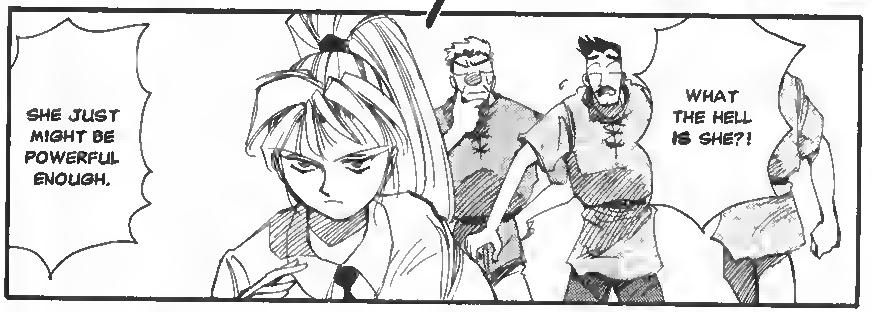
whup
AGILITY!!
SLAM
GAAARGH!!


totter
CELCIA. AIRI...
RITSUKO, ARE YOU ALRIGHT?!


GRR
DON'T WORRY, JUST SIT BACK AND WATCH.
JUNPEI, LET ME HELP.


I CAN HANDLE THESE SCUM-BAGS BY MYSELF!
SMASH
?!
NO...
FWP

WHAT THE-?!
MAN...
FWOMP


SHE JUST MIGHT BE POWERFUL ENOUGH.
WHAT THE HELL IS SHE?!

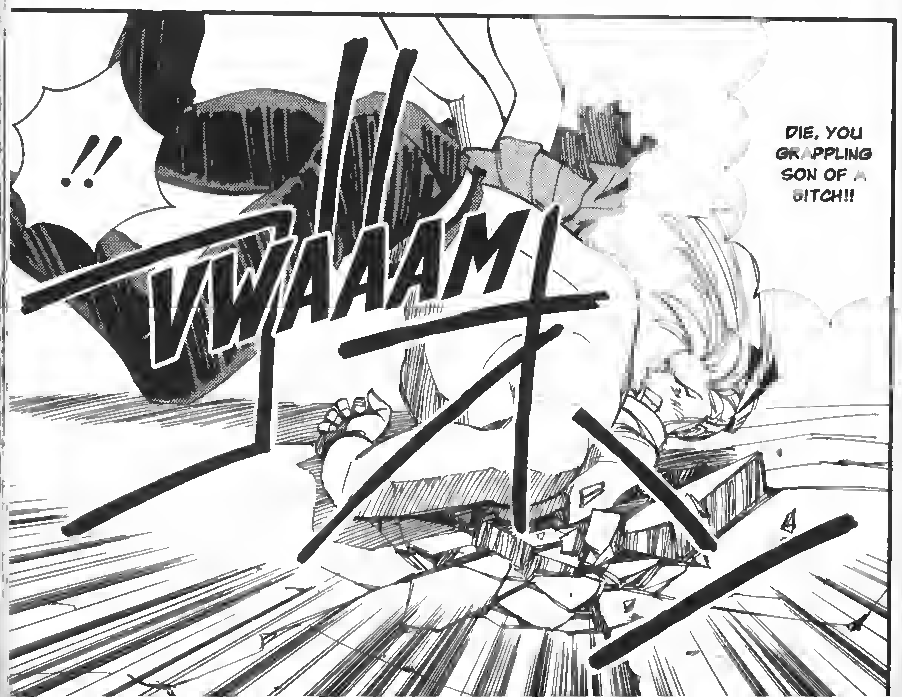
YEAH!
REMEMBER, SHE HASN'T GOT ANY POWER! ONCE WE GET A HOLD OF HER, SHE'S DONE FOR!
I GET IT! THEY'RE WEARING HER DOWN, NICE AND SLOW.
GET REAL! THEY'RE JUST GOING EASY ON HER!!
FWP

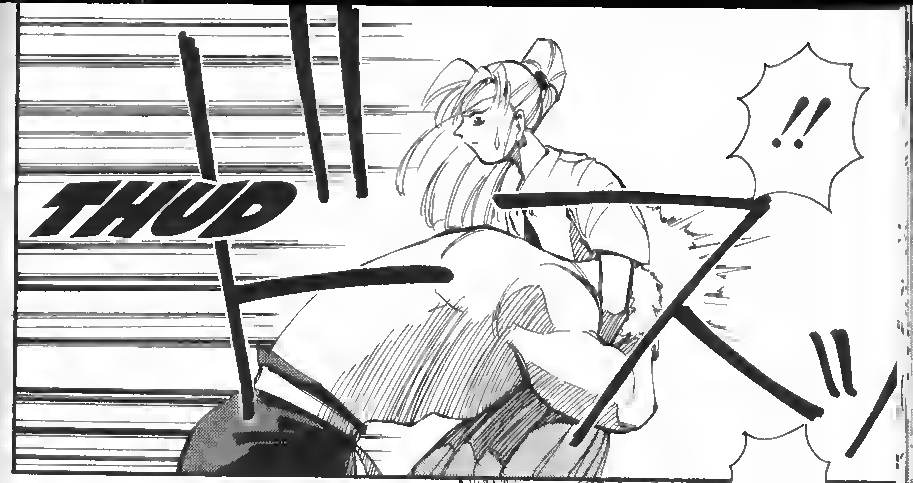
THAT'S NOT ENOUGH TO DEFEAT ME.
I SEE. MAYBE YOU'VE GOT THE UPPER HAND IN AGILITY,
BUT ...
SHOW US WHAT YOU GOT, SNAKE MAN!
おおお
HERE COMES NOOLA!!
SO, THIS IS THE IDIOT WHO CHOKED MY NECK.
JUNPEI, WATCH OUT FOR HIS CHOKE HOLD.

IT WON'T MEAN A THING UNLESS I BEAT THESE ASSHOLES WITH RITSUKO'S BODY!
GYAARH!!
CRACK
JUNPEI ...

ARGH ...
SHE'S GOT HER ARM AROUND NOOLA'S NECK.
CRACK

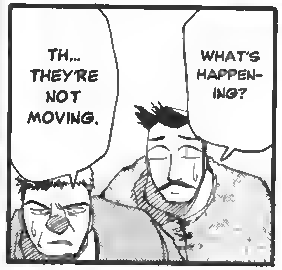
LUCKILY, RITSUKO'S ARM IS SMALL ENOUGH TO GO UNDER...
CAREFUL ... CAREFUL ...


!!
VWAAAM
DIE, YOU GRAPPLING SON OF A BITCH!!


THUD
!!

JUNPEI!
AARGH!!

IT'S ALL OVER NOW.
HE'S GOT HER!


TH... THEY'RE NOT MOVING.
WHAT'S HAPPENING?

!!

roar
HE'S GOT A GREAT REACH!
IT'S PANTHER BOYD!
WHOA!
BUT LET'S SEE HOW YOU DO AGAINST SOMEONE WHO'S TALLER.
crack
THAT'S RIGHT. THERE ARE OTHER WAYS TO FIGHT BESIDES GRAPPLING.
FWP
TOLD YOU. YOU CAN'T REACH ME!!
hop
yep
FWOOSH
.....
TWO MORE TO GO.
SO...
INCREDIBLE!
WOW!
HE'S LETTING HER WIN FOR NOW, AND THEN HE'S GONNA MAKE HAMBURGER OUT OF HER!
IT'S NOT OVER YET.
THE BITCH WON AGAIN.
HEY...
THE TIME LIMIT MIGHT ALMOST BE UP.
gulp
hmph?
YOU MAY BE SMALL, BUT YOU CAN DEFEAT MEN WHO ARE MUCH BIGGER AND STRONGER...
WE WERE TOLD SEVERAL HOURS...
RITSUKO, HOW LONG IS THAT MAGIC SPELL GONNA LAST?

HOW IN THE WORLD?!
HOW DID SHE DO THAT?! SHE GOT HIM GOOD.
AAH --
twitch
THE SECOND KICK WAS TO GET HIM TO LOWER HIS GUARD.
THE FIRST ROUNDHOUSE KICK WAS JUST TO GET IN CLOSER.
SO POWER-FUL!
SHE'S --
THEN THE FINAL DECISIVE KICK WAS TO HIS HEAD, WHICH WAS COMPLETELY OPEN.

CRACK
THUD
!!

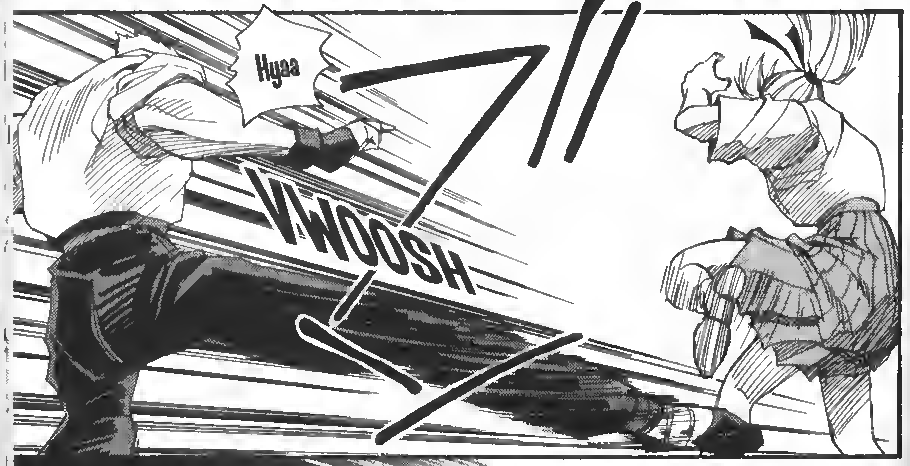
ANOTHER ADVANTAGE IS IN GETTING YOUR OPPONENT TO DROP HIS GUARD.
IT WORKS EVEN BETTER WHEN YOU'RE A GIRL.
.....
YOU GOT ME.
!!
flip
flip
WELL IN MY MIND, YOU'RE NO LONGER A GIRL!!

ONE MORE TO GO!
silence
!
BUT I NOTICED SOMETHING ELSE DURING THIS FIGHT.
I FIGURED OUT THAT ONE ADVANTAGE OF HAVING A SMALL FRAME WAS AGILITY...

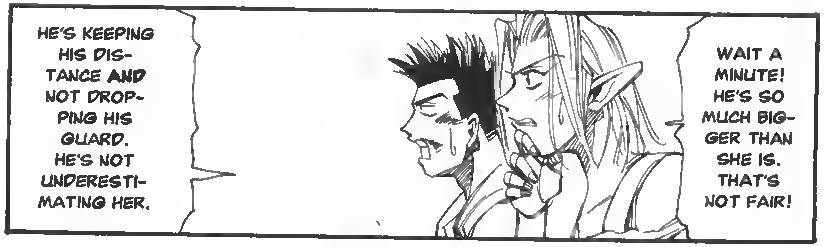
おおおっ
HE'S FAST!!
INCREDIBLE COMBO TECH-NIQUE!
THERE'S NO PAUSE IN BETWEEN MOVES.
EXCELLENT MOVEMENT.
LOOK! ALL SHE CAN DO IS DODGE.
THWUP
VWOOSH
STAND AND FIGHT, BITCH!
VWOOSH

VWOOSH
VWOOSH
VWOOSH
VWOOSH

sneer
IT'S ONLY A MATTER OF TIME...
ISN'T THIS A BIT ONE-SIDED?


Hyaa
WOOSH

WHAT THE-?!
WHA...
WELL, WELL. AFTER SO MANY WIDE SWINGS, YOU SEEM TO BE SLOWING DOWN.


HE'S KEEPING HIS DISTANCE AND NOT DROPPING HIS GUARD. HE'S NOT UNDERESTIMATING HER.
WAIT A MINUTE! HE'S SO MUCH BIGGER THAN SHE IS. THAT'S NOT FAIR!

JUMPE!!
SO HAS "THE BITCH" MET HER MATCH?

HHNN!
THWOOSH

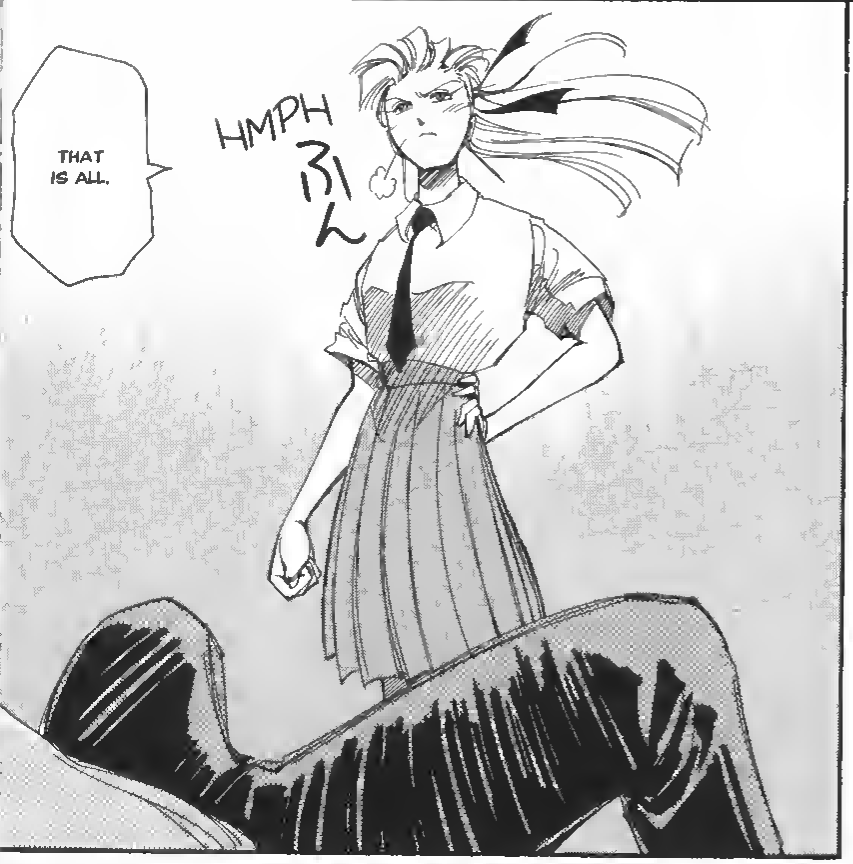
COME TO THINK OF IT, YOU NEVER SEE ANY MUSCLE-BOUND MARATHON RUNNERS!
THE BIGGER THE FRAME, THE HARDER THE HEART HAS TO WORK!
THAT'S RIGHT!!
ENDURANCE?
YOU HAD THIS PLANNED FROM THE START!
YOU BITCH!
I WARNED YOU...

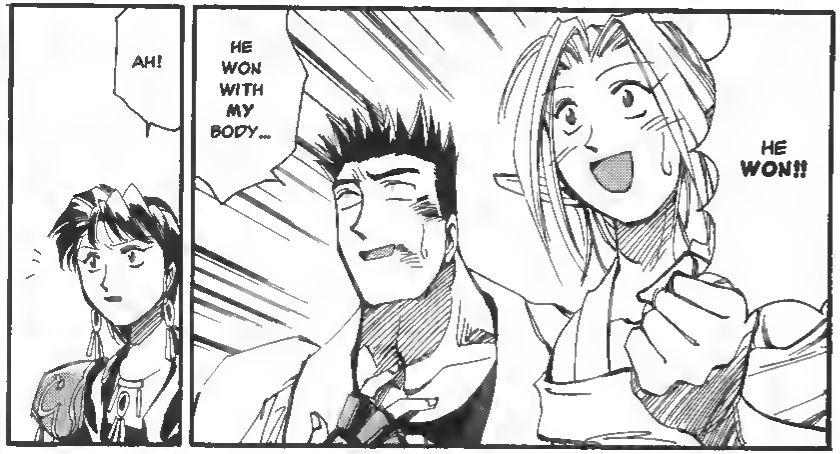
THE THIRD ADVAN-TAGE IN HAVING A SMALL FRAME IS...
ENDURANCE!
!!

ker BAAM
ARGH!!
DON'T ...
FWIP
GARGH!!
THUD!!

I WOULD TEACH YOU HOW GIRLS FIGHT!
BAAM
GARHRH!!

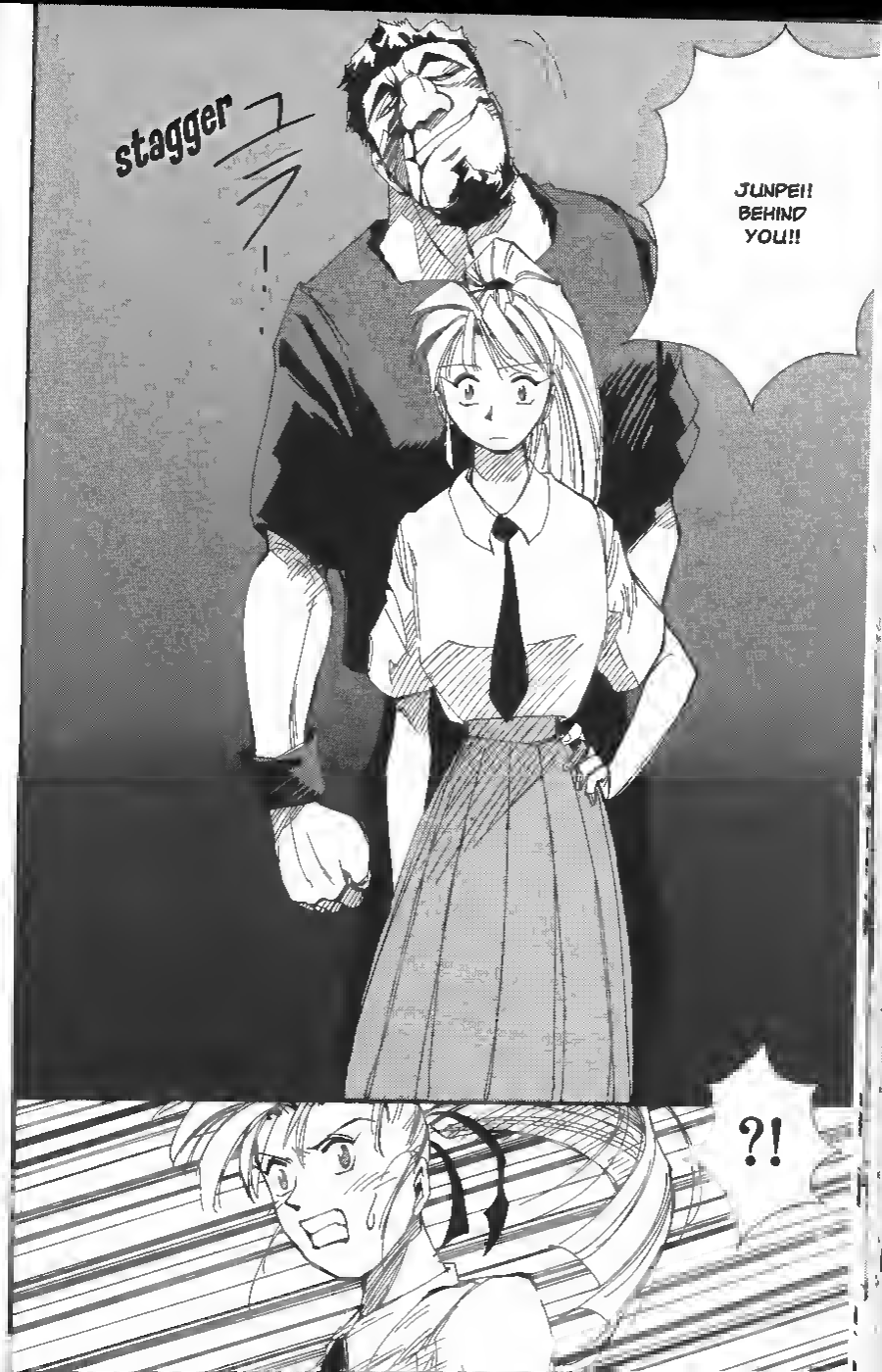
!!
BA-BAM
UNDERESTI-
MATE THE
POWER OF
A WOMAN!!

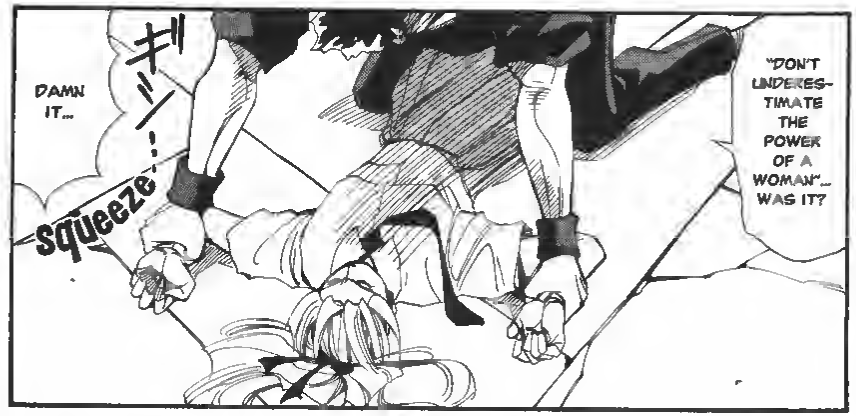

THAT IS ALL.
HMPH
ふん


AH!
HE WON WITH MY BODY...
HE WON!!

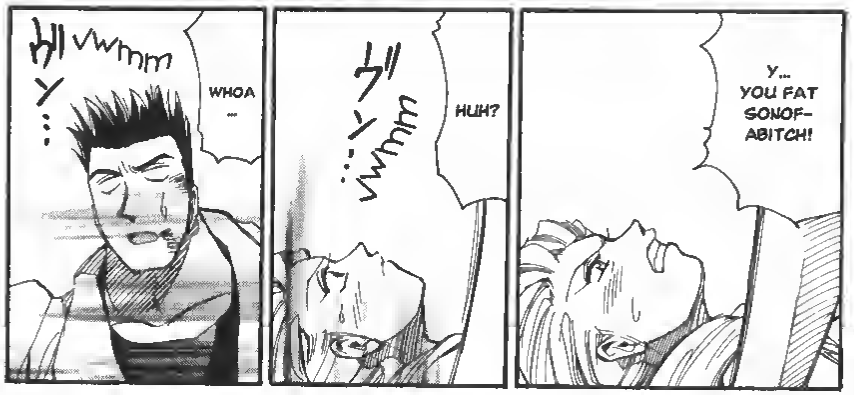
CRACK

KHWUR
WHAAT?
JUNPEI!
grab
SLAM


stagger
JUNPEI! BEHIND YOU!!
?!


DAMN IT...
Squeeze
"DON'T UNDERESTIMATE THE POWER OF A WOMAN"... WAS IT?

EEHH?!
YOU'RE OUTCLASSED! HOW'RE YOU GONNA GET OUT OF THIS ONE?
WHAT NOW, GIRLIE?


vwmm
WHOA...
HUH?
Y... YOU FAT SONOFABITCH!

!!
VWSHH

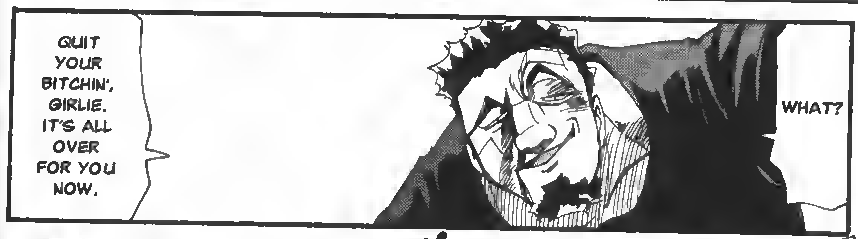
.....
totter
RITSUKO!!
RITSUKO!
OUCH!
YOU MEAN, THE SPELL'S OVER?
!
H... HEY! I GOT MY BODY BACK!

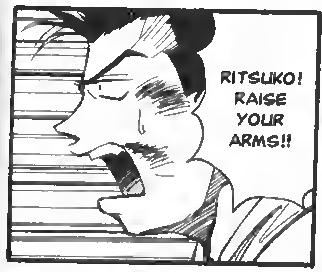
ffwp

totter
WHOA THERE!

NOW USE YOUR KNEE!

WHY DID THE SPELL HAVE TO WEAR OFF NOW?!
TALK ABOUT BAD TIMING!

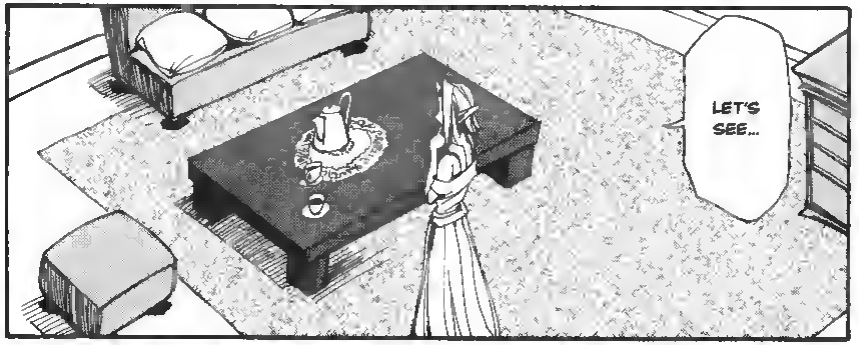

QUIT YOUR BITCHIN', GIRLIE. IT'S ALL OVER FOR YOU NOW.
WHAT?


RITSUKO! RAISE YOUR ARMS!!

?!

GWARRR
I'LL MAKE YOU SORRY YOU WERE BORN A GIRL!

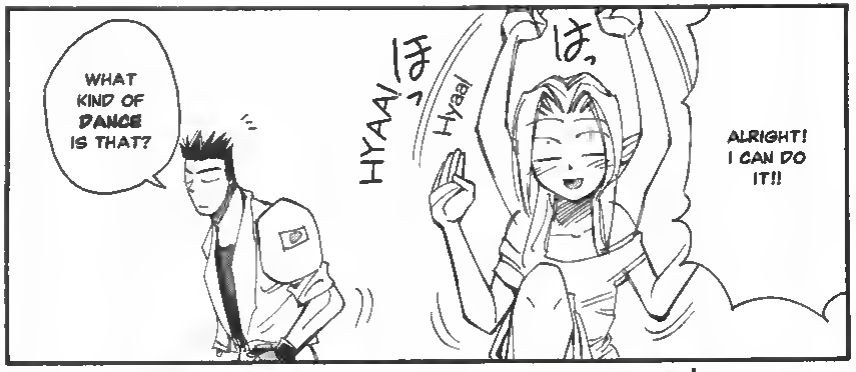
AAARGH...
CRAK
CHH!
THAT'S WHAT SUCKS ABOUT BEIN' A GUY.
THUD!

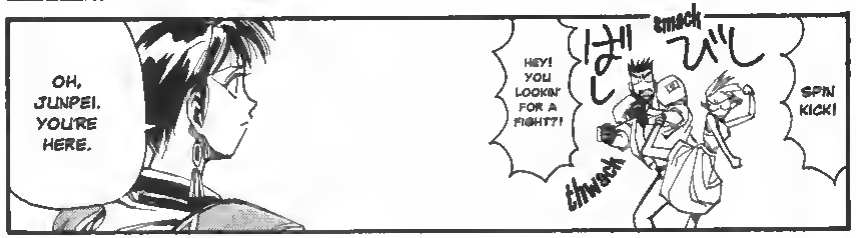

LET'S SEE...

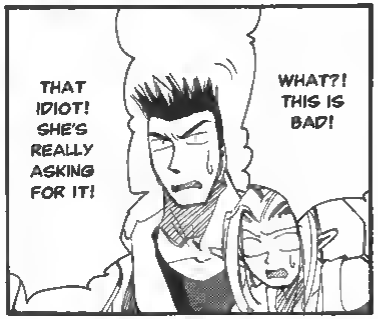
Hyaa!
THEN, KICK HIS GROIN WITH YOUR KNEE!

YOUR OPPONENT WILL FALL FORWARD AND RAISE HIS HIPS.

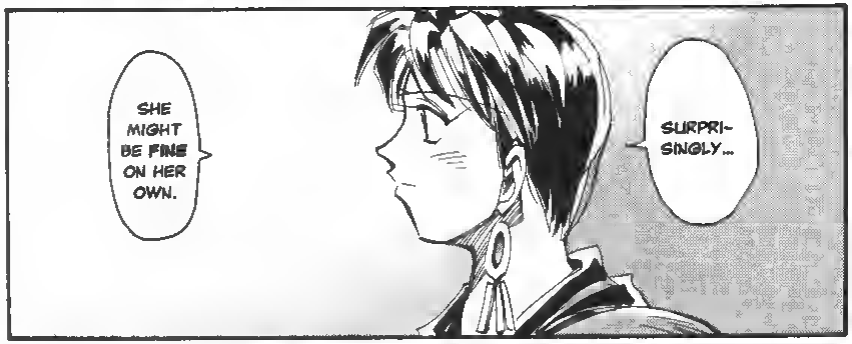
fwip
IF YOU'RE PINNED DOWN, RAISE BOTH ARMS.


WHAT KIND OF DANCE IS THAT?
HYAA!
Hyaa!
ALRIGHT! I CAN DO IT!!


OH, JUNPEI. YOU'RE HERE.
HEY! YOU LOOKIN' FOR A FIGHT?!
smack
thwack
SPIN KICK!

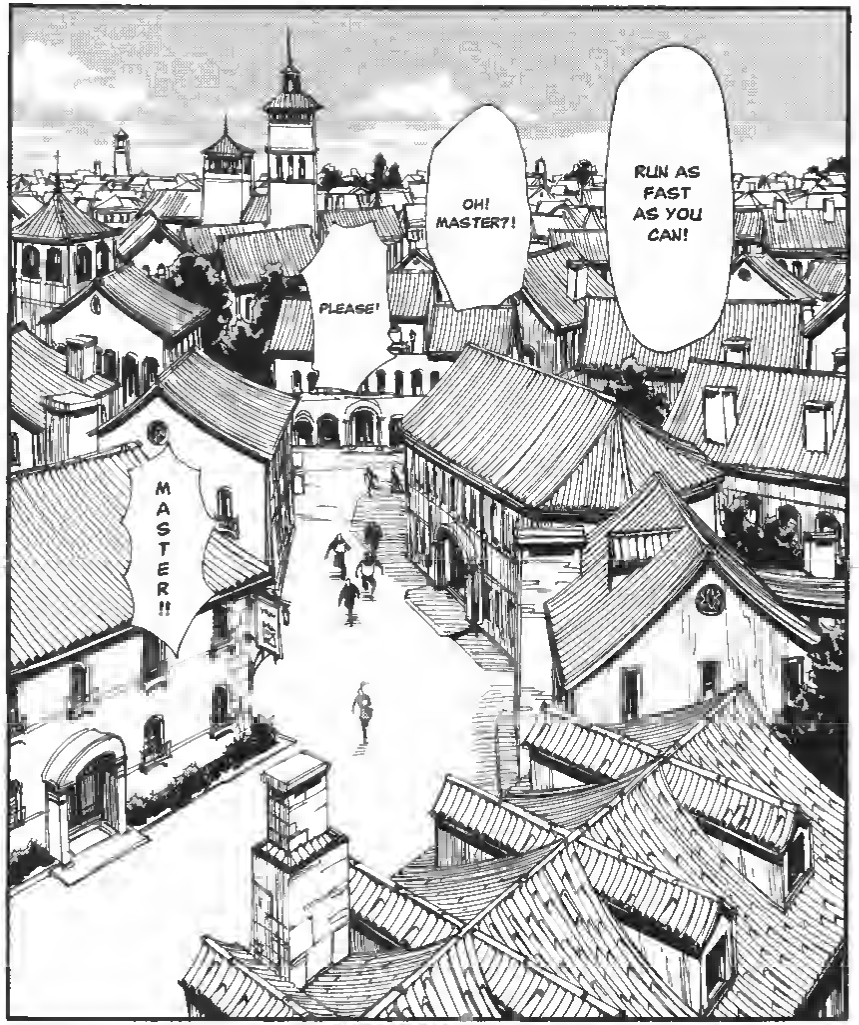

THAT IDIOT! SHE'S REALLY ASKING FOR IT!
WHAT?! THIS IS BAD!

THAT MEANS THAT RITSUKO MUST HAVE GONE SHOPPING BY HERSELF.
HUH?


SHE MIGHT BE FINE ON HER OWN.
SURPRI-SINGLY...

UH OH!
scuff
lined up

ALL I NEED TO GET IS SIX MEAT PIES.
MAN!! THAT'S THE KNEE KICK WOMAN!!
twitch
HOLY SH...!!
PLEASE DON'T KICK ME!!
SORRY TO BOTHER YOU.
SORRY, MA'AM.
EXCUSE ME?
dash
SOME-BODY LURE HER AWAY!!
RUN!!
HYAAA!! THE BALL-KICKING QUEEN GOT MAD AT US!!
WHAT'S WRONG WITH YOU?! YOU'RE SO RUDE!


PLEASE TAKE US AS YOUR STU-DENTS.
kowtow
DROP
YOU DROPPED YOUR PACK-AGE, MA'AM!!
PLEASE TEACH US.
murmur murmur
WE BEG OF YOU!!
STOP JOKING!!
I GUESS I HAVE NO CHOICE ...
OKAY. I'LL TEACH YOU THE MOST POWERFUL TECHNIQUE.
deep breath
STEP BACK MORE!!
STEP BACK. STEP BACK MORE.
scuff
WHAT COULD IT BE...
THANK YOU, MA'AM. THANK YOU VERY MUCH.
RUN AS FAST AS YOU CAN!
OH! MASTER?!
PLEASE!
MASTER!!
WHAM
I'M PISSED! I'M GOING OUT TO FIGHT AGAIN!
SO, EVERYONE PROBABLY THINKS JUNPEI IS A WIMP WHO'S NOT NEARLY AS STRONG AS HE LOOKS.

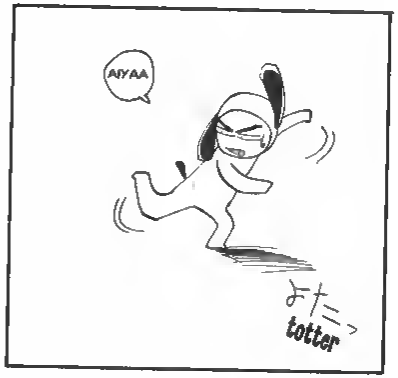
THOSE WHO HUNT ELVES

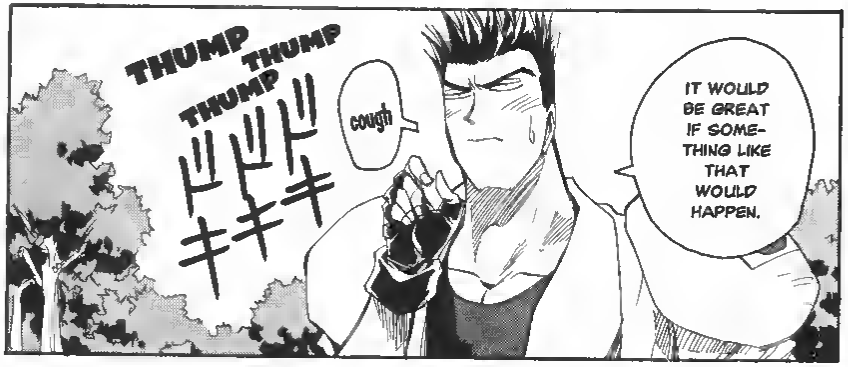
EXTRA CHAPTER
LET'S FISH

making of #12.13

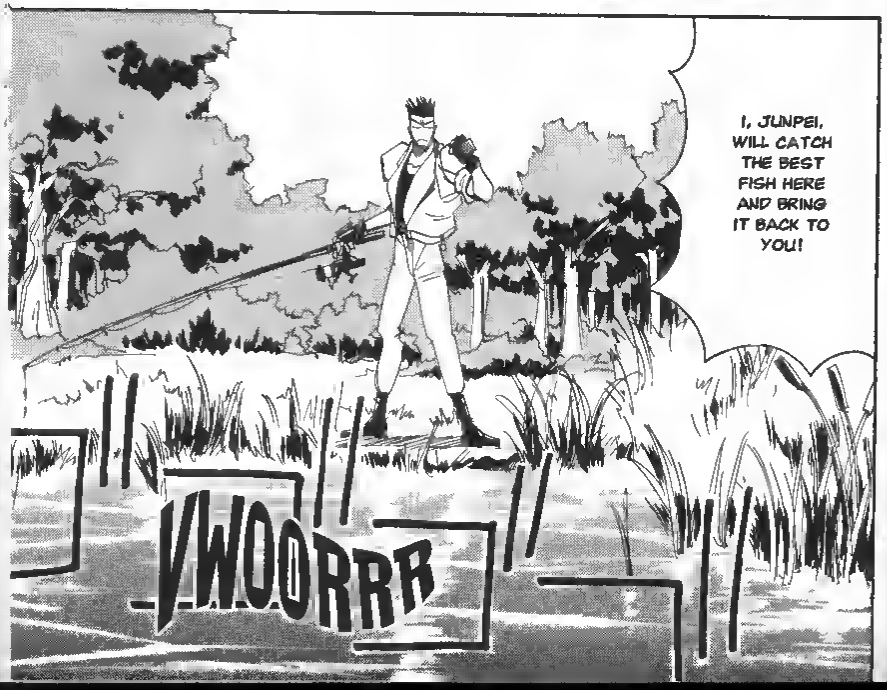
When I illustrated the "spin kick," I tried to actually do it myself, but my leg didn't want to go up at all

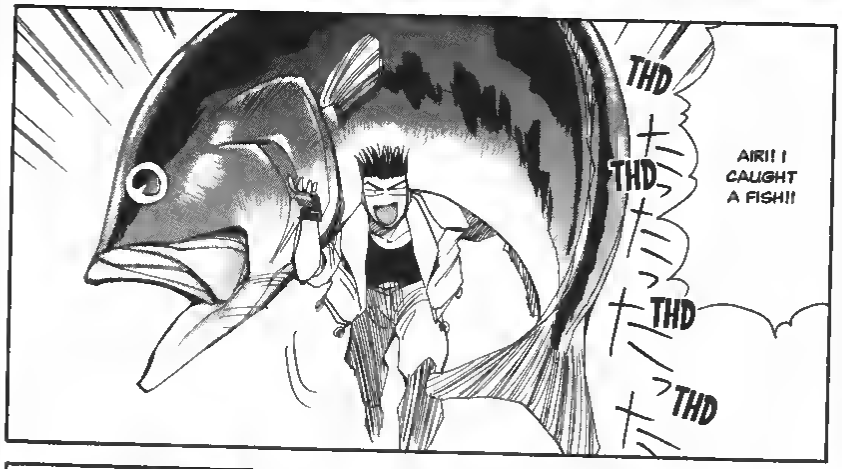
Fighting is very difficult, isn't it?




THUMP
THUMP
THUMP
cough
IT WOULD BE GREAT IF SOMETHING LIKE THAT WOULD HAPPEN.

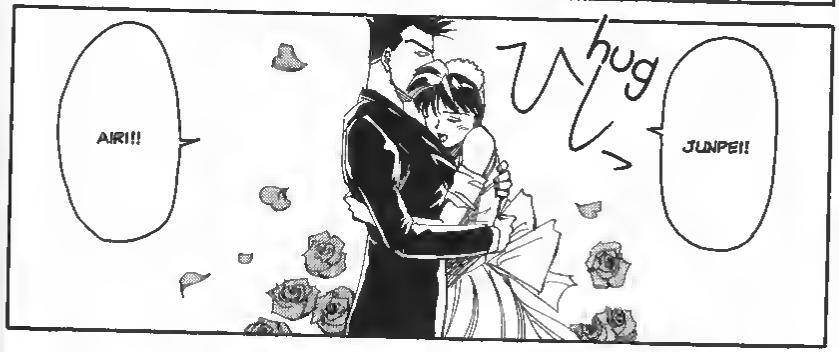
plip
WAIT FOR ME, AIRI!!
glare
kachak

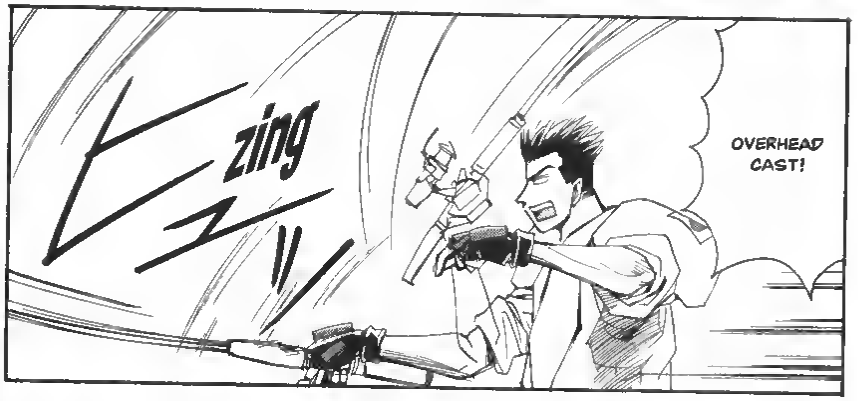

I, JUNPEI, WILL CATCH THE BEST FISH HERE AND BRING IT BACK TO YOU!
VWOORRR


THD
THD
THD
THD
AIRI! I CAUGHT A FISH!!

FOR YOU, AIRI, I CAN CATCH ANY FISH!
ha
ha
ha
ha
FLOP
FLOP
WOW! WHAT A BIG FISH! AND IT LOOKS SO DELICIOUS!

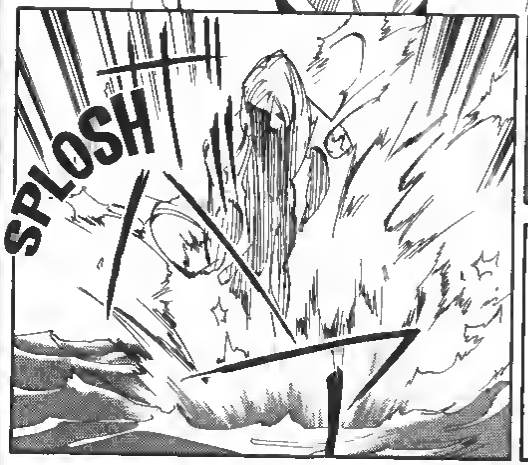
I UNDERSTAND. LET'S GET MARRIED RIGHT AWAY!!
WELL THEN, CATCH ME!

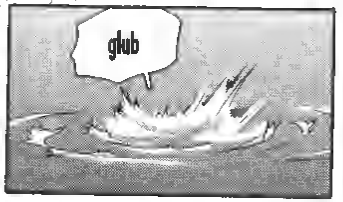

AIRI!!
hug
JUNPEI!

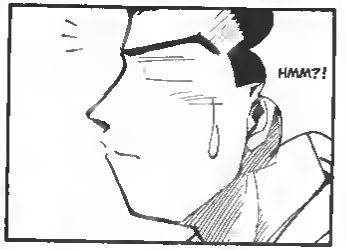

zing
OVERHEAD CAST!

I AM A GENIUS AT EVERYTHING I DO.
ONLY A FRACTION OF AN INCH AWAY FROM THE TARGET.

plop

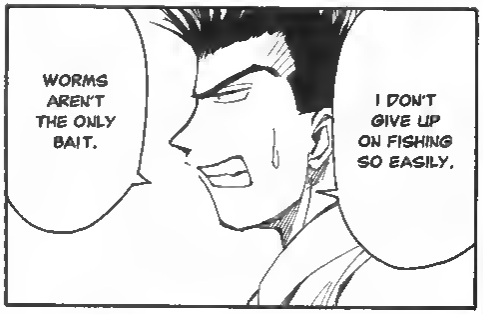

SPLOSH


glub

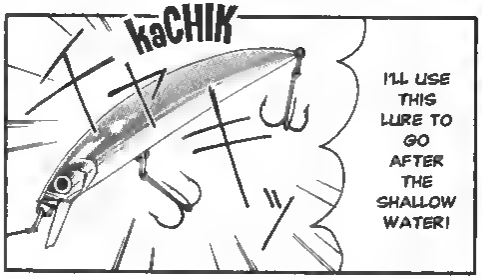

HMM?!

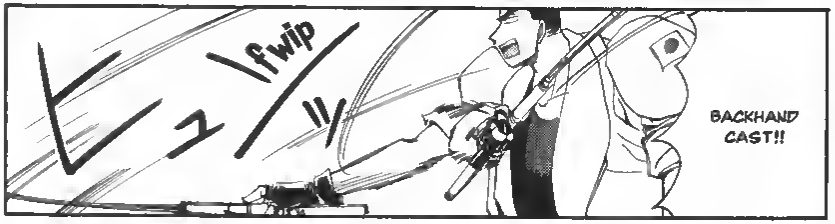
DID YOU DROP A GOLDEN WORM..
OR A REGULAR WORM?
wriggle
TA-DAA!

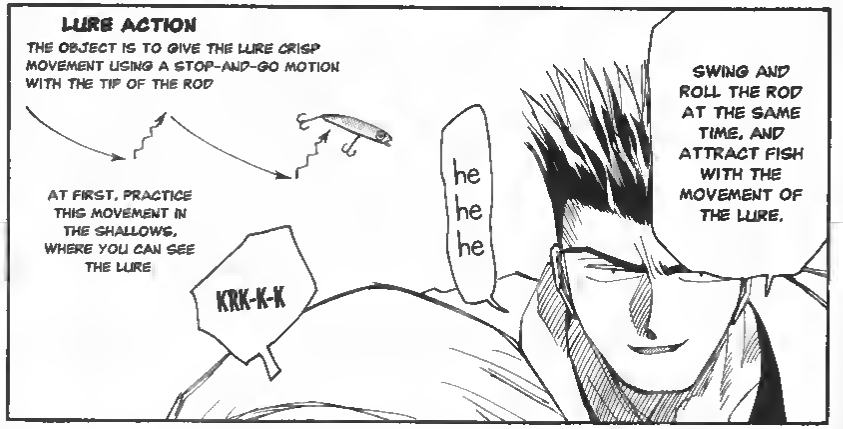
WHAT?!

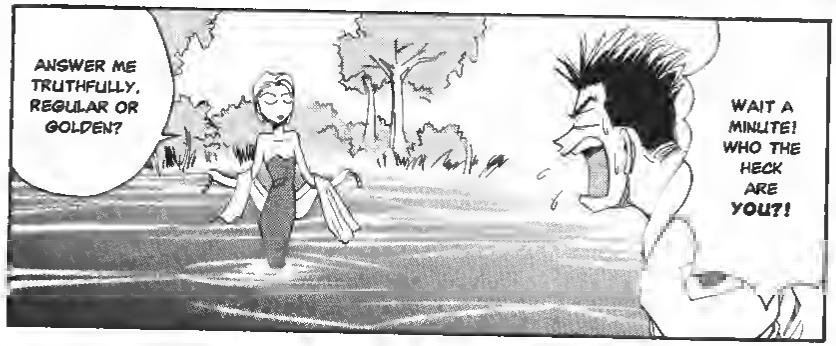

WORMS AREN'T THE ONLY BAIT.
I DON'T GIVE UP ON FISHING SO EASILY.

GRR
DAMMIT! WHY'D SHE HAVE TO BE UNDER WATER, OF ALL PLACES?

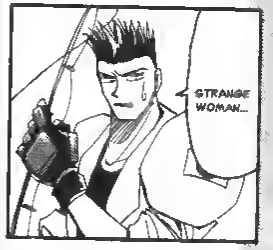

KaCHIK
I'LL USE THIS LURE TO GO AFTER THE SHALLOW WATER!


fwip
BACKHAND CAST!!


LURE ACTION
THE OBJECT IS TO GIVE THE LURE CRISP MOVEMENT USING A STOP-AND-GO MOTION WITH THE TIP OF THE ROD
AT FIRST, PRACTICE THIS MOVEMENT IN THE SHALLOWS, WHERE YOU CAN SEE THE LURE
KRK-K-K
he he he
SWING AND ROLL THE ROD AT THE SAME TIME, AND ATTRACT FISH WITH THE MOVEMENT OF THE LURE.


ANSWER ME TRUTHFULLY. REGULAR OR GOLDEN?
WAIT A MINUTE! WHO THE HECK ARE YOU?!

grr
SHADDUP! DON'T BOTHER ME, IDIOT!!


STRANGE WOMAN...

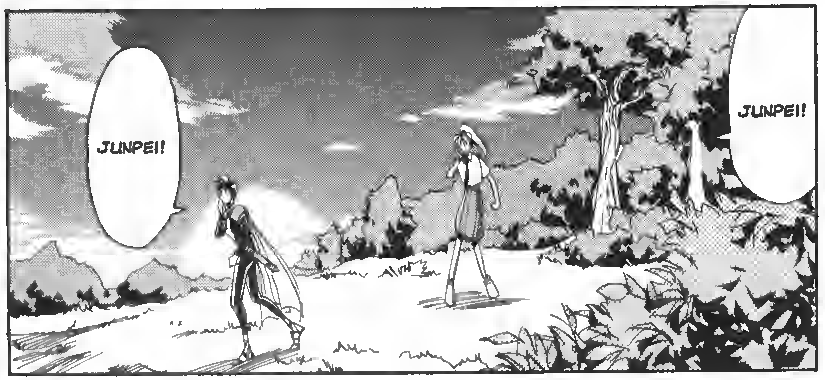
I'LL CONFIS-CATE IT.
glub glub
FINE.

WHOA! MY BAIT!!
SNAP

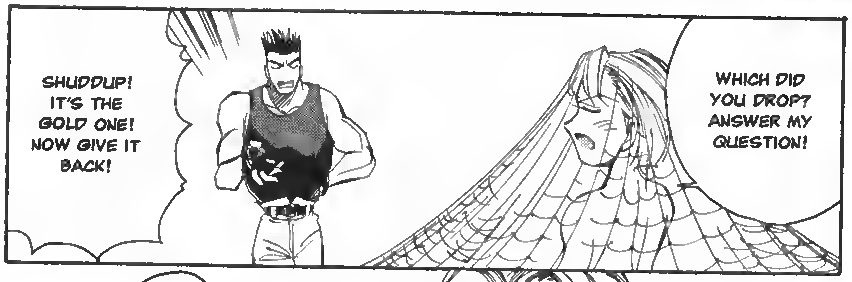
drag
drag
DRAGNET FISHING!!
AIYAA
WHAT?!
splash
DID YOU DROP...
FORGET CATCHING FISH. I'LL TAKE THE GOLD.
TIME FOR A CHANGE IN STRATEGY.
AGAIN?!
A GOLDEN NET OR AN ORDINARY NET?

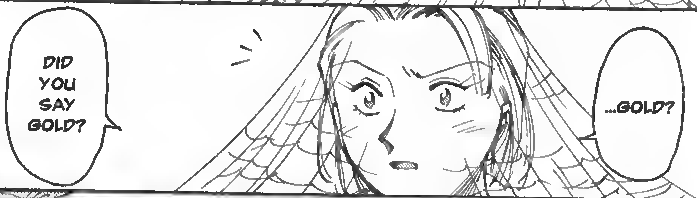
THAT'S MY LINE, YOU OLD BAG!
IT'S YOU AGAIN.
WHAT DOES IT MATTER TO YOU? GET LOST!
hmph
ふん
DID YOU DROP A GOLDEN LURE OR A WOODEN LURE?
I'M SERIOUS! YOU BETTER GET READY!!
ENOUGH!! I'M GOING ALL THE WAY NOW.
VWOORR
CRACK CRACK
W... WHAT DID YOU SAY?
glub
glub
WHAT A BAD ATTITUDE!! I'LL CONFISCATE IT THEN

splash
splash
splash
DON'T THINK YOU'RE SAFE, JUST 'CUZ YOU'RE UNDER WATER!


JUNPEI!
JUNPEI!

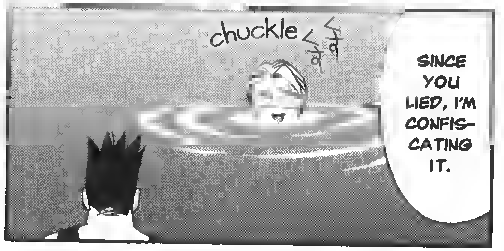
LOOK, RITSUKO! THERE'S A LAKE
THAT IDIOT! WHERE DID HE GO?

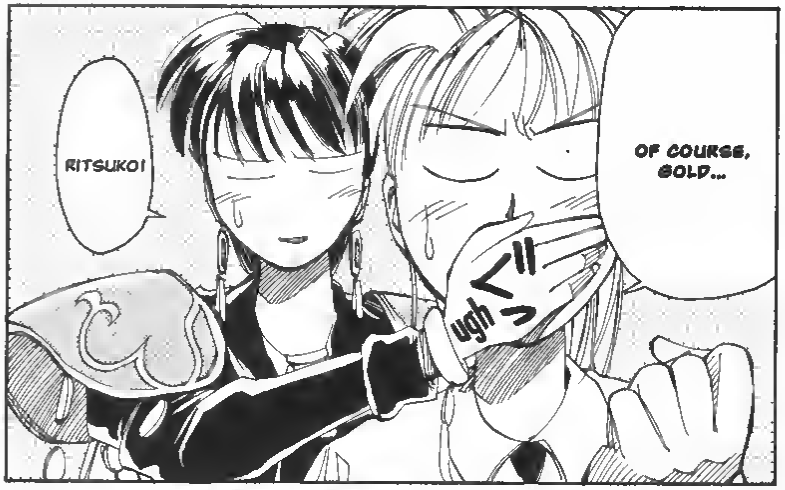

SHUDDUP! IT'S THE GOLD ONE! NOW GIVE IT BACK!
WHICH DID YOU DROP? ANSWER MY QUESTION!

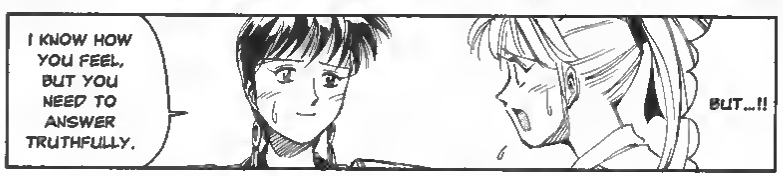

DID YOU SAY GOLD?
...GOLD?

ho
ho
ho
ho
DID YOU SAY GOLD?
FWIP

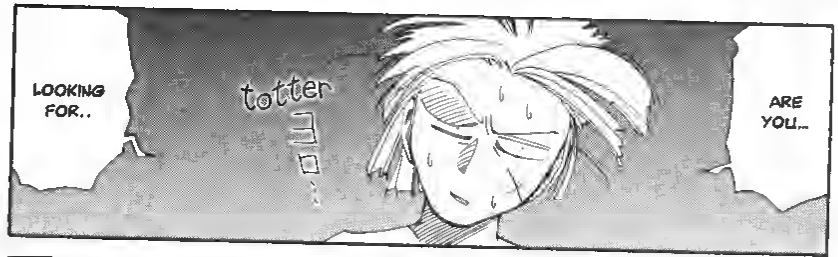
GOOD. YOU'RE IN FOR A FIGHT.
.....
waver

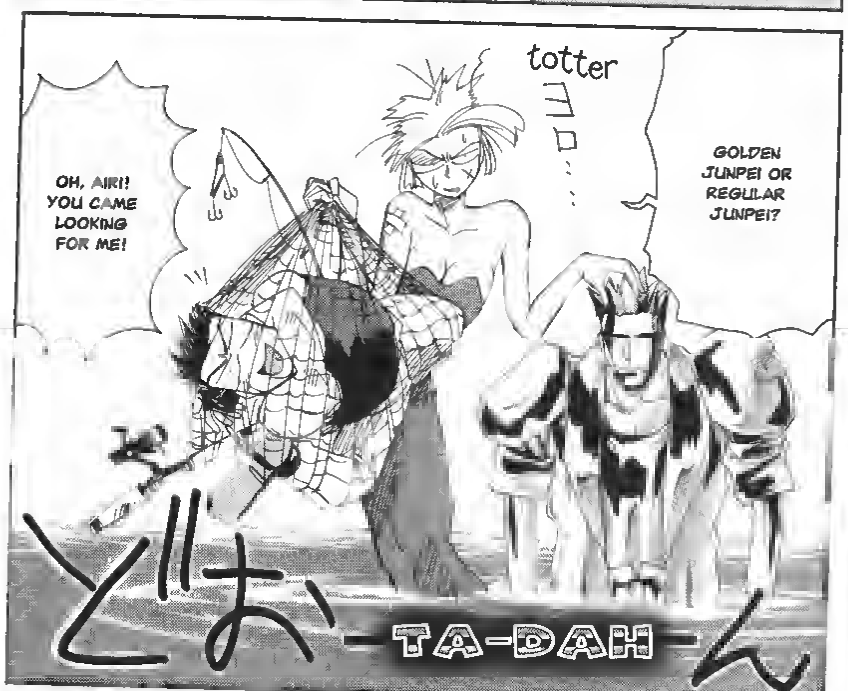

chuckle
SINCE YOU LIED, I'M CONFIS-CATING IT.


RITSUKO!
ugh
OF COURSE, GOLD...


I KNOW HOW YOU FEEL, BUT YOU NEED TO ANSWER TRUTHFULLY.
BUT...!!

AAAH...
BUT WHAT I WANT IS THE GOLD ONE.
I WAS LOOKING FOR "REGULAR" JUNPEI.
I DON'T REALLY CARE WHAT HAPPENS TO THAT IDIOT.
UM, WELL...


LOOKING FOR..
totter
ARE YOU...

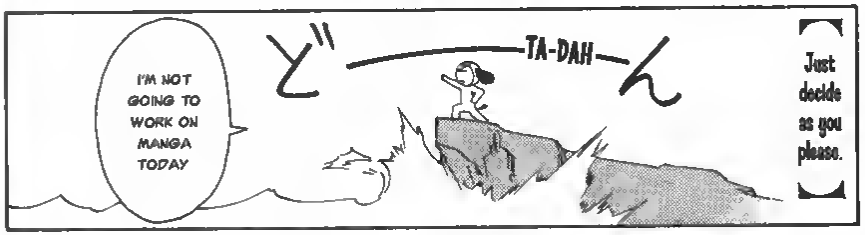

totter
OH, AIRI! YOU CAME LOOKING FOR ME!
GOLDEN JUNPEI OR REGULAR JUNPEI?
とぉ
-TA-DAH-
ん

I WAS LOOKING FOR...

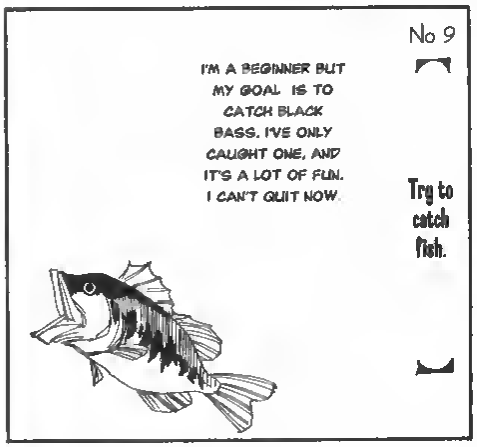
SILENCE
しーん
AIRI!!
wiggle wiggle
.....

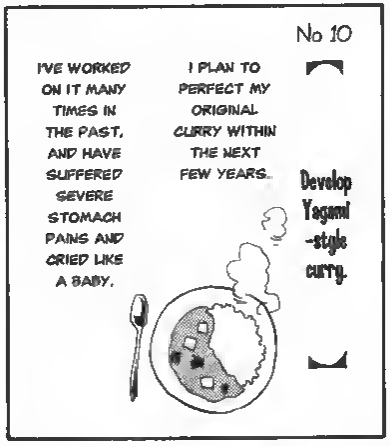
COMPLETE INFORMATION ON YAGAMI'S VACATION by Yu Yagami

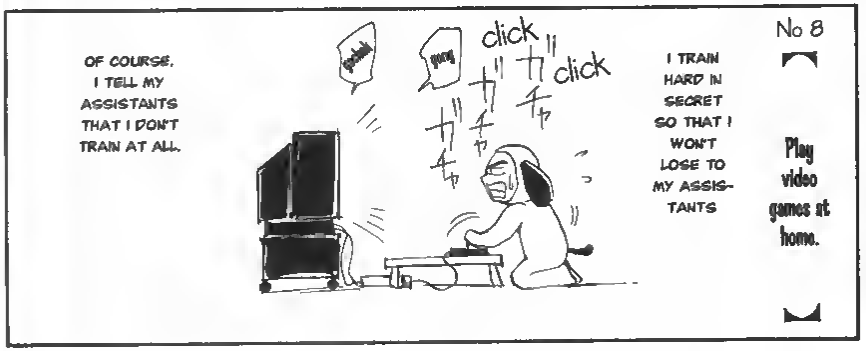
HOW TO START A VACATION



Top 10 WAYS TO SPEND A VACATION




No 10
I'VE WORKED ON IT MANY TIMES IN THE PAST, AND HAVE SUFFERED SEVERE STOMACH PAINS AND CRIED LIKE A BABY.
I PLAN TO PERFECT MY ORIGINAL CURRY WITHIN THE NEXT FEW YEARS.
Develop Yagami -style curry.

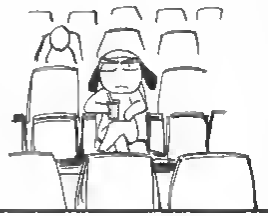

No 8
OF COURSE. I TELL MY ASSISTANTS THAT I DON'T TRAIN AT ALL.
click
click
I TRAIN HARD IN SECRET SO THAT I WON'T LOSE TO MY ASSISTANTS
Play video games at home.

THIS FISH WAS CAUGHT IN THIS LAKE. PLEASE ENJOY IT.
I SEE THINGS ARE TOUGH FOR YOU, TOO.
WE'RE SO SORRY TO HAVE CAUSED SO MUCH TROUBLE.
DON'T YOUR WOUNDS HURT?
AIR!! GET ME OUT OF THIS NET!! PLEASE?
wiggle
wiggle

No 3

Go to the movies

BEFORE TAKING MY SEAT AT THE THEATER, I GO TO THE BATHROOM AND GET SOMETHING TO DRINK. WHEN I FIND MY SEAT, I TRY VARIOUS POSITIONS AND GET COMFORTABLE IN FRONT OF THE SCREEN. IF I'M WATCHING MOVIES AT HOME, I DISCONNECT THE PHONE FIRST.



SINCE I TEND TO GET ABSORBED IN WHATEVER I'M DOING, I WATCH MOVIES ONLY AT THEATERS OR ON VIDEO (I DON'T LIKE TV BECAUSE OF THE COMMERCIAL INTERRUPTIONS.)

No 2

Go to a bookstore.

IF I SEE A COPY OF *THOSE WHO HUNT ELVES*, I CASUALLY PLACE IT SOMEWHERE ON THE SHELF WHERE IT WILL BE MORE NOTICEABLE.

JUST BROWSING IS ENOUGH TO MAKE ME HAPPY. IF I FIND SOMETHING I LIKE, I BUY IT. BUT THE ACTION OF BUYING ITSELF IS SATISFYING ENOUGH, AND I VERY RARELY READ WHAT I'VE BOUGHT.

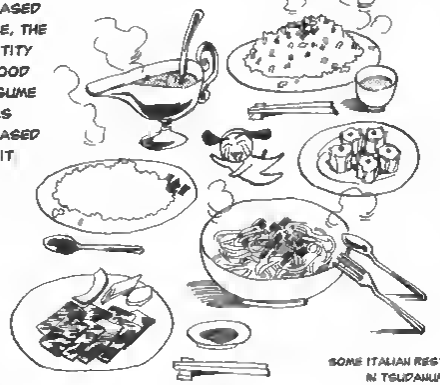
No 1

EAT

SINCE I PURCHASED A SCALE, THE QUANTITY OF FOOD I CONSUME HAS DECREASED A BIT.

SOME CHINESE RESTAURANT IN IKEBUKURO

SOME CURRY RESTAURANT IN JIMBOCHO



SOME KOREAN BARBECUE RESTAURANT IN MATSUDO

ETC, ETC.

SOME ITALIAN RESTAURANT IN TSUDANUMA

I LOVE TO EAT! USUALLY, I DECIDE WHAT AND WHERE TO EAT BEFORE LEAVING HOME.

Incidentally, [I've illustrated 18 manga] outside of my work.

No 6

Have fun at the arcade.

SOMETIMES I PLAY WITH A STRANGER AND A LOT OF TIMES I LOSE, RESULTING IN MORE STRESS. WHEN THAT HAPPENS, I EAT MADLY TO EASE THAT STRESS.

INTENDED TO GET RID OF STRESS.

No 7

Internet Karaoke

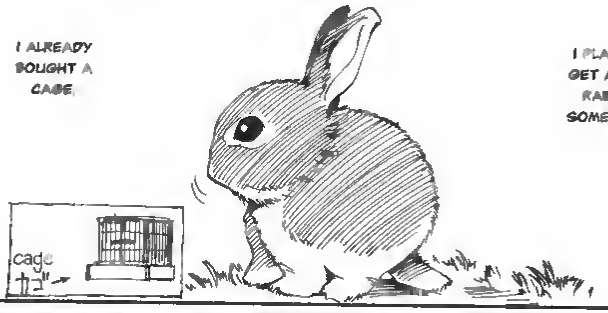
A FRIEND AND I DO KARAOKE TOGETHER, AND WE OFTEN SING FOR FIVE OR MORE HOURS. AFTER SUCH A LONG TIME MY VOICE GOES HOARSE, BUT THEN I CHOOSE SONGS THAT GO WITH A HOARSE VOICE.

I LOVE TO SING.

No 5

Play with a pet (plan pending)

I ALREADY BOUGHT A CAGE.

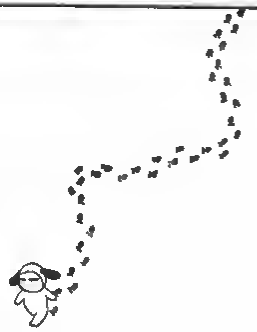


I PLAN TO GET A PET RABBIT SOME DAY.

No 4

Walk

IT'S NOT EXACTLY A RELATED TOPIC, BUT MY FAVORITE BODY PART IS THE SOLES OF MY FEET.



I ENJOY WALKING EVEN ON WORK DAYS. I AVOID DRIVING OR TAKING THE TRAIN AND WALK INSTEAD.

HOW TO END A VACATION

END

Those Who Hunt Elves Vol. 03

PG. 72

Giving away tissues
In Japan, an oft-used method of advertisement is for businesses to print up travel-sized packs of tissues with the company's information on it, then hire people to stand on street corners and give the tissues away to passersby. For an example of this in effect, see Azumanga Daioh volume 3.

PG. 112

Amuro's Gundam
The hero of Mobile Suit Gundam, Amuro Ray is forced into piloting a giant humanoid robot when the colony where he lives suddenly comes under attack. Like Ritsuko, Amuro (who was not a professional pilot) was unaccustomed to having such power at his command. Also like Ritsuko, Amuro was able to take out his opponents without fully understanding how his new weapon works.

PG. 116

Gracie Jujitsu
A style of jujutsu pioneered by Carlos Gracie of Brazil. The style rose to prominence when it was brought into the ring for the Ultimate Fighting Championship.

PG. 178

Did you drop a golden worm or a regular worm?
This is a parody of "The Honest Woodcutter," an Aesop's fable where a woodcutter drops his axe in a river. A lady then appears from the water holding a silver axe, asking if it was the one he'd lost. When the woodsman replies in the negative, the water spirit brings up a gold one. Though the woodsman is sorely tempted, he again answers that the axe is not his. At last the axe he dropped was returned to him, and as a reward for his honesty, he's allowed to keep both the gold and silver ones as well.